

# Sean Crowley

## Design Educator & Theatre Designer

Contact Details: Theatre Design Department, Royal Welsh College of Music and Drama, castle Grounds, Cathays Park, Cardiff, CF10 3ER. – Sean.Crowley@rwcmd.ac.uk

### 2015

#### Designs

<i>Jack and the Beanstalk</i>	The Torch Theatre	Director Peter Doran
<i>Brief Encounter</i>	The Torch Theatre	Director Peter Doran
<i>Rosie's War</i>	Theatr Nanog	Director Phil Harries
<i>The Story of Tom Jones</i>	National tour	Director Geinor Jones

**Director of Drama at the Royal Welsh College of Music and Drama**  
**Chair of the Society of British Theatre Designers**  
**Linbury Prize Committee Member**  
**OISTAT Executive Committee Member**  
**Fellow of the Higher Education Academy**  
**Honorary Doctorate of Swansea University**

### 2014

#### Designs

<i>Accidental Death of an Anarchist</i>	The Torch Theatre	Director Peter Doran
<i>How the Other Half Love</i>	The Torch Theatre	Director Peter Doran
<i>A Childs Christmas in Wales</i>	The Grand Theatre Swansea	Director Michael Bogdanov
<i>Gotz von Berlichingen</i>	Jagsthausen festival	Director Michael Bogdanov

**Director of Drama at the Royal Welsh College of Music and Drama**  
**Chair of the Society of British Theatre Designers**  
**Linbury Prize Committee Member**  
**OISTAT Executive Committee Member**  
**Fellow of the Higher Education Academy**

### 2013

#### Designs

<i>Aladdin</i>	The Torch Theatre	Director Peter Doran
<i>The Turn of the Screw</i>	The Torch Theatre	Director Peter Doran
<i>King Lear</i>	Békéscsabai Jókai Színház Hungary	Director Christopher Rolls

**Director of Drama at the Royal Welsh College of Music and Drama**  
**Chair of the Society of British Theatre Designers**  
**Linbury Prize Committee Member**  
**Project Leader World Stage Design Cardiff 2013**  
**Winner of Arts & Culture Inspire Wales Award**  
**OISTAT Executive Committee Member**  
**Fellow of the Higher Education Academy**

### 2012

#### Designs

<i>The Kings Speech</i>	St.Pauli Theater Hamburg	Director Michael Bogdanov
<i>Dick Whittington</i>	The Torch Theatre	Director Peter Doran
<i>A Midsummer Night's Dream</i>	The Torch Theatre	Director Peter Doran
<i>Elwyn</i>	Aberystwyth Arts Centre	Michael Bogdanov

**Director of Drama at the Royal Welsh College of Music and Drama**  
**Chair of the Society of British Theatre Designers**  
**External Examiner Central Saint Martin's & Wimbledon College of Art**  
**Linbury Prize Committee Member**

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Guest Speaker at USITT conference Long Beach  
Project Leader World Stage Design Cardiff 2013  
Fellow of the Higher Education Academy

### 2011

#### Designs

<i>The Christmas Cuckoo</i>	The Torch Theatre	Director Peter Doran
<i>Accidental Death of an Anarchist</i>	The Torch Theatre	Director Peter Doran
<i>Neville's Island.</i>	The Hamburg Kammerspieler Theatre	Director Michael Bogdanov
<i>Cappuccino Girls</i>	Site Specific Musical	Director Mal Pope
<i>Transformation &amp; Revelation</i>	UK national exhibition	RWCMD Cardiff

Director of Drama at the Royal Welsh College of Music and Drama  
External Examiner Central Saint Martin's & Wimbledon College of Art  
Linbury Prize Committee Member  
Guest Speaker at USITT conference Kansas  
Project Leader World Stage Design Cardiff 2013

### 2010

#### Designs

<i>Jack and the Beanstalk</i>	The Torch Theatre	Director Peter Doran
<i>An Inspector Calls</i>	The Torch Theatre	Director Peter Doran
<i>Faking it</i>	Welsh National tour	Director Phil Clark
<i>The Caretaker</i>	Theatr Genedleithol	Director Cefin Roberts
<i>Elling part II</i>	the Hamburg Kammerspieler Theatre	Director Michael Bogdanov

Director of Drama at the Royal Welsh College of Music and Drama  
Vice Chair Oistat Education Commission  
Guest Speaker at Pacific Collaborators Conference Tokyo  
Guest Speaker at USITT conference Kansas  
External Examiner for Central Saint Martin's & Wimbledon College of Art  
Linbury Prize Committee Member  
Project Leader World Stage Design Cardiff 2013

### 2009

#### Designs

<i>Pinocchio</i>	The Torch Theatre	Director Peter Doran
<i>The Thorn Birds</i>	Wales Theatre Company	Director Michael Bogdanov
<i>The BFG</i>	Northampton Theatre Royal	Director Phil Clark
<i>Black Comedy</i>	Theater am Kurfürstendamm, Berlin	Director Michael Bogdanov

Appointed Director of at the Royal Welsh College of Music and Drama  
Chair of the Association of Courses in Theatre Design  
Vice Chair OISTAT Education Commission  
Guest Speaker at OISTAT World Congress Conference Seoul  
Guest Speaker at USITT conference Cincinnati  
External Examiner for Central Saint Martin's & Wimbledon College of Art  
Linbury Prize Committee Member

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### 2008

#### Designs

<i>Morfa</i>	Theatr Na N’Nog.	Director Geinor Jones
<i>Cinderella</i>	the Torch Theatre	Director Peter Doran
<i>Romeo &amp; Juliet</i>	Wales Theatre Company	Director Michael Bogdanov
<i>Neville’s island</i>	The Torch Theatre	Director Peter Doran
<i>Y Pair</i>	Theatr Genedleithol	Director Judith Roberts
<i>Elling</i>	The Hamburg Kammerspieler Theatre	Director Michael Bogdanov
<i>The Hired Man</i>	The Torch Theatre	Director Peter Doran

**Head of Design at the Royal Welsh College of Music and Drama**

**Chair of the Association of Courses in Theatre Design**

**Vice Chair Oistat Education Commission Helsinki**

**External Examiner for London College of Fashion**

**Linbury Prize Committee Member**

**Project Leader Prague Quadrennial Scenofest 2007**

### 2007

#### Designs

<i>Servant of two masters</i>	Wales Theatre Company	Director Michael Bogdanov
<i>West Side Story</i>	Aberystwyth Arts Centre	Director Michael Bogdanov
<i>The Abolition of Slavery Bicentennial Celebration,</i>	WMC Cardiff	Director Michael Bogdanov
<i>Aqua Nero</i>	Script Cymru, Chapter Arts, Cardiff.	Director Simon Harris
<i>Waiting for Godot</i>	the Hamburg Kammerspieler Theatre	Director Michael Bogdanov

**Made an Honorary Fellow of the Royal Welsh College of Music & Drama**

**Head of Design at the Royal Welsh College of Music and Drama**

**Chair of the Association of Courses in Theatre Design**

**Guest Speaker at USITT conference Phoenix**

**Speaker at the Society of British Theatre Designers Schools Conference**

**External Examiner for London College of Fashion**

**Linbury Prize Committee Member**

**Project Leader Prague Quadrennial Scenofest 2007**

### 2006

#### Designs

<i>Hans Christian Anderson</i>	the Sherman Theatre	Director Phil Clark
<i>The Snow Queen</i>	the Torch Theatre,	Director James Williams
<i>A Christmas Carol</i>	Wales Theatre Company	Director Michael Bogdanov
<i>A Childs Christmas in Wales.</i>	Wales Theatre Company	Director Michael Bogdanov
<i>Amazing Grace</i>	Wales Theatre Company	Director Michael Bogdanov
<i>Noises off</i>	The Torch Theatre.	Director Peter Doran
<i>The Trial of Elgan Jones</i>	Theatr Na N’Nog.	Director Geinor Jones
<i>The Princess and the Hunter</i>	Theatr Na N’Nog.	Director Geinor Jones
<i>The Dresser</i>	the Hamburg Kammerspieler Theatre	Director Michael Bogdanov
<i>Only a Matter of Time</i>	The Torch Theatre	Director Peter Doran
<i>The Holocaust Memorial Concert</i>	Wales Millennium Centre	Director Michael Bogdanov

**Head of Design at the Royal Welsh College of Music and Drama**

**Chair of the Association of Courses in Theatre Design**

**Vice Chair Oistat Education Commission**

**External Examiner for London College of Fashion**

**External Examiner Central School of Speech and Drama**

**Linbury Prize Committee Member**

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**Project Leader Prague Quadrennial Scenofest 2007**

**2005**

**Designs**

<i>Merlin and the Cave of Wonders</i>	The Sherman Theatre	Director Phil Clark
<i>Aladdin</i>	The Torch Theatre.	Director Peter Doran.
<i>Hamlet</i>	Wales Theatre Company	Director Michael Bogdanov
<i>Dead Funny</i>	The Torch Theatre	Director Peter Doran.
<i>Stowaway</i>	Theatr Na N’Nog	Director Geinor Jones
<i>Drws Arall I’r Coed</i>	Script Cymru.	Director Judith Roberts
<i>Frongoth</i>	North Wales Stage Co.	Director Ian Rowlands

**Head of Design at the Royal Welsh College of Music and Drama**

**Chair of the Association of Courses in Theatre Design**

**Vice Chair Oistat Education Commission**

**External Examiner for London College of Fashion**

**External Examiner Central School of Speech and Drama**

**Linbury Prize Committee Member**

**Project Leader Prague Quadrennial Scenofest 2007**

**Guest Speaker at the Institut Del Theatr, European Design Education Conference, Barcelona**

**2004**

**Designs**

<i>Santa’s Missing Trousers.</i>	The Torch Theatre	Director Peter Doran.
<i>Danny Champion of the World</i>	The Sherman Theatre	Director Phil Clark
<i>Bedroom Farce</i>	The Torch Theatre	Director Peter Doran.
<i>Shakespeare Trilogy</i>	Wales Theatre Company	Director Michael Bogdanov

**Head of Design at the Royal Welsh College of Music and Drama**

**Chair of the Association of Courses in Theatre Design**

**Vice Chair Oistat Education Commission**

**External Examiner for London College of Fashion**

**External Examiner Central School of Speech and Drama**

**Linbury Prize Committee Member**

**Oistat Education Commission and Workshop speaker. Istanbul**

**2003**

**Designs**

<i>The Christmas Cuckoo</i>	The Torch Theatre	Director Peter Doran
<i>The Borrowers</i>	The Sherman Theatre	Director Phil Clark
<i>Of Mice and Men</i>	The Torch Theatre	Director Peter Doran
<i>Under Milkwood</i>	Theatr Gwynedd	Director Ian Rowlands
<i>Caitlin</i>	The Sherman Theatre	Director Phil Clark
<i>One for the Road</i>	The Torch Theatre	Director Peter Doran

**Head of Design at the Royal Welsh College of Music and Drama**

**Chair of the Association of Courses in Theatre Design**

**Vice Chair Oistat Education Commission**

**External Examiner for London College of Fashion**

**External Examiner Central School of Speech and Drama**

**Linbury Prize Committee Member**

**Oistat Education Commission and Workshop, speaker. Barcelona**

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**2002**

**Designs**

<i>The Caretaker</i>	The Torch Theatre	Director Dave Bond
<i>Our Lady of Sligo,</i>	Town Hall Theatre Galway	Director Ian Rowlands
<i>One Flew Over the Cuckoo's Nest.</i>	The Torch Theatre	Director Peter Doran
<i>Danny</i>	The Torch Theatre	Director Peter Doran
<i>Babe</i>	The Sherman Theatre	Director Phil Clark

**Head of Design at the Royal Welsh College of Music and Drama**  
**Acting Chair of the Association of Courses in Theatre Design**  
**Organizer of the Prague Quadrennial British Schools Exhibition**  
**External Examiner for The BA Theatre Design course. Croydon College of Art.**  
**External Examiner, Wimbledon School of Art**  
**Audit Committee Central School of Speech and Drama**  
**Oistat Education Commission and Workshop speaker. Taiwan**  
**Linbury Prize Committee Member**

**2001**

**Designs**

<i>Art &amp; Guff.</i>	Sgript Cymru the Soho Theatre	Director Bethan Jones
<i>Ysbrid Beca</i>	Sgript Cymru, Welsh Tour	Director Bethan Jones
<i>Inside Out.</i>	Theatr y Byd	Director Chris Morris
<i>James and the Giant Peach</i>	the Sherman Theatre	Director Phil Clark
<i>Jack and the Beanstalk</i>	the Torch Theatre	Director Peter Doran
<i>Little Shop of Horrors</i>	The Torch Theatre	Director Peter Doran

**Head of Design at the Welsh College of Music and Drama**  
**Acting Chair of the Association of Courses in Theatre Design**  
**Organizer of the Prague Quadrennial British Schools Exhibition**  
**External Examiner for The BA Theatre Design course. Croydon College of Art.**

**2000**

**Designs**

<i>Christmas Crackers</i>	The Sherman Theatre	Director Phil Clark
<i>Pinocchio</i>	The Torch Theatre	Director Peter Doran
<i>Blue Remembered Hills</i>	The Torch Theatre	Director Peter Doran
<i>Flesh &amp; Blood,</i>	The Sherman Theatre	Director Phil Clark
<i>The Oyster Catchers</i>	The Sherman Theatre	Director Phil Clark
<i>Radio Cymru,</i>	Dalier Slyw. Welsh Tour	Director Bethan Jones
<i>Dywedd y Byd</i>	Theatr Gwynedd	Director Sian Summers
<i>Yr Hen Blant</i>	Dalier Sylw	Director Bethan Jones
<i>Pacific</i>	Theatr Y Byd, Welsh tour	Director Ian Rowlands

**Head of Design at the Welsh College of Music and Drama**  
**External Examiner for The BA Theatre Design course. Croydon College of Art**

**1999**

**Designs**

<i>New South Wales</i>	Theatr Y Byd U.K. tour	Director Ian Rowlands
<i>Horrible Histories</i>	The Sherman Theatre	Director Phil Clark
<i>Radio Cymru</i>	Dalier Slyw. Welsh Tour	Director Bethan Jones
<i>A Childs Christmas in Wales</i>	Theatr N= Nog	Director Gaynor Jones
<i>Abigail's Party.</i>	The Torch Theatre	Director Peter Doran
<i>Aladdin</i>	The Torch Theatre	Director Peter Doran

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*Y Madogwys*

Dalier Slyw Welsh Tour

Director Bethan Jones

**Appointed Head of Design at the Welsh College of Music and Drama**

**External Examiner for the BA Theatre Design course. Croydon College of Art**

**1998**

### Designs

*Dancing at Lughnasa*

The Torch Theatre

Director Peter Doran

*Tai*

Dalier Slyw Welsh Tour

Director Bethan Jones

*Pulling the Wool.*

The Sherman Theatre/Grand Theatre

Director Phil Clark

*Neville's Island.*

The Torch Theatre

Director Peter Doran

*Christmas Cat and the Pudding Pirates*

The Torch Theatre

Director Peter Doran

*The Secret Seven*

The Sherman Theatre

Director Phil Clark

*Alice in Wonderland*

Moving Being

Director Geoff Moore

*The Merchant of Venice*

St. Fagans Theatre Festival

Director Peter Doran.

*Rumpelstiltskin*

St.Fagans Theatre Festival

Director Leslie Ross

*Blue Heron in the Womb*

Theatre Y Byd, The Tron Theatre Glasgow.

Director Ian Rowlands

*Tartuffe*

Welsh College of Music and Drama

Director Robin Midgley

**Appointed Lecturer in Design at the Welsh College of Music and Drama**

**1997**

### Designs

*Company*

Welsh College of Music and Drama

Director Ian Forrest.

*Hansel and Gretel*

The Torch Theatre

Director Mike James

*Mayosata*

Dalier Sylw. Welsh Tour

Director Bethan Jones.

*The Importance of Being Earnest*

The Torch Theatre

Director Mike James

*Learning the Language.*

The Sherman Theatre

Director Geoff Moore.

*A Slags Gig*

The Sherman Theatre

Director Menna Price.

*Hansel and Gretel*

St. Fagan's Theatre Festival

Director Mike James.

*As You Like It.*

St. Fagans Theatre Festival

Director Peter Doran.

*Lludwr Garreg*

Theatre Y Byd. Welsh Tour

Director Iain Rowlands.

*As You Like It*

The Sherman Theatre

Director Mathew Bailey.

### Television Design

*A Slags Gig. Learning the Language.* Taliesin for H.T.V. Producer Michelle Ryan

**1988-97.**

**Design Lecturer (part time).**

**Welsh College of Music and Drama. Production Supervision. Model making. Mask Making. Technical Drawing. Costume Drawing.**

**1996**

### Designs

*The Emperor's New Clothes*

The Torch Theatre

Director Mike James

*The Rise and fall of little Voice*

The Torch Theatre

Director Mike James

*The Beggars Opera*

Welsh National Youth Theatre

Director Iain Stuart-Ferguson

*Medea*

Welsh National Youth Theatre

Director Menna Price

*Y Groesfford.*

Dalier Sylw National Eisteddfod

Director Bethan Jones

*A Midsummer Night's Dream*

St. Fagans Theatre Festival

Director Peter Doran

*Oh Merlin*

St. Fagans Theatre Festival

Director Mike Cunningham

*A Duet for One*

The Torch Theatre

Director Mike James

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**1995**

### Designs

<i>Hamlet</i>	The Danish Royal Opera	Director John Cox.
<i>The Amazing Mr. Toad</i>	The Torch Theatre	Director Mike James
<i>A Cat on a Hot Tin Roof</i>	The Torch Theatre	Director Mike James
<i>Epsom Downs</i>	Welsh National Youth Theatre	Director Paul Clemence
<i>Merched Troya</i>	Welsh National Youth Theatre	Director Menna Price
<i>The Frog Prince</i>	Dyffryn Gardens Theatre Festival	Director Mike James
<i>Copper Kingdom</i>	The Grand Theatre Swansea	Director Iain Stuart Ferguson

**1994**

### Designs

<i>The Pied Piper</i>	The Torch Theatre.	Director Mike James
<i>Ten Times Table</i>	Welsh College of Music & Drama	Director Paul Clemence
<i>Kalafs Quest</i>	Welsh National Opera	Director Iain Stuart Ferguson
<i>Woyzeck</i>	Welsh National Youth Theatre	Director Paul Clemence.
<i>Llwarch Hen</i>	Welsh National Youth Theatre	Director Michael Harvey
<i>Assassins</i>	Welsh National Youth Theatre	Director Iain Stuart Ferguson
<i>The Big Bad Wolf</i>	Dyffryn Gardens Theatre Festival	Director Mike James
<i>Noyes Fludde.</i>	Swansea Festival.	Director Godfrey Evans

### Model making, Design assistant to,

Paul Brown. *King Arthur*. The Royal Opera House

**1993**

### Designs

<i>Cinderella</i>	Welsh National Opera	Director Iain Stuart Ferguson.
<i>Why don't you talk to me</i>	Welsh National Youth Theatre	Director Paul Clemence.

### Model making, Design Assistance to:

Paul Brown. *Lady Macbeth of Matensk*. The Metropolitan Opera. Don Giovanni. The Israeli National Opera. *Hamlet*. Monte Carlo Opera.  
Ashley Martin Davies. *I Due Foscari*. Scottish Opera. *Murder in the Cathedral*. The Royal Shakespeare Company.

**1992**

### Designs

<i>Gaslight.</i>	Hornchurch.	Director Sean O'Connor
<i>The Caucasian Chalk Circle.</i>	Welsh National Youth Theatre.	Director Paul Clemence
<i>The Bedbug.</i>	Welsh National Youth Theatre.	Director. Dorian Thomas.

### Event Design

*World Airline Entertainment Association Awards Ceremony.* The Grosvenor House Hotel

### Model Making, Design Assistance to:

**Paul Brown.** *Padmavati*. The Bastille Opera. *Les Boreades* Birmingham Touring Opera.

**Yolanda Sonnabend.** *The Nutcracker*. Strasbourg Ballet.

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**1991**

### **Designs**

*The Marriage of Figaro*. Welsh College of Music and Drama.

*Dance Overture 91*. Wimbledon Theatre

*Undue Care and Attention* the Place, Extreme Measures Dance

Director Lyall Watson.

The London Studio Centre.

Choreographer Quinny Sacks.

### **Other work**

Animal Construction:

Scenic Artist

*Children of Eden*

*As You Like It*.

Prince Edward Theatre

Cheek by Jowl



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**1990**

**Designs**

<i>West Side Story</i>	Wimbledon Theatre	London Studio Centre.
<i>Dance Overture</i>	Saddlers Wells	London Studio Centre.
<i>The Seagull</i>	The London Studio Centre	Director Iain Dewar.
<i>The House of Bernada Alba.</i>	The London Studio Centre	Director Veronica Duffey.

**1989**

**Designs**

<i>Showboat.</i> Wimbledon Theatre	London Studio Centre.
<i>Dance Overture.</i> Wimbledon Theatre	London Studio Centre.
<i>Godspell.</i> The Westminster Theatre	London Studio Centre.
<i>The Long Goodbye.</i> The London Studio Centre.	Director Iain Dewar.

**1988**

**Designs**

<i>The Tempest.</i> Dyffryn Gardens Theatre Festival. Williams.	Director Alan Vaughan
<i>Dance Overture 88.</i> Wimbledon Theatre.	London Studio Centre.
<i>The Miracle Plays.</i> St. David=s Hall. Cardiff. Williams.	Director Alan Vaughan

**1987**

**Designs**

<i>Carousel.</i> Wimbledon Theatre.	The London Studio Centre.
<i>Oedipus.</i> The Bloomsbury Theatre.	Director Gareth Davies.
<i>Peer Gynt.</i> Welsh National Youth Theatre. Williams.	Director Alan Vaughan
<i>Dance Overture 87.</i> The Bloomsbury Theatre.	The London Studio Centre.

**Model Making, Design Assistance to:**

Richard Hudson. *Too Clever By Half.* The Old Vic.  
Peter Falmer. *Giselle.* Strasbourg Ballet.  
Tom Cairns. *Billy Budd.* English National Opera.

**1986**

**Designs**

<i>The Malady.</i> The National Film School. A 45-minute period fantasy	Director Kim Flitcroft
<i>Chicago.</i> The Logan Hall. The London Studio Centre	Director Ian Dewar

**Model Making, Design Assistance to:**

Richard Hudson. *Count Ori, A Night at the Chinese Opera.* Kent Opera. *Manon.* Opera North. *The Emperor.* The Royal Court.  
Mark Thompson. *Cabaret.* The Strand Theatre. *Measure for Measure.* The Royal Shakespeare Company.  
Anthony Ward. *Alice in Wonderland.* The Lyric Theatre.  
*Wind In The Willows.* The Mermaid Theatre