



WORLD
STAGE
DESIGN
2017

1 - 9 JULY 2017
TAIPEI, TAIWAN

Call for Performance at WSD/Scenofest 2017

Scenofest was initially instigated at the Prague Quadrennial in 2003 to foreground activities for students and emerging artists, and it became an integral part of WSD in 2013. The WSD Scenofest 2017 will offer an inspirational combination of international and local thought. Leaders will be assembled to deliver a series of engaging and interactive activities comprising of master-classes, seminars, and performances exploring all aspects of performance and theatre design. The array of events will feature distinct programs designed specifically for professionals, emerging artists, and student attendees. The Scenofest also seeks to be representative of all of the OISTAT commissions.

Performance Theme

Following the concept developed for the WSD/Scenofest 2013, production programming will emphasize the approach of design as performance. We are offering you an opportunity to bring your performance to WSD2017, to be presented between 1 - 9 July, 2017 at Taiwan National University for the Arts in Taipei, Taiwan. There will be a range of venues available from conventional theatres and rehearsal studios to outdoor spaces.

Scenofest at WSD2017 is an amazing opportunity to share theatre, dance, and alternative performances from solo to ensemble casts, as well as to assemble a global and multicultural spectrum of presentations. We are particularly keen to receive expressions of interest from designers/ scenographers/ artists and theatre companies or groups who are taking the lead in making work and creating performances based on visual/objects as their starting point a project whether as solo artists or leaders of companies. The curators are seeking global participation and cross-cultural exchange to enhance the international spirit of this event.

Performance Submission Details

Performances should be around 60 minutes in length. We are aiming for each performance to be shown two or three times. Companies bringing performances are invited to consider also making a presentation, delivering a workshop, or holding a Q&A session that shares the work process. If you would like to make a presentation or deliver a practical workshop related to the performance, then please indicate your interest on the form online.

The WSD2017 Executive Committee will make the final selection from the submissions for performances. We will contact the finalists to coordinate all of the details required, including the performance venue information and technical needs.

The final selection for WSD2017 will require the selected artists/companies to take responsibility for the transport of their performance to and from Taipei. WSD2017 will provide the venue, technical facilities, accommodation and production and technical crew for the load in, operation, and load out.

WSD2017 reserves the right to photograph all events within the World Stage Design 2017 program and to use the imagery to publicize and document the event. All images used will be fully credited with the Artist/ Company's details.

Your proposal to WSD2017 must be submitted via the online form on the website at www.wsd2017.com between 15 June and 15 September 2016. Before you submit your performance application, you need to register for WSD2017 at www.wsd2017.com/register **Please provide all detailed information required.**

WSD2017

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IMPORTANT DATES

15	Jun	2016	Online application to WSD/Scenofest 2017 Performance begins
15	Sep	2016	Online application of WSD/Scenofest 2017 Performance closes
10	Dec	2016	Announcement of selected Performances
30	Mar	2017	Confirm all the detailed requirements of Performance
01-09	Jul	2017	WSD2017 (Exhibition and Scenofest)
03-04	Jul	2017	OISTAT Congress
09	Jul	2017	Closing of WSD2017

Call for Performance at Scenofest of WSD2017

Please fill the application form online via the website at www.wsd2017.com

between 15 June and 15 September 2016. Please make sure you register before you apply for WSD2017 at www.wsd2017.com/register

(Should any company/artist have difficulties with online application please contact info@wsd2017.com for assistance.)

Title of Performance		
Name of Company/ Artist:	City and Country	
Name of Contact Person:	Email Address	
Company/ Artist Address:		
Contact Phone No.		
Company Link /Website		
Video Link /Website		
Description of Performance (Max 150 Words)		
Length of Performance (up to 60 minutes)		
Ideal Audience Numbers Per Session i.e Restricted number max limit of/ Unrestricted dependent on venue capacity only <i>Please indicate if there is any age restriction.</i>		
Date/s Available	Within 1 to 9 July 2017	
Number of Cast Members		
Number of Crew Members		

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INITIAL TECHNICAL SPECIFICATION	
Venue Type Required i.e. Workshop space/ rehearsal space/ performance space outdoor / indoor	
Usual /Load-in Time Needed	
Usual On Stage Rehearsal/Sound Check Time Needed	
Performance Running Time	
Usual load-out Time Needed	
Technical Responsible Contact	
Lighting Requirements	
Sound Requirements	
AV Requirements	
Additional Specific Requirements	
Any additional information	
Upload A Maximum Four Images (Images will be published online and in print, please include any photographer or performer credit details needed for images. Images resolution: min 300dpi)	

WORKSHOP,Q&A SESSION, Presentation	
Would you like to have	WORKSHOP Q&A SESSION Presentation
Room Set Up	Panel Circle Studio
Technical Requirements	Computer projector Screen Other
Length	60 minutes



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	90 minutes 120 minutes half day full day or more
Maximum number of participants	
Clothing Or Other Items Participants Need to Bring	
Describe Session/workshop	
Other Requests	