

OISTAT



IN 2015

oistat

LOOKING AHEAD & MOVING FORWARD

OISTAT is a platform that connects people in performing arts worldwide. For the past 48 years, we see great connections being established between theatre professionals across regions, overcoming boundaries and cultural frontiers. We will continue to foster communication and cooperation among our members and to promote more sharing of knowledge with different disciplines and age groups.



From President

2015 was a year full of beautiful memories and excited events in OISTAT family. We have spent great time with our dear colleagues, members and friends whether in meetings, workshops or conferences, and some of the highlights include the grand celebration of our first OISTAT day in the Prague Quadrennial (PQ), the 9th Theatre Architecture Competition in Berlin, signing ceremony that kept Headquarters in Taiwan till 2020 and international exhibition of "Costume at the Turn of the Century 1990-2015" took place at the A.A. Bakhrushin State Central Theatre Museum (BSCT) in Moscow. We were excited to see many familiar faces in South Africa, Sweden, Germany, Czech Republic, Russia, Taiwan and Serbia.

Also last year, Markéta Fantová, the Chair of OISTAT Performance Design was appointed as the new artistic director for the PQ 2019 on its 14th edition. We believe it will be a big success under the leadership of Markéta Fantová and her team.

The scope of OISTAT membership continues to grow, we welcomed new associate members Golden Sea Professional Equipment Ltd (China) and Guildhall School of Music and Drama (UK); individual members of Yaron Abulafia (the Netherlands), Chrisi Karvonides-Dushenko (USA) and Evangelia Lila Karakosta (Greece).

OISTAT sees the value in connecting people together, and the idea of bringing people closer. In our organization, cooperation between people from different places or disciplines are made possible thanks to our members all over the world. We dedicated ourselves to provide a platform that enables people in theatre and performing arts more opportunities to interact and communicate, we will keep doing our best at achieving that in 2016. Thank you for supporting OISTAT, I look forward to meeting you all very soon this year!



Louis Janssen
OISTAT President





**Understanding OISTAT
Digital Version online**

Jan. 23

**Executive Committee
Meeting**

Apr. 29-May. 3
@Grahamstown, South Africa



**Awards Ceremony of
Theatre Architecture
Competition 2015**

Jun. 9
@Berlin, Germany

OISTAT Day

Jun. 20
@Prague, Czech Republic



**Signing Ceremony of
OISTAT Headquarters in
Taiwan**

Jul. 31
@Taipei, Tawan



January

February

April

June

July

September



TAC 2015 Submission

Feb. 27-Mar. 27

**Architecture
Commission Meeting**

Jun. 9-11
@Berlin, Germany



**Costume at the Turn of
the Century Exhibition**

Jun. 15 - Sep. 10
@Moscow, Russia



**Executive Committee
& Governing Board
Meeting**

Sep. 18-22
@Novi Sad, Serbia



**Technology
Commission Meeting**

Jun. 5-7
@Stockholm, Sweden

**Education, Research,
Performance Design
and Publication &
Communication
Commission Meetings
with Costume Design,
Lighting Design, Sound
Design, Space Design
and Theatre Timeline
Group Meetings**

Jun. 18-23
@Prague, Czech Republic



OISTAT in 2015

OISTAT Timeline 2015



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2015

PROJECT HIGHLIGHTS



Changing Perspectives – OISTAT Celebration Day

A day of celebration of the past, present and future of OISTAT

OISTAT – Changing Perspectives, is a celebration of the work of OISTAT. A day for the public and practitioners to enjoy the work that has been accomplished around the world by OISTAT and what it is going to be in the future. From Scenofest and World Stage Design to Digital Theatre Words and World Scenography, OISTAT Day gathered 500+ participants to celebrate OISTAT's past, present and future work.

[More photos online.](#)





First Prize — A Floating Theatre for The Crackwalker
 By Uros Novakovic, Sebastian Bartnicki and Erin Fleck, team from Canada.



Theatre Architecture Competition 2015

Design a Floating Theatre on Spree River in Berlin

Organized by the OISTAT Architecture commission, the theme for TAC 2015 is to design a floating theatre moored at a particular location on the river Spree in Berlin, Germany, and is capable to move to other sites on the river at the same time.



There were 197 entries received from 38 different countries and the top 25 entries were being exhibited.

Digital catalogue is available to [download from OISTAT website.](#)



The Award Ceremony and Exhibition were held at Stage | Set | Scenery in Berlin, Germany from June 9-11, 2015.



Signing Ceremony of OIstat Headquarters in Taiwan

July 31, 2015
Milestone for OIstat Headquarters in next five years

On July 31, 2015, the Ministry of Culture Taiwan and OIstat signed a new agreement to subsidize OIstat Headquarters in Taipei until 2020. More than 70 prominent theatre representatives from Taiwan witnessed the signing ceremony held in Taipei with Louis Janssen, and Hung Meng-Chi, Minister of Culture Taiwan.



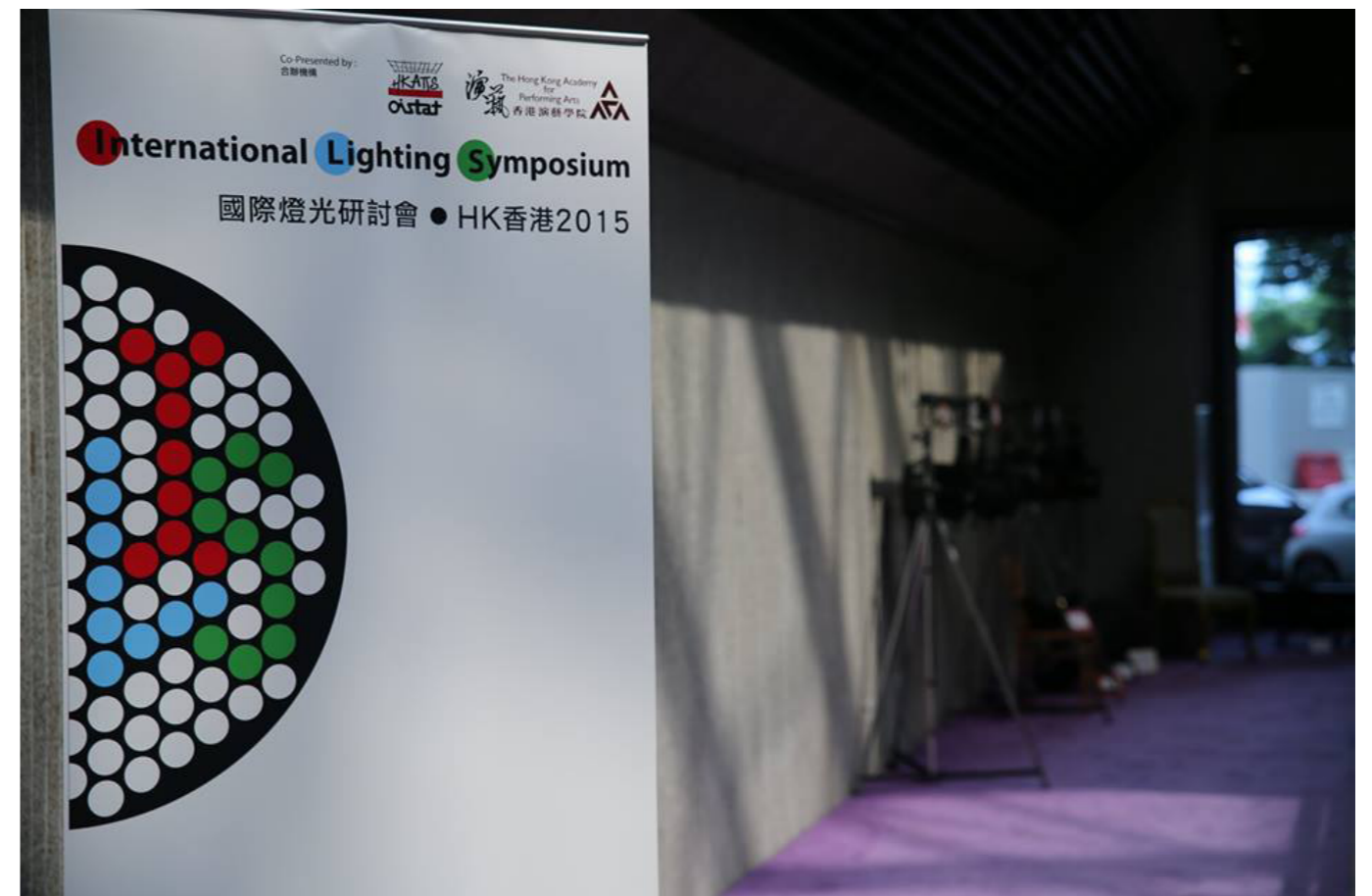
Costume at the Turn of the Century: 1990-2015

June 15 - September 10, 2015,
at the A. A. Bakhrushin State Central Theatre Museum in Moscow, Russia

"Costume at the Turn of the Century 1990 -2015" offers a wide variety of costume designs from traditional forms of theatre as well as the so-called Avant-Garde fashion, performance, and installation.

Intention of the exhibition is to expand the horizon of costume craftsmen and designers through showcasing a variety of styles and ideas; and the goal is to create new artistic vocabulary for next generation of theatre and fashion designers in upcoming century.





International Lighting Symposium Hong Kong 2015

October 1-3, 2015

The first of its kind in Hong Kong

Held by OISTAT Centre Hong Kong Association of Theatre Technicians and Scenographers (HKATTS) and the Hong Kong Academy for Performing Arts, the Symposium provides a platform for exchanges and networking among professionals and students in lighting design and technology. The Symposium is the first of its kind in Hong Kong, and it aims to provide vibrant and informative seminars, workshops, exhibitions and round-table discussions.

OISTAT Publications

Collection of knowledge in theatre

Understanding OISTAT- Network of Global Theatre Professionals

Understanding OISTAT – Network of Global Theatre Professionals is a new publication introducing what OISTAT is, what it does, how it operates, its challenges and future prospects. The book draws on its own organizational developments with global changes, and provides insights into management of non-governmental organizations.

Digital version available on [MagCloud](#).



Digital Theatre Words

Digital Theatre Words is a professional theatre dictionary for theatre makers all over the world. This is an ongoing project that accepts local terms to better comprehend regional differences in theatrical world. It collects more than 2,000 terms in 24 languages.

Digital Theater Words smart phone applications are both available on App store (iOS) and Google Play (Android).



World Scenography

World Scenography is a book series which explores significant scenographic works of theatre set, costume and lighting designs that cover the periods of 1975-1990 and 1990-2005 respectively. The monumental project is chaired by editors-in-chief, Eric Fielding (USA) and Peter McKennon (Canada) with contributions from over 30 regional editors from OISTAT membership.



Please visit | www.worldscenography.org for distributor list and online purchase.

OISTAT Bibliography

OISTAT theatre professionals' reading list revealed

OISTAT Bibliography is a list of theatre readings, ranging from journals to books, and articles to essays from OISTAT theatre professionals to share with peers and theatre-lovers around the world.

If you would like to share your recommendations, please email headquarters@oistat.org; or search "bibliography" on [OISTAT website](#).



ONGOING

PROJECTS



World Stage Design & Scenofest

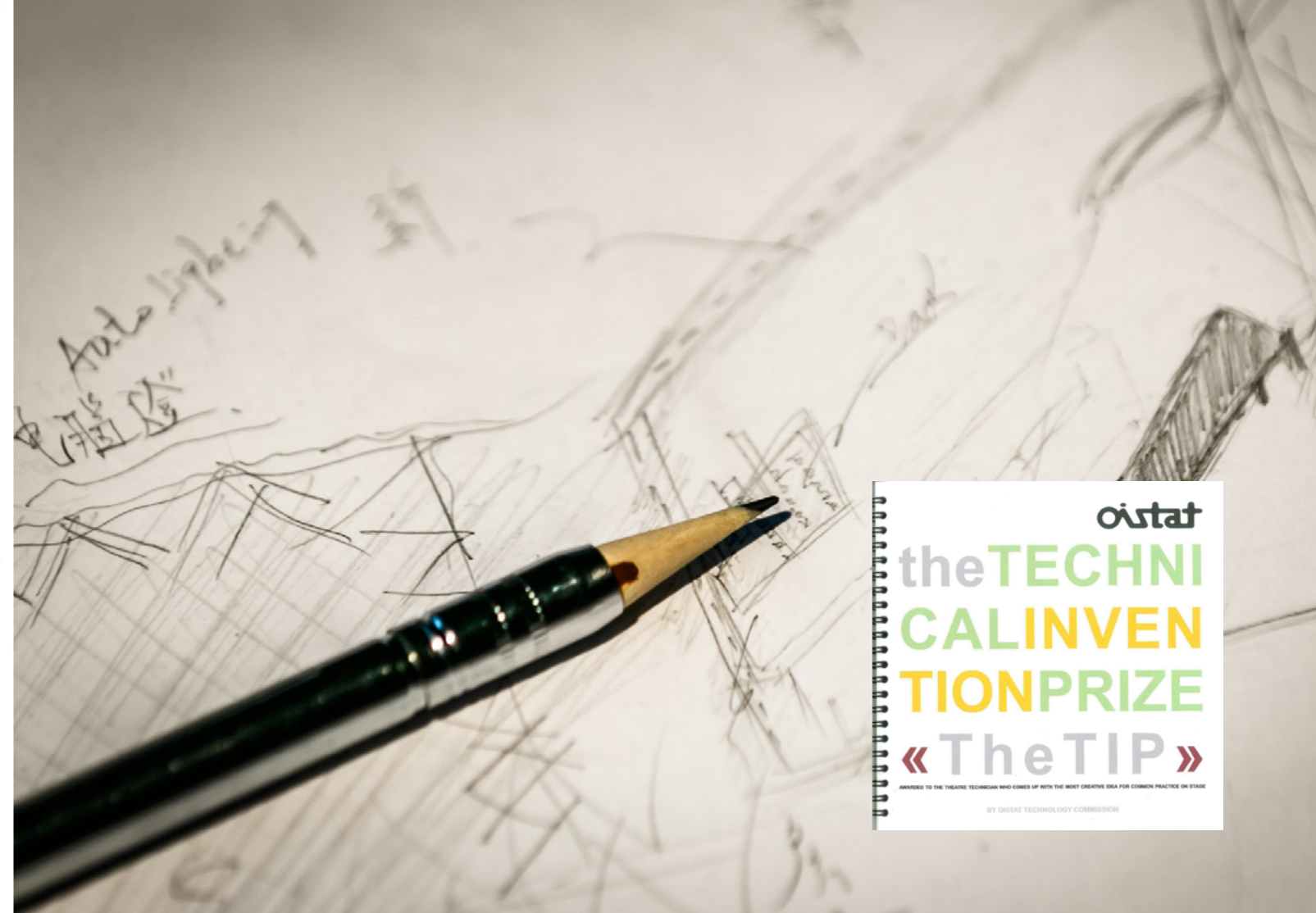
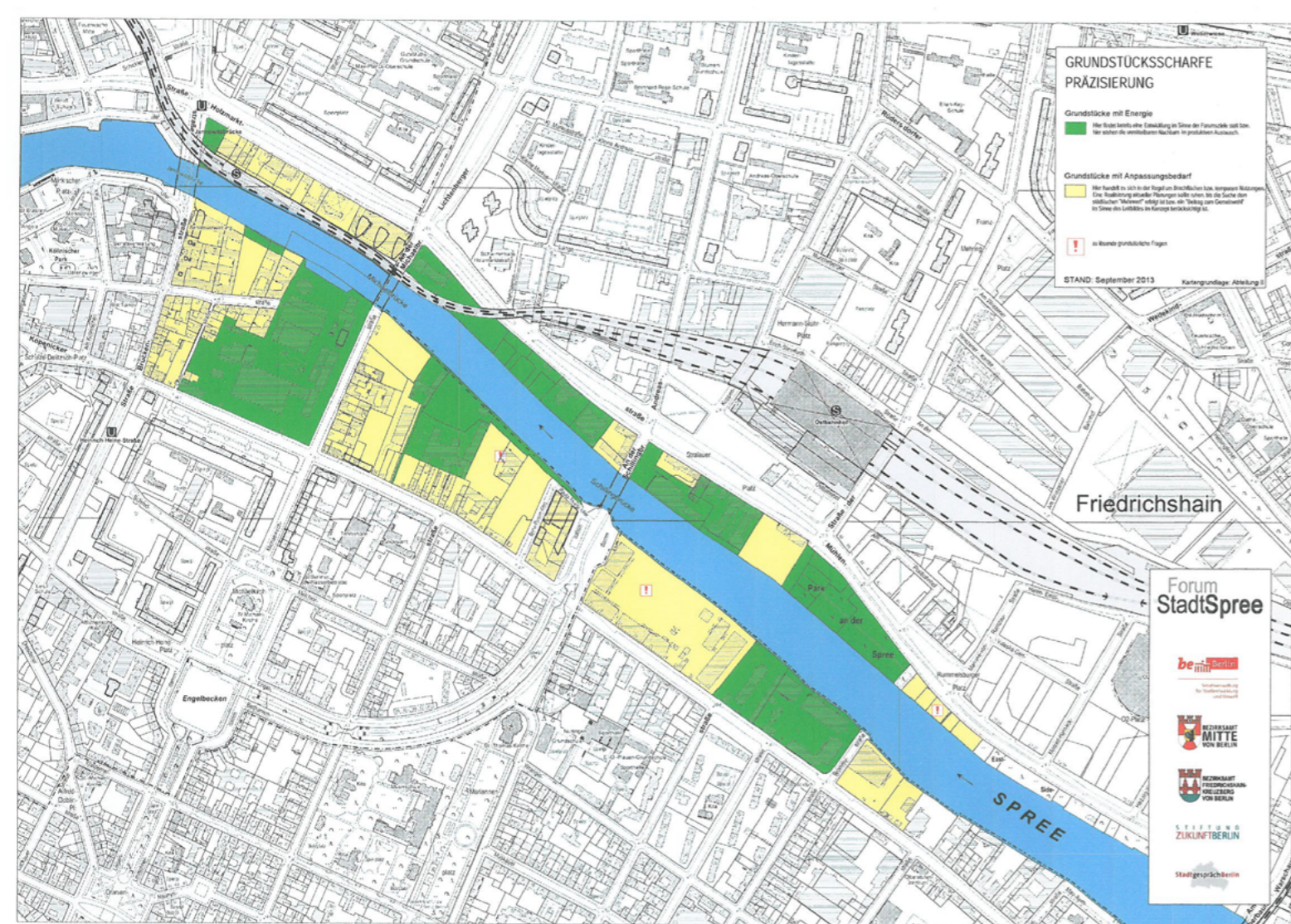
July 1-9, 2017 Taipei, Taiwan

World Stage Design (WSD) has travelled to Toronto, Canada (2005), Seoul, South Korea (2009), and Cardiff, UK (2013). In 2017, it is going to take place in Taipei, Taiwan. For the first time in history, WSD will be held in conjunction with World Congress, Scenofest, Theatre Architecture Competition and Technical Invention Prize.

Scenofest is a festival celebrating the making of live theatre, featuring various workshops, presentations, tours and performances. It is a major platform for theatre professionals and emerging theatre practitioners to network, share skills and knowledge, and exchange ideas.

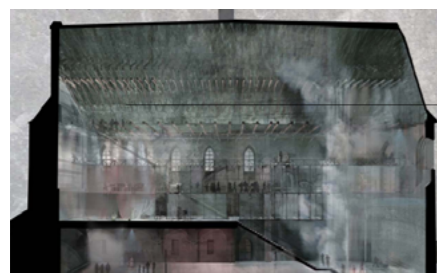
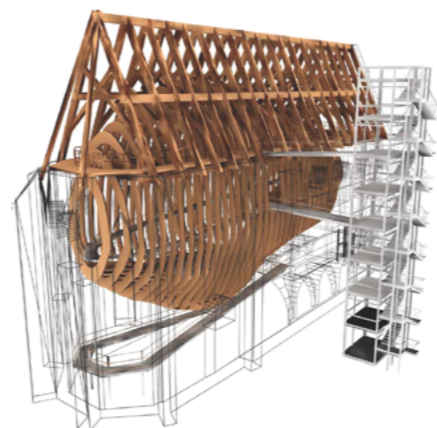
Call for WSD2017 and Scenofest submissions will go out in Spring 2016. For more information, please visit | www.wsd2017.com.





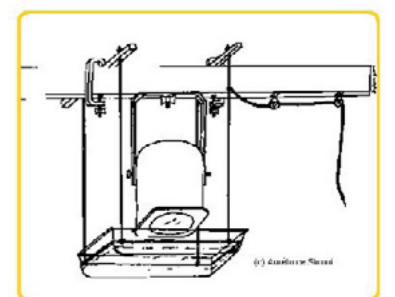
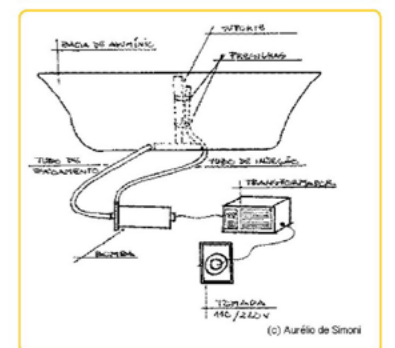
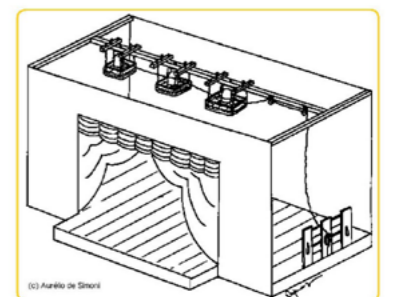
Theatre Architecture Competition

The 10th edition of Theatre Architecture Competition (TAC) would be held in Taiwan along with WSD & Scenofest 2017. Taiwanese architect Sheng-Yuan Huang, who designed the seven-story complex for Cloud Gate Dance Theatre of Taiwan, will be collaborating with OISTAT Architecture commission for the competition. Submission opens around September to October, 2016. TAC encourages emerging architects to get more involved in theatre architecture and welcomes more young talents to come up with innovative ideas.



Technical Invention Prize

Carried out by the OISTAT Technology commission, the Technical Invention Prize (TIP) is awarded to the technicians working in theatre or any part of the entertainment industry who make gadgets, devices or propose simple and smart solutions to better cope with our existed circumstances. This is an opportunity to share these inventions and clever devices with the international community through publication of the TIP catalogue. The 2nd edition of TIP will take place at World Stage Design 2017 in Taipei, Taiwan.





International Standards Project

International Standards Project (ISP), led by Laura van Haperen (Netherlands) and Andreas Bickel (Germany) of OISTAT Technology commission, is a long-term project that aims to create comprehensive standards like CEN and ISO. ISP will be available online in Spring 2016.

Core Strategy Project

The Core Strategy project aims to incorporate younger generation's perspective on OISTAT and NGO, it invites young leaders into its core development strategy and opens up to implement the ideas of young leaders.

In 2015-2016, five graduate students of Performing Arts from National Taiwan Normal University participated in this project, attended OISTAT meetings throughout the Prague Quadrennial (PQ) as an introduction to OISTAT. After PQ, students worked closely with OISTAT to develop a core strategy for OISTAT for 2015-2016.

This will be an ongoing project, and we look forward to welcoming more students from different continents and backgrounds to participate.



2015
NEW
MEMBERSHIP

OISTAT Centre

— Hungarian OISTAT Center (Hungary)

Associate Members

— Golden Sea Professional Equipment Ltd. (China)

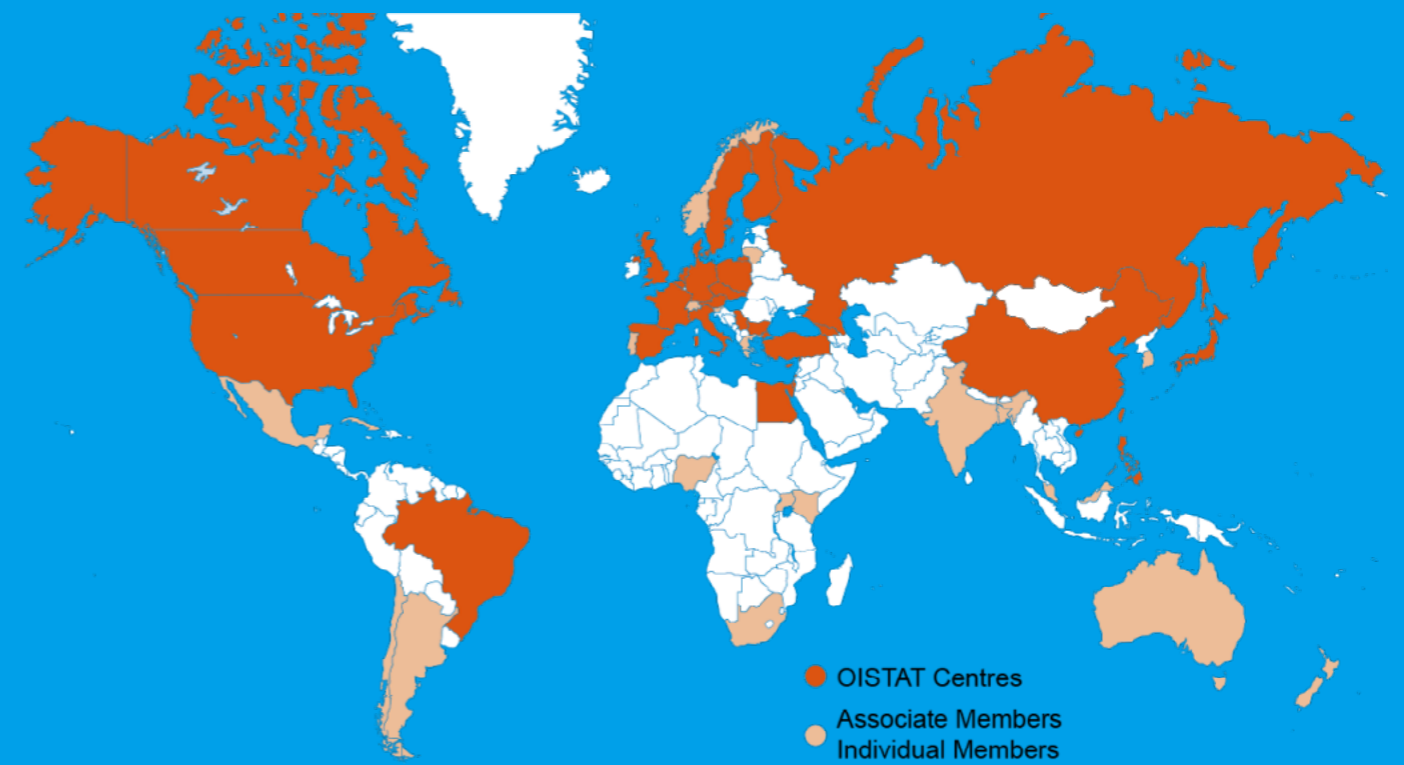
— Guildhall School of Music and Drama (UK)

Individual Members

— Yaron Abulafia (Netherlands)

— Chrisi Karvonides-Dushenko (USA)

— Evangelia Lila Karakosta (Greece)





COMMISSIONS & MEETINGS



Technology

June 5-7, Stockholm, Sweden

OISTAT Technology commission saw 70+ international and local theatre professionals gathered for its annual meeting in Stockholm June 5-7, 2015. In the annual meeting, TC members discussed the events that would be held in PQ. Andreas Bickel (Germany) gave a presentation on the International Standards Project (ISP). TC members had a tour of historic theatres and wooden machinery at Drottningholms, Gripsholm and Confidencen Theatre, as well as new technology at Royal Opera House.



Architecture

**June 9-11, Berlin, Germany
at Stage|Set|Scenery**

2015 Architecture commission Meeting was hosted by Deutsche Theatertechnische Gesellschaft (DTHG, OISTAT Germany Centre) in Stage|Set|Scenery in Berlin. Members reviewed 2015 Theatre Architecture Competition and started further planning of next TAC which will be held in 2017.

During architecture tour on June 11, members visited Friedrichstadt Palast, model of the Grosses Schauspielhaus, Workshops of Berlin Opera Companies, Deutsches Theater, Kammerspiele and Berliner Ensemble Theater.



Performance Design

June 18, Prague, Czech Republic
at Prague Quadrennial

Markéta Fantová (Czech Republic) was elected as the chair of the commission for the years 2015-2019. Head of Groups presented reports and members reviewed the outcome of projects and discussed future possibilities. A big thank you goes to Reija Hirvikoski (Finland) for her dedication and hard work as the former chair.



Publication & Communication

June 21, Prague, Czech Republic
at Prague Quadrennial

Members discussed the communications of OISTAT networks such as information sharing, web resources and publicity, to activate the interaction of theatre people among OISTAT centres.



Research

June 19, Prague, Czech Republic
at Prague Quadrennial

Dorita Hannah (New Zealand) gave an overview of the commission's past projects including: WSD 2009 - "What is World Stage Design" panel, the establishment of the Theatre Timeline Group (TTG), the online documentation of OISTAT Research commission events and online publication of presented symposium research.

New Commission Chair | OISTAT Research commission elected new chair, Bruno Forment (Belgium). Many thanks to Dorita Hannah's leading role in the commission for the past four years.



Education

June 23, Prague, Czech Republic
at Prague Quadrennial

Universal Qualification | OISTAT Education commission member, Chris Van Goethem (Belgium), is currently engaged on a pre-study for a programme of universally recognized qualification in areas of theatre technology, in hope to address the issue on lack of recognition of technical and safety skills set across Europe.



Costume Design Group

June 18, Prague, Czech Republic
at Prague Quadrennial

Costume Design Group elected Simona Rybáková (Czech Republic) for their new Head. She will work in team with vice heads Rosane Muniz (Brazil) and Sofia Pantouvaki (Greece-Finland). Thanks to Lise Klitten (Denmark) the former head, for her constant contribution and effort in her terms.



Sound Design Group

June 18, Prague, Czech Republic
at Prague Quadrennial

In the meeting, discussion dwelled on how to invoke people's awareness of sound design. Also, it focused on the ongoing project of Sound Design Virtual Mentoring Program and the events of sound design in WSD 2017.



Lighting Design Group

June 18, Prague, Czech Republic
at Prague Quadrennial

The Head of Lighting Design Group Kimmo Karjunen (Finland) led the discussion of the application of new technology in teaching lighting design. Members discussed the outline and planning of International Lighting Symposium Hong Kong 2015.



Space Design Group

June 18, Prague, Czech Republic
at Prague Quadrennial

Reija Hirvikoski (Finland) was elected Head of the Group. Members discussed the missions and project ideas that Space Design Group is about to raise; they also contributed photos from Prague for inspiring and potential performance spaces. View photos, please visit [SPDG webpage](#).



Theatre Timeline Group

June 19, Prague, Czech Republic
at Prague Quadrennial

TTG Czech theatre tour, June 21, 2015

TTG organized a theatre tour including Estates Theatre Prague, Castle Theatre Litomyšl and Kačina Theatre.

Executive Committee & Governing Board

————— **EXECUTIVE COMMITTEE MEETING**
April 29-May 3, Grahamstown, South Africa

Executive Committee thanked Illka Louw (South Africa) for organizing the meeting in Grahamstown, South Africa. Members met with local theatre professionals and share ideas about the possibility of establishing an OISTAT Centre in South Africa.



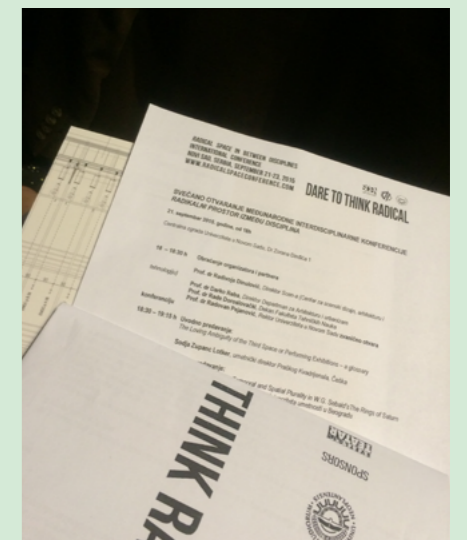
————— **EXECUTIVE COMMITTEE & GOVERNING BOARD MEETING**
September 18-22, Novi Sad, Serbia

OISTAT Executive Committee and Governing Board were hosted by the Centre for Scene Design Architecture and Technology (OISTAT Centre Serbia). EC and GB members reviewed the financial reports and the progress of commission projects. Students of Core Strategy projects presented the mid-term report at the meeting.



————— **RADICAL SPACE**
IN BETWEEN DISCIPLINES CONFERENCE
September 21-23, Novi Sad, Serbia

Themed "Dare to think radical", in September 21-23, the conference gathered speakers from Bulgaria, Czech Republic, Serbia and UK to explore the ideas through Spatial Design, Theoretical Perspective and Technological Approach.



IN MEMORIAM

DTHG Honorary President Siegfried Stäblein



Siegfried Stäblein was a member of DTHG for 43 years; he served as chair from 1987 to 2000, CEO of Deutsche Theatertechnische Gesellschaft (DTHG, OISTAT Germany Centre) Service GmbH from 2000 to 2004 and since then as honorary President of DTHG. From 2011 to 2015 he was holder of the Linnebach ring, the Linnebach ring is to be awarded to the most famous German technicians.

We have lost one prominent personalities. He initiated a lot of decisive developments of the professional association and was – up to the recent time – a constant and critical companion of DTHG.

He will be greatly missed by the extended OISTAT community.



Overview of 2015

Total Expenditure: €149,148

Total income: €152,881.76

Balance: €3,733.76

Expense Breakdown			Income Breakdown		
	Budget	Actual		Budget	Actual
Salary & Professional fee	€71,262	€65,661	Minister of Culture subsidy	€119,048	€119,048.00
Office Expense	€13,329	€15,273	other twn gov subsidy	€0	€3,571.43
General Operating Expenses	€9,300	€8,947	Membership Fees	€15,000	€17,283.00
Meeting Expenses	€8,300	€9,030	DTW Sales income	€100	€276.79
Project & Activities	€37,800	€50,237	World Scenography Book Sales	€10,000	€12,096.62
			Understanding OïSTAT book	€0	€229.90
			other Book Sales	€200	€264.19
			Interest	€120	€111.83
Total	€139,991	€149,148	Total	€144,468	€152,881.76

2016 Meetings

Dates	Meetings & Events	Locations
March 16-19, 2016	OISTAT Performance Design Meeting Costume Design Group Meeting Lighting Design Group Meeting Sound Design Group Meeting Space Design Group Meeting	Salt Lake City, USA
April 20-25, 2016	Executive Committee/ Governing Board Meeting for World Stage Design 2017	Taipei, Taiwan
May 26-30, 2016	OISTAT Technology Meeting	Moscow & St. Petersburg, Russia
June 11-13, 2016	OISTAT Research Meeting	Stockholm & Drottningholm, Sweden
October 20-23, 2016	Executive Committee/ Governing Board Meeting OISTAT Architecture Meeting Space Design Group Meeting	Sevilla, Spain

OISTAT

Membership List

OISTAT Centres

*Last updated: January .26th, 2016

Austria	OETHG Österreichische Theatertechnische Gesellschaft
Belgium	STEPP Steunpunt voor de Producerende, Ontwerpde, en Technische krachten van de brede
Brazil	ABRIC Associação Brasileira de Iluminação Cênica
Bulgaria	UBA Bulgarian OISTAT Center
Canada	CITT/ICTS Canadian Institute for Theatre Technology / Institut canadien des technologies scénographiques
China	CISD Chinese Institute of Stage Design / Chinese Center of OISTAT
Cyprus	CYCSTAT Cyprus Centre of Scenographers, Theatre Architects and Technicians
Czech Rep.	ČOSDAT Czech OISTAT Centre
Denmark	SDS Sammenslutningen af Danske Scenografer
Egypt	ESTTC Egyptian Scenographers and Theatre Technicians Center
Finland	OISTAT Centre Finland Suomen OISTAT-keskus
France	UDS Union Des Scénographes
Georgia	YTA UNION Valerian Gunia Union of Young Theatre Artists
Germany	DTHG Deutsche Theatertechnische Gesellschaft
Hong Kong	HKATTS Hong Kong Association of Theatre Technicians and Scenographers
Hungary	Hungarian OISTAT Center
Japan	OISTAT Japan Center
Netherlands	VPT Vereniging voor Podiumtechnologie
Philippines	PATDAT Philippine Association of Theatre Designers and Technicians
Poland	Polish Centre of OISTAT Polskie Centrum OISTAT
Portugal	APCEN Associação Portuguesa de Cenografia / Portuguese Association of Scenography
Russia	RC OISTAT Russia OISTAT Centre
Serbia	SCEN Centar za Scenski Dizajn, Arhitekturu i Tehnologiju / Centre for Scene Design Architecture and Technology
Slovakia	PRO SCENA SLOVENSKÁ SCÉNOGRAFICKÁ SPOLOČNOSŤ, občianske združenie profesionálnych scénografov a technikov
Spain	Ad'EC Associació d'Escenògrafs de Catalunya Association OISTAT Spain
Sweden	STTF Svensk Teaterteknisk Förening
Taiwan	TATT Taiwan Association of Theatre Technology
Turkey	STD Sahne Tasarımcıları Derneği
United Kingdom	ABTT Association of British Theatre Technicians SBDT The Society of British Theatre Designers
United States	USITT United States Institute for Theatre Technology

Associate Members

Australia	The University of Melbourne
Belgium	RITS School of Arts ShowTex theatrEurope
Brazil	Espaço Cenográfico Sao Paulo
China	Golden Sea Professional Equipment Limited
India	Swayambhu Foundation
Japan	PaCPA Pacific Creators for the Performing Arts
Mexico	Escuela Nacional de Arte Teatral
Netherlands	Theateradvies bv HKU University of the Arts
Philippines	De La Salle-College of Saint Benilde
Russia	Burakova Art Workshop, Ltd.
Taiwan	Linfair Engineering Group Hope Doctors Hospital
United Kingdom	Guildhall School of Music and Drama
United States	Auburn University Department of Theatre Carnegie Mellon University, School of Drama Stanford University, Department of Theater and Performance Studies Syracuse Scenery & Stage Lighting

Individual Members

Australia	Richard Roberts Cornelis (Casey) Van Sebillie Emily Collett
Bangladesh	Faiz Zahir Mohammad Jasim Uddin
Cuba	José Antonio Prades Hung
Georgia	Ketevan Shavgulidze
Greece	Ioanna Manoledaki Paris Mexis Sofia Pantouvaki Emmanouela Vogiatzaki-Krukowski Evangelia (Lila) Karakosta
Italy	Federico Tesio Umberto Di Nino
Kuwait	Abdullah H. A. J. Al-Ghaith
Malaysia	Mac Chan
Mexico	Mónica Raya
Netherlands	Yaron Abulafia
New Zealand	Dorita Hannah Tolis Papazoglou
Nigeria	Abe Olukayode Abiodun Femi Majekodunmi
Norway	Christina Lindgren
Philippines	Rolando M. de Leon
Portugal	Flavio Tirone
Russia	Vladimir Avdeev
Singapore	Ping Lu Tommy Wong
South Africa	Illka Louw
South Korea	Tae-sup Lee
Spain	José Luis Ferrera Esteban
United Kingdom	Margaret Lam Symon Macintyre
United States	Stephen C. Jones Randy Earle Thomas C. Umfrid Chrisi Karvonides-Dushenko

Join **OISTAT** :

OISTAT currently has Centre Members, Associate Members, and Individual Members in more than 50 countries. Members come together to exchange ideas, encourage innovations and promote international collaborations through meetings, conferences or projects. Members are invited to participate in OISTAT international meetings, workshops, presentations and projects with a goal of sharing information, networking, collaborating and shaping the global theatre community.

For more information on becoming a member of OISTAT, please visit us at www.oistat.org or email us at headquarters@oistat.org.



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International Organisation of Scenographers, Theatre Architects and Technicians

President | Louis Janssen

Executive Committee | Duncan Chang, Aby Cohen, Sean Crowley, Bert Determann, Michael Ramsaur, Marina Raytchinova, Miljana Zeković,

Governing Board | Romana Bosković, Ian Evans, Markéta Fantová, Bruno Forment, Tim Foster, Carl Walling,

General Manager | Wan-Jung Wei

HQ Team Members | Cynthia Chiang, Szu-Yun Yu, Wei-Ping Chen

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