



CURRICULUM VITAE

Tim Foster MA, Dip Arch (Cantab) RIBA

Tim is the founding partner in Foster Wilson Architects (formerly Tim Foster Architects). He trained at the Cambridge University School of Architecture, where he also worked as a stage designer. Before establishing the practice in 1979, he worked for Roderick Ham and Partners and as consultant architect to Theatre Projects Consultants.

Tim has been responsible for many theatre projects carried out by the practice including The Tricycle Theatre and Cinema, the Salisbury Playhouse Redevelopment, The Trafalgar Studios, The Broadway Theatre in Barking, the redevelopment of The Theatre Royal Norwich, The Yaa Centre in West London, the restoration of the Everyman Theatre in Cheltenham, and St James Theatre, London. Educational projects include The Parabola Arts Centre for Cheltenham Ladies' College, The Caryl Churchill Theatre at Royal Holloway University and The Quarry Theatre at St Luke's for Bedford School, winner of RIBA and RICS Awards in 2016.

Tim was chair of the editorial board and a contributor to *Theatre Buildings: A Design Guide*, published by Routledge in 2010. He has been an Arts Council Lottery assessor in England and Scotland, and is currently chairman of the ABTT Theatre Planning Committee and the OISTAT Architecture Commission. He was elected a Fellow of the ABTT in 2012 and was a board member of the Tricycle Theatre Company from 2000 to 2013. From 2009 to 2015 he was appointed by The Secretary of State to serve as a trustee of The Theatres Trust, the national advisory public body for theatres in the UK. He has been a juror and organiser of the OISTAT Theatre Architecture Competition in 2003, 2007, 2011 and 2015.

STATEMENT OF INTENT

I have served as chair of the OISTAT Architecture Commission for the last 3 years and am offering myself for re-election for a second term. During my current term I have been responsible for organizing the 9th Theatre Architecture Competition (TAC) in 2015, exhibited at Stage, Set, Scenery in Berlin, and am currently organizing the 10th Competition, which will be seen at World Stage Design 2017 in Taiwan. This is a task which I wish to complete in my second term. During my current term I have been responsible for coordinating meetings in Berlin in 2015 and the forthcoming meeting in Seville in 2016. Further meetings are planned in Taiwan in 2017 and Chicago in 2018. I believe OISTAT provides an invaluable forum for theatre designers and architects to share experiences and discuss the best international practice. As specialists in the field of theatre architecture we must seek to ensure that new buildings are both functional and inspirational and that old buildings are preserved and adapted to meet new needs in a sensitive way. I hope you will support my election for a second term.