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## **Employment History**

- 2016** Master, Winters College, York University
- 2014-2015** Interim Master, Winters College, York University
- 2010-2014** Academic Advisor, Winters College, York University
- 2002-2015** Associate Professor (tenured) York University Department of Theatre, Design/Production Area: teaching courses in devised theatre, stagecraft, theatre technology, materials of production, and production practice.
- 2007-2009** Area Coordinator, Design/Production Area, York University Department of Theatre.
- 1998-2001** Assistant Professor, York University, Department of Theatre, Design/Production Area: teaching courses in stagecraft, theatre technology, materials of production, and production practice.
- 1999-2001** Area Coordinator, Design/Production Area, York University Department of Theatre.
- 1982-1998** Sessional instructor at Ryerson Theatre School, teaching courses in health and safety (introductory and advanced), scenic construction, props, and boot, shoe & armour making. Advisor to students assigned practical projects in scenic construction, props, special effects, and technical direction on all department productions.
- 1981-1987** Scenic Carpenter for Ryerson Theatre School, responsible for all aspects of technical production of scenery, props, and effects for all productions, including technical direction, inventory, purchasing, safety, and overseeing all

technical/production student work in scene shop, prop shop, backstage, and on stage in three different theatres.

**1978-2015** Freelance Theatre Practitioner: scenic carpenter, properties builder, director, singer, actor, clown, writer, juggler, choreographer, teacher, consultant.

**1978-2001** Freelance building contractor: renovations finish carpentry, landscaping, painting, furniture building, antique restoration, and boatbuilding.

## Education

### Degree

**1976** B.A. (Honours) Victoria College, University of Toronto.

### Courses and Training

**2007-2016** *Afro-Cuban Dance*: Melissa Noventa  
Ilédè: Afro-Cuban Drumming and Dance, Toronto

**2003-2015** *Hatha Yoga* Sallie Lyons  
Lyonfish Studio, Toronto

**2010** *Viewpoints*: Michael Greyeyes  
Professional Development Workshop  
Banff Centre, Banff, AB

**2006** *Stage Rigging*: Jay Glerum  
Professional Development Workshop  
USITT Annual Conference, Louisville KY.

**1999** *Structural Design for the Stage*: Ben Sammler, Yale School of Drama.  
Professional Development Workshop  
USITT Annual Conference, Toronto, ON.

**1997** *Creative Teaching Workshop*: John Davis and Ron Stoffengren,  
USITT Annual Conference, Pittsburgh PA.

**1978-2001** *Morris Dance*: Bob Mumford, Jamie Beaton, Michael Blandford, John Dexter,  
Kari Smith, Jan Elliot, Tim Radford.

**1983** *Bouffon*: Phillipe Gaulier.

**1978-81** *Stage Combat*: K. Reed Needles.

**1979** *Acting*: Mari Hopps.

- 1977**      *Mime:* Ron East.  
*Acrodramatics:* Barry Karp.
- 1976**      *Movement:* Til Thiele.  
*Mime:* Tom Bentley-Fisher, Ron East, Adrian Pecknold,  
Canadian Mime Theatre School.  
*Juggling, Clown, Slack Rope:* "Ripple" Jackson.

### **Scholarly and Professional Activities**

- 2015**      **Prague Quadrennial of Performance Design and Space, Spacelab Educational Festival, and OISTAT Meeting.** Representing CITT, and student mentoring.
- 2015**      **CITT Representative,** Technology Commission, OISTAT
- 2014**      **Official Delegate, Beijing International Biennial (International Stage Design Students' Work Exchange),** The Central Academy of Drama, Beijing, China. Together with senior design student, Wilma St Holl, participated in international exhibition and workshop.  
  
**Presenter, Theatre Production Training in Canada,** OISTAT Technology Commission Meeting, Shanghai Theater Academy, Shanghai, China.  
  
**Workshop Leader/Guest Professor, How to Turn an Idea into a Performance,** Shanghai Theater Academy, Shanghai, China.  
  
**Presenter, Building the Sphinx – A Nineteenth Century Stage Illusion for the Digital Age,** Wood and Canvas Conference, Antwerp, Belgium.
- 2013**      **Co-host/Co-Presenter, Realizing the Dream,** Scenofest, World Stage Design 2013, Cardiff, Wales.
- 2009-2015**      **Co-editor, Digital Theatre Words,** ongoing project of OISTAT, compiling a multi-lingual database of technical theatre terms for use by touring practitioners.
- 2005-2014**      **Vice-Chair, Technology Commission, OISTAT, delegate of CITT/ICTS** (The Canadian Institute of Theatre Technology).
- 2011**      **Co-host/Co-presenter, A Technician's Guide to the PQ,** Prague Quadrennial Exposition, Scenofest Educational Programme.
- 2009**      **Lecturer, The Mimmers' Tradition,** part of *A Canadian Christmas*, Royal Ontario Museum.

- 2009**      **Guest Professor and Team Leader, *Asian Ritual Festival Workshop*,**  
Sangmyung University, Chonan, Korea.
- 2007**      **Co-host, *A Technician's Guide to the PQ*,**  
Prague Quadrennial Exposition, Scenofest Educational Programme.
- 2005-2006**      **Vice-President (external) CITT/ICTS.**  
(The Canadian Institute for Theatre Technology).
- 2004-2006**      **Project Advisor, Exhibit Shipment Receiver,**  
***World Stage Design Exhibit*,** Royal York Hotel, March 2005. Ongoing  
processing of exhibit returns until March 2006.
- 2004**      **CITT/ICTS Representative,**  
Scenography Commission, OISTAT
- 2002-2005**      **Board Member, Governing Board, OISTAT**  
(International Organization of Scenographers, Theatre Architects, and  
Technicians).
- 1999-2005**      **Chair, Technology Commission, OISTAT.**
- 2004**      **Director-at-Large, CITT/ICTS Board of Directors**
- 2004**      **CITT Representative, Scenography Commission, OISTAT**
- 2003**      **Co-host, *A Technician's Guide to the PQ*,**  
Prague Quadrennial Exposition Educational Programme.
- 1999-2004**      **Vice-President (external) CITT.**  
(The Canadian Institute for Theatre Technology).
- 2002**      **Invited Lecturer, *Practical Scenography*,**  
***PrumAct 2002 Sinaia***  
International Theatre Institute-UNESCO,  
Sinaia, Romania.
- Invited Lecturer, *Practical Scenography*,**  
Interdisciplinary MFA Program  
University of Arts,  
Belgrade, Yugoslavia
- 2002-2003**      **Organizing Working Group Member,**  
**Co-curator, Canadian Student Exhibit,**  
Prague Quadrennial '03 Stage Design Exposition, Prague.

**Reader, The Humanities and Social Sciences Federation of Canada:  
Aid to Scholarly Publications Programme.**

**1999 CITT Representative, Education Commission, OISTAT.**

**1999 Co-curator, Canadian Student Exhibit**  
Prague Quadrennial '99 Stage Design Exposition, Prague.

**Co-host, *A Technician's Guide to the PQ*,**  
Prague Quadrennial Exposition Educational Programme.

**1998-1999 Technology Commission, OISTAT,**  
CITT Representative.

## **Honours**

**2007-2016 York Massey Alumnus Fellow**  
Massey College, University of Toronto

**2004 Educational Achievement Award**  
Canadian Institute for Theatre Technology CITT/ICTS

**2003-2004 Senior Resident, York Massey Fellow**  
Massey College, University of Toronto.

**2001 Faculty of Fine Arts Merit Award**

## **Undergraduate Teaching**

### **York University**

#### **THEA 1100 3.0 Introduction to Stagecraft I**

An introduction to the fundamentals and vocabulary of design, lighting and stagecraft (in any given year this could include sound, props, paint etc.). Evening and/or weekend crew work on department productions is required, as well as lab hours.

#### **THEA 1100 6.0/ DANC 1270 3.0 Introduction to Stagecraft**

An introduction to the fundamentals and vocabulary of design, lighting and stagecraft (in any given year this could include sound, props, paint etc.). Crew work on departmental productions is required.

#### **THEA 1110 3.0 Introduction to Stagecraft II**

The Introduction to Stagecraft II course is intended to continue the study of backstage aspects. This will be accomplished through lectures, labs and crew assignments on the department productions.

**THEA 2110 6.0 Stagecraft I**

An in-depth exploration into the practical elements of production, which will normally include organization, structural theory and advanced scenic construction, drafting, and materials and tools. 25 students: lectures, seminars, labs.

**THEA 2100/2101/3100/3101/4100/4101 Production Practicum**

These courses give students the opportunity to learn and practise the technical and management skills associated with creating a production. 75 students: lectures, seminars, and practical crew labs.

**THEA 3110 3.0 Stagecraft II (was THEA3171 3.0 Materials of Production)**

Principles and practice of producing stage properties and artifacts. 10-17 students: lecture and studio.

**THEA 4160 3.0 Theatre Technology**

An examination of the use of audio and other technologies. 6 Students, lecture, seminar, and studio.

**THEA 4800 3.0 The Proscenium Theatre: Equipment and Control**

An examination of flying, rigging, and sound systems in the modern proscenium arch theatre. 12 students, lecture, seminar, and studio.

**THEA 4050 3.0 Devised Theatre Perspectives**

Offers students in their final year of Creative Ensemble an intensive curriculum in further perspectives of devised theatre exploration. Incorporating skill sets from the previous two years of training, this class will focus on advanced techniques for creating and performing original theatre works in a group setting, in preparation for an unmounted public workshop in the winter term.

**THEA 4051 3.0 Devised Theatre Workshop**

Offers an opportunity for students to consolidate their training by creating and performing their own piece(s) for a public showcase at the end of the winter term. In accordance with the self-reliant nature of this series of classes, students will participate fully in all aspects of the collaborative devising of theatre in these presentations, from conception to execution, with minimal dependence on external technical support.

**2014-2015**

THEA 2100/2101/3100/3101/4100/4101 Production Practicum

THEA 4050 Devised Theatre Perspectives

THEA 4051 Devised Theatre Workshop

**2013-2014**

THEA 2100/2101/3100/3101/4100/4101 Production Practicum

THEA 3110 Stagecraft II

THEA 4050 Devised Theatre Perspectives  
 THEA 4051 Devised Theatre Workshop

**2012-2013**

THEA 2100/2101/3100/3101/4100/4101 Production Practicum  
 THEA 3110 Stagecraft II  
 THEA 4050 Devised Theatre Perspectives  
 THEA 4051 Devised Theatre Workshop

**2011-2012**

THEA 2100/3100/3101/4100/4101 Production Practicum  
 THEA 3110 Stagecraft II

**2010-2011**

THEA 2100/3100/3101/4100/4101 Production Practicum  
 THEA 3110 Stagecraft II

**2009-2010** (Sabbatical)

**2008-2009**

THEA 2110 6.0 Stagecraft  
 THEA 2100/3100/3101/4100/4101 Production Practicum  
 THEA 3171 3.0 Materials of Production

**2007-2008**

THEA 2110 6.0 Stagecraft  
 THEA 2100/3100/3101/4100/4101 Production Practicum  
 THEA 3171 3.0 Materials of Production  
 THEA 4800 Proscenium Theatre

**2006-2007**

THEA 2110 6.0 Stagecraft  
 THEA 2100/3100/3101/4100/4101 Production Practicum  
 THEA 3171 3.0 Materials of Production  
 THEA 4800 Proscenium Theatre

**2005-2006**

THEA 2110 6.0 Stagecraft  
 THEA 2100/3100/3101/4100/4101 Production Practicum  
 THEA 3171 3.0 Materials of Production  
 THEA 4800 Proscenium Theatre

**2004-2005**

THEA 2110 6.0 Stagecraft  
 THEA 2100/3100/3101/4100/4101 Production Practicum  
 THEA 3171 3.0 Materials of Production  
 THEA 4160 3.0 Theatre Technology

**2003-2004** (Sabbatical)**2002-2003**

THEA 1100 3.0 Introduction to Stagecraft I  
 THEA 1110 3.0 Introduction to Stagecraft II  
 THEA 2110 6.0 Stagecraft  
 THEA 2100/3100/3101/4100/4101 Production Practicum  
 THEA 3171 3.0 Materials of Production

**2001-2002**

THEA 1100 3.0 Introduction to Stagecraft I  
 THEA 1110 3.0 Introduction to Stagecraft II  
 THEA 2110 6.0 Stagecraft  
 THEA 2100/3100/3101/4100/4101 Production Practicum  
 THEA 3171 3.0 Materials of Production

**2000-2001**

THEA 1100 6.0/ DANC 1270 3.0 Stagecraft I  
 THEA 2110 6.0 Stagecraft  
 THEA 2100/3100/3101/4100/4101 Production Practicum  
 THEA 3171 3.0 Materials of Production

**1999-2000**

THEA 2110 6.0 Stagecraft  
 THEA 2100/3100/3101/4100/4101 Production Practicum  
 THEA 3171 3.0 Materials of Production  
 THEA 4160 3.0 Theatre Technology

**1998-1999**

THEA 2110 6.0 Stagecraft  
 THEA 2100/3100/3101/4100/4101 Production Practicum  
 THEA 3171 3.0 Materials of Production  
 THEA 4160 3.0 Theatre Technology

**Ryerson University (was Ryerson Polytechnical Institute/ Ryerson Polytechnic University)****THP 111 Theatre Safety****[Course Designer]**

An introductory study of the safe handling of tools and equipment in all theatre work spaces, safety standards and regulations, hazardous materials.

55 Students. Lec: 2 hrs.

**THT/THP 218 Construction I****[Course Designer]**

Introduction to scenic and property construction techniques; use of tools and equipment, carpentry, painting and various construction techniques. 55 students. Lect: 1 hr./Lab: 2 hrs.

**THT/THP 328 Construction II****[Course Designer]**



Specialized studies in properties construction, methods and materials, in theatre carpentry and furniture construction. An additional lab fee for materials may be required. Method of instruction includes lectures, laboratory demonstrations and projects. 10 students Lab: 6 hrs.

**THP 538 Properties I**

[Course Designer]

An introduction to properties construction methods and materials. Students will be required to construct properties from a wide range of materials. An additional lab fee for materials may be required. 15 students. Lab: 3 hrs.

**THP 515 Theatre Safety and Occupational Health**

[Course Designer]

An introductory study of the various legal requirements and regulations as applied to the theatre space, as well as the study of hazardous materials and recommended safety standards. 15 students. Lec: 2 hrs.

**THP 018 Theatre: Construction I (was THP 016)**

[Course Designer]

Introduction to Scenic and Property construction techniques; use of tools and equipment, carpentry, painting, and various construction techniques. 55 students. Lecture and labs.

**THP 028 Theatre: Construction II**

[Course Designer]

Specialized studies in properties construction, methods and materials, in theatre carpentry and furniture construction. 12 students. Lecture and labs.

**THP 523 Theatre: Boot, Shoe, and Armour Making**

[Course Designer]

An introduction to the methods and materials used in theatrical boot, shoe, and armour making. Students may be required to construct items for actual productions. 8 students. Lecture, seminar, and labs.

**THP 515 Theatre: Theatre Safety (pre-1989)**

[Course Designer]

An introductory study of the various legal requirements and regulations as applied to the theatre space, as well as the study of hazardous materials and recommended safety standards. 15 students. Lecture and seminar.

**1997-98**

THP 111 Theatre Safety  
THT 218 Construction I  
THT 328 Construction II  
THP 538 Properties I

**1996-97**

THP 111 Theatre Safety  
THT 218 Construction I  
THP 328 Construction II  
THP 515 Theatre Safety and Occupational Health

**1995-96**

THP 111 Theatre Safety

THT 218 Construction I  
 THP 328 Construction II  
 THP 538 Properties I

**1994-95**

THP 111 Theatre Safety  
 THT 218 Construction I  
 THP 328 Construction II

**1993-94**

THP 111 Theatre Safety  
 THT 218 Construction I  
 THP 028 Construction II

**1992-93**

THP 111 Theatre Safety  
 THP 218 Construction I  
 THP 028 Construction II  
 THP 515 Theatre Safety  
 THP 523 Boot, Shoe, and Armour Making

**1991-92**

THP 018 Construction I  
 THP 028 Construction II

**1990-1991**

THP 018 Construction I  
 THP 028 Construction II  
 THP 515 Theatre Safety

**1989-90**

THP 018 Construction I  
 THP 028 Construction II

**1988-89**

THP 018 Construction I  
 THP 028 Construction II  
 THP 515 Theatre Safety

**1986-87**

THP 016 Construction  
 THP 515 Theatre Safety

**1985-86**

THP 016 Construction

**1984-85**

THP 016 Construction

**1983-84**

THP 016 Construction

**1982-83**

THP 016 Construction

**Graduate Supervision**

- 2013-2014** Outside Member, MFA Thesis Committee  
Marie Victoria Mata, Dance
- 2012-2013** Outside Member, MFA Thesis Committee  
Vanessa Jane Kimmons, Dance
- Second Reader, MFA Thesis Committee  
Alison Humphrey
- 2011-2012** Dean's Representative, PhD Thesis Committee  
David Font, Music
- Outside Member MFA Thesis Committee  
Shannon Roberts, Dance
- 2011-2012** Dean's Representative, MFA Thesis Committees:  
Sarah Evans, Theatre  
Peter Mikhail, Theatre  
Lopa Sircar, Theatre  
Lisa Waines, Theatre
- 2007-2013** Supervisor, MFA Thesis  
Sarah Hirst, Interdisciplinary Studies
- 2008-2009** Chair, MFA Thesis Committee,  
Andrew Cheng, Theatre
- 2006-2007** Outside Member, MFA Thesis Committee,  
Sija Tsai, Music
- Dean's Representative, MFA Thesis Committee,  
Ingrid Blekys, Theatre
- Chair, MFA Thesis Committee,  
Scott Stephenson, Theatre

- 2004-2005** Dean's representative, MFA Thesis Committee,  
Allison C. E. Mitchell, Theatre.
- 2002** Reader, MFA thesis:  
*An Overview of European Technical Theatre Programs*  
Jared W. Siegel, Yale School of Drama.
- 1999** Committee member, M.A. thesis:  
*The Geography of the Live Theatre Production Industry in Toronto.*  
Oliver Rendance, Geography.  
(Incomplete: thesis topic changed).

### Other Teaching

- 2015** *Traditional Unaccompanied Singing Workshop*, Pinewoods Camp, 4<sup>th</sup> of July Session, Country Dance Society, Boston Centre, Plymouth MA.
- 2014** *Traditional Unaccompanied Singing Workshop*, Pinewoods Camp, 4<sup>th</sup> of July Session, Country Dance Society, Boston Centre, Plymouth MA.
- 2013** *Mummers' Play, Morris dancing*  
Berea Christmas School  
Berea, KY
- Traditional Unaccompanied Singing Workshop, Mummers' Play*  
Pinewoods Camp, 4<sup>th</sup> of July Session, Country Dance Society, Boston Centre, Plymouth MA.
- Harmony Singing, Border Morris for 10-12s , Traditional Unaccompanied Singing Workshop .*  
Pinewoods Camp, Family Week, Country Dance and Song Society, Plymouth MA.
- 2012** *Mummers' Plays, Morris dancing*  
Berea Christmas School  
Berea, KY
- Traditional Unaccompanied Singing Workshop, Morris Dance*  
Pinewoods Camp, 4<sup>th</sup> of July Session, Country Dance Society, Boston Centre, Plymouth MA.
- 2011** *Morris Dance for Adults; Music, Dance, Song, and Circus for Teens; Mummers' Play.*  
Ogontz Camp, Family Week, Country Dance and Song Society, Lyman, NH.
- 2011** *Traditional Unaccompanied Singing Workshop*  
Pinewoods Camp, 4<sup>th</sup> of July Session, Country Dance Society, Boston Centre, Plymouth MA.

- 2010** *Morris Dance for Adults, Border Morris for 10-12s, Mummers' Play.*  
Pinewoods Camp, Family Week, Country Dance and Song Society, Plymouth MA.
- Traditional Unaccompanied Singing Workshop*  
Pinewoods Camp, 4<sup>th</sup> of July Session, Country Dance Society, Boston Centre, Plymouth MA.
- Traditional Unaccompanied Singing Workshop, Border Morris Dance*  
Pinewoods Camp, English-Scottish Session, Country Dance Society Boston Centre and Scottish Country Dance Society, Plymouth MA.
- 2009** *Mummers' Plays, Morris dancing*  
Berea Christmas School  
Berea, KY
- 2009** *Traditional Unaccompanied Singing Workshop*  
Pinewoods Camp, Country Dance Society, Boston Centre, Plymouth MA.
- Mummers' Play, Ogontz Family Camp, Country Dance and Song Society, Lyman, NH.*
- 2008** Program Director, *Mummers' Plays, Morris dancing, Abbots Bromley Ritual dance,* Ogontz Family Camp, Country Dance and Song Society, Lyman, NH.
- Traditional Unaccompanied Singing Workshop*  
Pinewoods Camp, Country Dance Society, Boston Centre, Plymouth MA.
- Traditional Unaccompanied Singing Workshop, Border Morris Dance*  
Pinewoods Camp, Country Dance Society Boston Centre and Scottish Country Dance Society, Plymouth MA.
- 2007** Director, consultant, City View Alternative School, *Play Week.* Toronto , ON.
- Mummers' Plays, Morris dancing, Abbots Bromley Ritual dance*  
Ogontz Family Camp, Country Dance and Song Society, Lyman, NH.
- Traditional Unaccompanied Singing Workshop*  
Pinewoods Camp, July 4<sup>th</sup> Session, Country Dance Society, Boston Centre, Plymouth MA.
- Traditional Unaccompanied Singing Workshop*  
Pinewoods Camp, English Scottish Session; Country Dance Society Boston Centre and Scottish Country Dance Society, Plymouth MA.
- Mummers' Plays, Morris dancing*

- Berea Christmas School  
Berea, Kentucky
- 2006** Director, consultant, City View Alternative School, *Play Week*. Toronto , ON.
- Mummers' Play, Juggling*  
Algoma Traditional Music and Dance Camp, St. Joseph's Island, ON
- Mummers' Plays, Morris Dancing, Abbots Bromley Ritual dance*  
Ogontz Family Camp, Country Dance and Song Society, Lyman, NH.
- Traditional Unaccompanied Singing*  
Pinewoods Camp, Country Dance Society, Boston Centre, Plymouth MA.
- 2005** Director, consultant, City View Alternative School, *Play Week*. Toronto , ON.
- Abbots Bromley Ritual dance*  
Ogontz Family Camp, Country Dance and Song Society, Lyman, NH.
- Traditional Unaccompanied Singing*  
Pinewoods Camp, Country Dance Society, Boston Centre, Plymouth MA.
- 2004** Director, consultant, City View Alternative School, *Play Week*. Toronto , ON.
- Mummers' Plays, Morris dancing, Abbots Bromley Ritual dance*  
Ogontz Family Camp, Country Dance and Song Society, Lyman, NH.
- Traditional Unaccompanied Singing*  
Pinewoods camp, Country Dance Society, Boston Centre, Plymouth MA.
- 2003** *Mummers' Plays, Morris dancing*  
Berea Christmas School  
Berea, KY.
- Mummers' Plays, Morris Fooling*  
Pinewoods Camp, Country Dance and Song Society,  
Plymouth, MA.
- Mummers' Plays (and Program Director)*  
Ogontz Camp, Country Dance and Song Society,  
Lyman, NH.
- 2002** *Mummers' Plays, Morris dancing*  
Berea Christmas School  
Berea, Kentucky
- Harmony Singing*  
Pinewoods Camp, Country Dance and Song Society,

- Plymouth, MA.
- 2001**      *Mummers' Plays, Morris dancing*  
Berea Christmas School  
Berea, Kentucky
- Dance Fool Workshop*  
Carnival Festival  
Columbus Centre, Toronto.
- Harmony Singing, Morris Dancing*  
Pinewoods Camp, Country Dance and Song Society,  
Plymouth, MA.
- 2000**      *Mummers' Plays, Harmony Singing*  
Pinewoods Camp, Country Dance and Song Society,  
Plymouth, MA.
- Mummers' Plays, Border Morris Dancing*  
Ogontz Camp, Country Dance and Song Society,  
Lyman, NH.
- 1999**      *Mummers' Plays*  
Ogontz Camp, CDSS,  
Lyman, NH.
- 1985-90**    *Morris Dance Workshops*  
Ryerson Polytechnic University, Dance Program  
(Royal Academy of Dance, National Dance curriculum).

## **Research Funding**

- 2015**      York University YUFA AMPD Dean's Travel Fund      (Travel)  
Travel to Prague Quadrennial to attend OISTAT Meeting, mentor students,  
participate in SpaceLab.
- 2014**      York University Faculty of Fine Arts Travel Fund      (Travel)  
Travel to Shanghai, China to present *Teaching Theatre Production in Canada*,  
teach a workshop: *Turning an Idea into a Performance*, and attend OISTAT  
Technology Commission Meeting.
- York University Faculty of Fine Arts Minor Research Grant (Travel and  
Research). Travel to Antwerp, Belgium to present *Building the Sphinx – A  
Nineteenth Century Stage Illusion for the Digital Age*, Wood and Canvas  
Conference.

- 2013** SSHRC Travel Grant (Travel)  
Travel to Berlin, Germany to attend SHOWTECH and present *Aid to Cuban Theatres* Project.
- 2012** York University Faculty of Fine Arts Travel Fund (Travel)  
Travel to Santiago de Cuba for research into folkloric dance, music, and design.
- 2012** York University Faculty of Fine Arts Minor Research Grant (Travel and Research). Attend 43<sup>rd</sup> Magic Collectors' Weekend in Chicago IL, to research 19<sup>th</sup> Century stage illusions and techniques.
- 2011** York University Faculty of Fine Arts Travel Fund (Travel)  
*Prague Quadrennial of Stage Design 2011, OISTAT World Congress, OISTAT Technology Commission Meeting, Prague, Czech Republic*
- 2011** York University Faculty of Fine Arts Minor Research Grant (Travel and Research). Travel to Santiago de Cuba for research into folkloric dance, music, and design, and Charlotte NC for United States Institute of Stage Technology Annual Conference.
- 2010** York University Faculty of Fine Arts Travel Fund (Travel)  
CITT Annual Conference, Halifax, NS.
- 2009** York University Faculty of Fine Arts Travel Fund (Travel)  
*OISTAT Technology Commission Meeting, Berlin, Germany.*
- 2008** Canadian Institute for Theatre Technology (CITT/ICTS) Funds in Aid of Travel (Travel)  
*OISTAT Technology Commission Meeting, Houston, TX.*
- 2007** York University Faculty of Fine Arts Travel Fund (Travel)  
*OISTAT Technology Commission Meeting, Santiago de Cuba, Cuba.*
- York University Faculty of Fine Arts Minor Research Grant (Research)  
*Scenofest International Student Workshops, PQ '07, Prague, Czech Republic.*
- SSHRC Grant in Aid of Travel (Travel)  
*Prague Quadrennial of Stage Design '07, Prague, Czech Republic*
- York University Ad Hoc Travel Fund (Travel)  
Rendez-vous 2007 CITT/ICTS 17th Annual Conference, Vancouver, B.C.
- 2006** Canadian Institute for Theatre Technology (CITT/ICTS) Funds in Aid of Travel (Travel)  
*OISTAT Technology Commission Meeting, Belgrade, Serbia.*
- York University FFA Minor Research Fund (Research)  
*Carnival Design Symposium, Santiago de Cuba, Cuba*



- York University Ad Hoc Travel Fund (Travel)  
*USITT Annual Conference, Louisville, KY.*
- 2005** York University Faculty of Fine Arts Travel Fund (Travel)  
*OISTAT Governing Board Meeting, Technology Commission Meeting, Theatre Technology Symposium, Taipei, Taiwan.*
- 2004** York University FFA Minor Research Fund (Research)  
*OISTAT Technology Commission Meeting, Antwerp.*
- York University Faculty of Fine Arts Travel Fund (Travel)  
*OISTAT Governing Board Meeting, Yi-Lan, Taiwan.*
- York University Ad Hoc Travel Fund (Travel)  
*USITT Annual Conference, Long Beach, CA.*
- 2003** York University Ad Hoc Travel Fund (Travel)  
*USITT Annual Conference, Minneapolis, MN.*
- York University FFA Minor Research Fund (Research)  
*Theatre Technology in Berlin, Berlin.*
- York University FFA Junior Research Fund (Travel)  
*Co-curate Canadian National Student Exhibit, Prague Quadrennial, Prague.*
- 2002** York University FFA Minor Research Fund (Research)  
*International Scenography Workshop, Sinaia, Romania*
- York University FFA Junior Research Fund (Travel)  
*Theatre Architecture and Engineering Conference, and OISTAT Technology Commission Meeting. London, England*
- 2001** York University Faculty of Fine Arts Travel Fund (Travel)  
*OISTAT Technology Commission Meeting, Valenciennes, France*
- British Council in Canada  
U.K./Canada Collaborative Program Grant (Travel)  
*Faculty Exchange Program  
Central School of Speech and Drama, London, England.*
- York University Faculty of Fine Arts Travel Fund (Travel)  
*Faculty Exchange Program  
Central School of Speech and Drama, London, England.*
- York University FFA Junior Research Fund (Travel)  
*Theatre Technology in Berlin, Berlin.*

- York University Ad Hoc Travel Fund  
& FFA Travel Fund (Travel)  
*USITT Annual Conference*, Long Beach CA.
- 1999** FFA Junior Research Fund (Travel)  
*18<sup>th</sup> Century Stage Technology –  
The Drottningholm Court Theatre,  
and OISTAT Executive Committee Meeting*, Stockholm.
- FFA Travel Fund (Travel)  
*OISTAT Technology Commission Meeting*, Budapest.
- Ad Hoc Travel Fund (Travel)  
*USITT Annual Conference*, Denver, CO.
- 1999** FFA Travel Fund (Travel)  
*OISTAT Technology Commission Meeting*, Helsinki.
- FFA Junior Research Fund (Travel)  
*18<sup>th</sup> and 19<sup>th</sup> Century Stage Illusions– Two Czech Theatres*,  
Czech Republic.
- FFA Travel Fund (Travel)  
*Canadian Student Design Exhibit, Prague Quadrennial '99*, Co-curator.  
Czech Republic.
- FFA Travel Fund (Tuition)  
*Structural Design for the Stage*, by Ben Sammler,  
Yale School of Drama.
- FFA Travel Fund (Registration)  
*USITT Annual Conference*, Toronto.
- 1998** Ryerson Polytechnic University Faculty of Applied Arts  
Scholarly, Research, and Creative Grant  
& Ryerson Theatre School Grant (Travel)  
*USITT Annual Conference*, Long Beach CA.
- 1997** Ryerson Polytechnic University Faculty of Applied Arts  
Scholarly, Research, and Creative Grant (Travel)  
*USITT Annual Conference*, Pittsburgh PA.
- 1996** Ryerson Polytechnic University Faculty of Applied Arts  
Scholarly, Research, and Creative Grant (Travel)  
*USITT Annual Conference*, Fort Worth TX.
- 1994** Ryerson Theatre School Grant (Travel)  
*USITT Annual Conference*, Nashville TN.

**1978** Ontario Arts Council: Artists in the Schools  
*Mask, Make-up, and Mime,*  
Resident artist, O'Connor Public School, Toronto.

## **Service**

**2013-2015** Project Co-Leader, Aid to Cuban Theatres Project,  
Supported by UNEAC (Cuban Union of Writers and Artists) and CITT (Canadian  
Institute for Theatre Technology)

**2013-2015** Member, Personnel Committee,  
Country Dance and Song Society

**2012-2013** Chair, Centennial Publications Committee,  
Country Dance and Song Society

**2011-2015** Director-at-Large, Board of Directors,  
Country Dance and Song Society

**2005-2010** Education Committee, Board of Directors,  
Theatre Ontario

**2004-2009** Director-at-Large, Board of Directors,  
Theatre Ontario

## **York University**

**2014-2015** Interim Master, Winters College. Member of Council of Masters  
Masters' Representative, Community Safety Council

**2012-2015** Peer Mentor/Leader Community of Practice

**2010-2014** Academic Advisor, Winters College

**2010-2012** Student Retention Council

**2010-2012** Student Retention Council, Student Sub-committee

**2001-2002** Senate Committee on Academic Computing

**2001** Merger Working Group,  
Senate Committee on Academic Computing/ Senate library Committee.

**1999-2001** Senate Committee on Academic Computing.

## **York University, Faculty of Fine Arts**

- 2010-2011** Academic/Administrative Policy Planning Committee
- 2007-2008** External Member, Tenure-track Search Committee, Department of Dance
- 2006-2007** Chair, Committee on Arts and Technology
- 2005-2006** Hiring Committees- Facilities Technician and Facilities Manager
- 2005-2006** Vice-chair, Committee on Arts and Technology
- 2006** Member, IT Priority-Setting working Group
- 2004-2005** Committee on Arts and Technology
- 2001-2003** Committee on Arts and Technology
- 1999-2001** Chair, Committee on Arts and Technology
- Faculty Executive
- Dean's Advisory Council
- 1999-2000** Computer Plan Working Group
- 1998-99** Vice-chair, Committee on Arts and Technology.

**York University, Department of Theatre**

- 2012-2014** Academic Equipment Fund Facilitator
- 2012-2013** Tenure and Promotion Adjudication Committee
- 2011-2015** Department Steward, YUFA
- 1998-2014** Evaluation panelist for incoming student applicants
- 2012** Hiring Committee, FFA Performance Facilities Technician
- 2010** Hiring Committee-Theatre Shop Technician
- 2007-2009** Area Coordinator, Production and Design Area
- Department Steward, YUFA
- 2007-2008** Workload Committee
- Department Steward, YUFA

	Ad Hoc Committee to Study Exchange Programs
<b>2005-2006</b>	Hiring Committees- Four tenure-track searches
<b>2005-2007</b>	Awards Committee
<b>2004-2007</b>	Education Committee
<b>2003-2006</b>	Advisory Committee, New Theatre Building
<b>2003-2005</b>	Working Group, New Graduate Degree Proposal
<b>2002-2005</b>	Hiring Committee (member and alternate)
<b>2000-01</b>	Tenure and Promotion Committee
<b>1999-2001</b>	Area Coordinator, Production and Design Area
<b>1999-2009</b>	Positive Space Representative
<b>1999-2000</b>	Education Committee
<b>1998-99</b>	Awards Committee

**Ryerson Polytechnic University, Faculty of Applied Arts**

<b>1996-1998</b>	International Exchange Committee. Teaching and Learning Committee.
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**Ryerson Theatre School**

<b>1991-1998</b>	various committees (at least one a year), including: Scholarship Committee. Library Committee. Harassment Policy Committee.
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**Canadian Union of Public Employees, Local 3904, Ryerson**

<b>1997-98</b>	Vice-President, Unit 1.
<b>1995-98</b>	Certified Member, Joint Occupational Health and Safety Committee.

- 1994-1998** Chief Steward, Unit 1.
- 1993-1994** Assistant Chief Steward.
- 1992-98** Postings Officer.

## **Publications, Performances, Productions**

- 2014**      **Panelist**      *Flying Systems Debate: Manual vs. Automated.* Canadian Institute for Theatre Technology Annual Conference, Ottawa, ON.
- 2013**      **Co-Presenter**      *Theatre for the 21<sup>st</sup> Century*, with Robert Hamilton, Conference on Theatre Design and Technology, Santiago de Cuba, Cuba.
- 2012**      **Researcher, Constructor, Performer**      *The Brazen Head*, a recreation of the classic 19<sup>th</sup> Century stage illusion, *The Disembodied Head*, in collaboration with Joe Culpepper and Ars Mechanica, as part of the Massey College Founder's Gaudy in honour of Robertson Davies. Massey College, University of Toronto.
- Presenter**      *Teaching Theatre Production*, Conference on Theatre Design and Technology, Santiago de Cuba, Cuba.
- 2011**      **Presenter**      *Sketching for Technical Directors: Cocktail Napkin Sketching.* Chair: Scott Parker. United States Institute for Theatre Technology Annual Conference, Charlotte, NC.
- 2010**      **Presenter**      *Recreating a Nineteenth Century Stage Illusion*, Conference on Theatre Design and Technology, Santiago de Cuba, Cuba.
- 2009**      **Researcher, Constructor, Performer**      *The Sage Duban*, a recreation of the classic 19<sup>th</sup> Century stage illusion, *The Disembodied Head*, in collaboration with Joe Culpepper. Part of *Halloween Vaudevilles*, Graduate Centre for the Study of Drama, University of Toronto. Glen Morris Theatre.
- 2008**      **Presenter**      *Prague Quadrennial Seminar*, CITT Annual Conference, Ottawa ON.

- 2007**      **Lecturer/  
Workshop Leader**      *Moments of Surprise- Designer/Technician  
Collaboration*  
**Scenofest**- 10 days of International Student Workshops  
at Prague Quadrennial of Stage Design 2007, Prague,  
Czech Republic.
- 2006**      **Presenter**      *A New Theatre for Performance and Education,  
New Technologies in Theatre - Seminar*  
OISTAT Technology Commission, Publication and  
Communications Commission Meeting,  
Belgrade, Serbia
- Presenter**      *The Technology and the Design, Experiences from Canada  
and*  
*The Toronto Morris Men Club - 27 years of artistic life*  
Sixth International Symposium on Design for Carnival.  
Organized by the Provincial Committee of the UNEAC  
(Union of Writers and Artists from Cuba) in Santiago de  
Cuba, Cuba
- 2005**      **Presenter**      *Evaluating and Grading of Theatre Design and  
Production Students* , 2005 Theatre Technology  
Seminar, Taipei, Taiwan, November 2005
- Panel Chair**      *Shocking – These Things Save Lives*  
United States Institute for Theatre Technology Annual  
Conference, Toronto, ON.
- Panel Chair**      *Health and Safety – An International Perspective*  
United States Institute for Theatre Technology Annual  
Conference, Toronto, ON.
- 2004**      **Panel Chair**      *Edge of the Stage – Trips/Falls/Etc.*  
United States Institute for Theatre Technology Annual  
Conference, Long Beach, CA.
- 2003**      **Panelist:**      *“Educating the Educator” Health and Safety as part of  
Theatre Training.*  
Chair: Robin Payne  
USITT Annual Conference, Minneapolis, MN.
- Presenter:**      Two workshops:  
*Teaching Students to Use a Critical Eye, and*  
*Critiquing the Bad with the Good.*  
USITT Annual Conference, Minneapolis, MN.
- 2002**      **Guest Lecture**

**And Workshop:** *Practical Scenography*  
 Interdisciplinary MFA Program.  
 Cultural Centre of Belgrade, Gallery 'ArtGet'.  
 University of Arts, Belgrade, Yugoslavia.  
 Invited by Irena Sentevska, Yugoslav Performing Arts  
 Organization.

**Guest Lecture and  
 Workshops:** *Practical Scenography*  
*Prumact 2002, Sinaia.*  
 International Theatre Institute/  
 Academic Mobility UNESCO Programme for Theatre.  
 10-17 July 2002, Sinaia, Romania.  
 Invited by Dr. Corneliu Dumitriu, Chair, International  
 Theatre Institute.

- 2001**      **Panelist:** *Health and Safety for Theatre Technicians:  
 Alphabet Soup- It's Good for What Ails You!*  
 Chair: Shawn Michael Evans  
 USITT Annual Conference, Long Beach CA.
- Exhibitor:** *Music Box Mechanism for Simulated Player Piano*  
 Tech Expo '01, (juried technical exhibition)  
 Chair: Mark Shanda  
 USITT Annual Conference, Long Beach CA.
- 2000**      **Panel Chair:** *I do it on the weekend for fun, why can't I do it at  
 work? (Sport Climbing vs. Workplace Rigging)*  
 Panelists: Jack Feivou, Neil Kutner  
 USITT Annual Conference, Denver CO.
- Article:** "Wine, Music, and Song in Prague"  
*Theatre Design and Technology,*  
 Fall 1999, Volume 35, Number 5: 20-23.
- 1999**      **Panel Chair:** *Teaching Health and Safety*  
 Panelists: Peter Fleming, Ron Ranson jr.  
 USITT Annual Conference, Toronto.
- Panel Chair:** *Unexpected Exits-Traps, Ledges, Edges, and Pits*  
 Panelists: Dr. Randy Davidson , Darrell Winn  
 USITT Annual Conference, Toronto.
- 1998**      **Panelist:** *Recent Developments in Theatre Safety*  
 USITT Annual Conference, Long Beach CA.
- 1997**      **Panelist:** *Theatre Safety Issues*



Chair: Bill Hecktner  
USITT Annual Conference, Fort Worth, TX.

- 1992**      **Article:**      *On the Street with the Toronto Morris Men*  
American Morris Newsletter.
- 1990**      **Paper:**      *Benevolent Dictatorship: The Founding, Organising,  
and Sustenance of the Toronto Morris Men.*  
James A. Beaton, co-author.  
Morris in America Conference,  
Chair, Dr. Anthony G. Barrant.  
Boston University.

**Writer/Performer/Singer**

- 1985-2015**      **“Fool” and Dancer,** *The Toronto Morris Men*  
Traditional English Folk dancing. Street performances, folk festivals, fairs, and  
invitational events, including Siglofsfjödúr Folk Festival, Iceland (2012), and  
Carnival Parade, Santiago de Cuba (2006).
- 1991-2015**      **Sean Bullero,** *The Bullero Brothers*  
(19<sup>th</sup> Century Irish Music Hall Show)  
Pinewoods Camp, Country Dance Society, Boston Centre,  
Plymouth, MA.
- 2003-2009**      **Sean Bullero,** *The Bullero Brothers*  
(19<sup>th</sup> Century Irish Music Hall Show)  
Ogontz Camp, Country Dance Society, Boston Centre,  
Lyman, NH.
- 1998, 1999,  
2002**      **Sean Bullero,** *The Bullero Brothers*  
Upper Canada Village Fall Fair, Morrisburg, ON.
- 1993-97**      **Dr. Orson Fowler,** *Phrenologist*  
Upper Canada Village Fall Fair, Morrisburg, ON.
- 1995-98**      **Sean Bullero,** *The Bullero Brothers*  
Songs of Sail/Bayside Folk Festival, Penetanguishene, ON.
- 1997-9**      *Love Songs Naughty and Nice* (singer)  
With Ian Bell,  
Royal Ontario Museum, Early Music Series.
- 1996**      *John Mayberry and Jamie Beaton* (singers)  
Mystic Sea Music Festival, Mystic Seaport, CN.
- 1994-98**      *John Mayberry and Jamie Beaton* (singers)  
Songs of Sail/Bayside Folk Festival, Penetanguishene, ON.

- 1996**      **Master of Ceremonies**  
*Songs of Sail Folk Festival*, Penetanguishene, ON.
- 1991**      **Master of Ceremonies**  
*Spirit of Zenda Garden Party*, Norwich, ON.
- 1995**      *John Mayberry and Jamie Beaton* (singers)  
Folkfest 1995, Upper Canada Village, Morrisburg, ON.
- 1996**      *To Drive the Cold Winter Away* (singer)  
-Picton Town Hall, Picton, Ont.,  
-King City Historical Society,  
-Early Music Centre, ROM, Toronto.
- 1992**      *Musical Duo* (with Ian Bell)  
Black Creek Pioneer Village Spring Fair, Toronto.
- 1989-91**    **Sean Bullero, *The Bullero Brothers***  
(19<sup>th</sup> Century Irish Music Hall Show)  
Montgomery's Inn, Toronto.
- 1988**      **Sean Bullero, *The Bullero Brothers***  
*Professor Chalupka's Celebrated Musical Soiree*  
Montgomery's Inn, Toronto.
- Beowulf, *Beowulf*** (anon)  
Pastime with Good Company  
March Break Program, Royal Ontario Museum, Toronto.
- 1986**      **Sir Gawain, *Sir Gawain and the Green Knight*** (anon)  
Pastime with Good Company  
March Break Program, Royal Ontario Museum, Toronto.
- 1985**      *John Mayberry and Jamie Beaton* (singers)  
Mariposa Folk Festival, Barrie, ON.
- Medieval Player (New Guise), *Shellgame*** (William Deverell)  
Movie of the Week  
CBC TV.
- Shepherd, *The Second Shepherds' Play*** (anon)  
**Councillor *Caesar Augustus*** (anon)  
director: David Parry  
Poculi Ludique Societas (P.L.S.),  
Medieval Christmas Pageant,  
Royal Ontario Museum, Toronto.

- Robin Hood**, *Robin Hood and the Friar* (anon)  
 director: David Parry  
 Mariposa Folk Festival, Barrie, ON.
- 1978-1985** **Dancer**, *Green Fiddle Morris*  
 Traditional English Folk dancing.  
 Street performances, folk festivals, fairs, and invitational events Hundreds of performances including Toronto, Ottawa, London ON, Halifax NS, Marlborough VT, Broadstairs UK.
- 1985** **Narrator**, *The Miller's Tale, The Pardoner's Tale* (Chaucer)  
 director: David Klausner  
 Massey College and Church of the Redeemer, Toronto.
- Neighbour's Wife**, *The Dead Husband* (Sachs)  
 director: David Parry  
 Hart House Great Hall, Toronto.
- 1984** **Macheath**, *The Threepenny Opera* (Brecht)  
 director: Alex Fallis  
 musical director: Michael Coghlan  
 Hart House Theatre, Toronto.
- Arfex, Adam**, *The Toronto (N-Town) Passion Play*(anon)  
 director: Kathy Pearl  
 P.L.S. tour to **Pasqua del Teatro '84, Rome, Italy**  
 Performances in Chiessa SS. Nereo e Achilleo.
- Robin Hood**, *Robin Hood and the Friar* (anon)  
**Lady**, *Wooing Play* (anon)  
 director: David Parry, P.L.S.,  
 Owen Sound Folk Festival.
- Custom**, *Man's Desire and Fleeting Beauty, a Sixteenth Century Comedy* (anon., Robert Potter, trans.)  
 director: David Parry  
 P.L.S., Hart House, Toronto; Cleveland, Ohio.
- 1983** Various, *The Play of Daniel* (anon)  
 director: David Parry  
 P.L.S., Knox College Chapel,  
 CBC Radio, Toronto.
- Robin Hood**, *Robin Hood and the Friar* (anon)  
**New Guise**, *Mankind* (anon)  
**Insatiability**, *The Blessed Apple Tree* (anon)  
**Rascal**, *The Pie and the Tart* (anon)

**Herman**, *The Stolen Shrovetide Cock* (Sachs)  
 director: David Parry  
 P.L.S. Tour to Cleveland State University,  
 International Conference on Medieval Studies,  
 Kalamazoo, MI.

**1982**      **Robin Hood**, *Robin Hood and the Friar* (anon)  
 director: David Parry  
 P.L.S., International Performance Club,  
 Palais Royale, Toronto.

**He**, *The Dunce* (Sky Gilbert)  
 director: Neil Cadger  
 Rhubarb! Festival, Toronto.

**Rich Man**, *Fool Surgery* (anon)  
 director: David Parry  
 P.L.S., Hart House, Toronto.

**Rascal**, *The Pie and the Tart* (anon)  
 director: Kathy Pearl  
 P.L.S., Victoria College, Toronto.

**Juggler**, *Stratford Summer Music Festival*  
 Stratford, ON.

**1981**      **Scandal**, *Love For Love* (Congreve)  
 director: Greg Peterson  
 Hart House Theatre, Toronto.

**Medieval Player**,      *The Littlest Hobo*  
 director: Mario Azzopardi  
 CFTO TV, Toronto.

**Robin Hood**, *Robin Hood and the Friar* (anon)

**Abel**, *The Murder of Abel* (anon)

**New Guise**,      *Mankind* (anon)

**Herman**, *The Stolen Shrovetide Cock* (Sachs)

**Insatiability**, *The Blessed Apple Tree* (anon)

director: David Parry

Poculi Ludique Societas tour to England: Cambridge, Oxford, Salford, Hull (fifty plays in seventeen days).

**Arfex, Adam**, *The Toronto Passion Play*(anon)

director: Kathy Pearl

P.L.S., Victoria College Quadrangle, Toronto.

**Regisseur, *The Main Thing*** (Evreinov)

director: Bill Peel

Glen Morris Studio, Toronto.

**1980**

**Dogberry, *Much Ado About Nothing*** (Shakespeare)

director: Allan Park

designer: Jacqui Hemingway

P.L.S., Glen Morris Studio, Toronto.

**Robin Hood, *Robin Hood and the Friar*** (anon)

director: Mary Blackstone

**Mankind, *The World and the Child*** (anon)

director: Kathy Pearl

**New Guise, *Mankind*** (anon)

director: David Parry

**Herman, *The Stolen Shrovetide Cock*** (Sachs)

director: David Parry

Poculi Ludique Societas tour to Ireland:

University College Dublin Medieval Theatre Colloquium, St Stephen's Green, Trinity College Dublin, Granary Theatre Cork, Ivernia Theatre Cork, Aula Maxima University of Cork, Drogheda.

**Robin Hood, *Robin Hood and the Friar*** (anon)

director: Mary Blackstone

**Herman, *The Stolen Shrovetide Cock*** (Sachs)

director: David Parry

**Insatiability, *The Blessed Apple Tree*** (anon)

director: David Parry

Poculi Ludique Societas tour to:

Ohio State University Medieval and Renaissance Festival, Columbus, Ohio.

International conference on Medieval studies, Kalamazoo, Michigan.

**Clitandre, *Georges Dandin*** (Molière)

director: Allan Park

designer: Martha Mann

Hart House Theatre, Toronto.

**Angel, *Brome Abraham*** (anon)

director: David Klausner

P.L.S., Innis College, Toronto.

**Actor, dancer, mime, *Music, Mime, and Melodrama***

director: Mary Miller

Etobicoke Childrens' Theatre, Toronto.

**Stage combatant:**

Toronto Islands Renaissance Festival

Etobicoke Secondary School Teachers Drama Festival.

**1979**      **Porter**, *The Marquis of Keith* (Wedekind)  
director: Martin Hunter  
Hart House Theatre, Toronto.

**Shirker**, *The Chocolate Frog* (McNeil)  
director: Alison Summers  
Glen Morris Studio, Toronto.

**Cowboy**, *The Boys in the Band* (Crowley)  
director: Donald Ford  
Alumnae Theatre, Toronto.

**Moreno**, *Design For Murder* (Batson)  
director: Anne Antkiw  
Workman Auditorium, Toronto.

**Razbo**, *A Christmas Celebration*  
Parachute Childrens' Theatre  
The Forum, Toronto Arts Productions.

**1978**      **Ismael**, *Nice Wanton* (anon)  
director: Kathy Pearl  
Poculi Ludique Societas, U.C. West Hall  
Tour to Ohio Universities.

**Juggler, dancer, medieval combat**  
director, David Parry  
Casa Loma, Toronto.

**Juggler**, *Johan, Johan and Medieval Banquet*  
director: Suzanne Westfall  
Poculi Ludique Societas  
Glen Morris Studio, Toronto.

**Lorrimer**: *Trilby* (Potter)  
director: Paula Sperdakos  
Hart House Theatre, Toronto.

**1977**      **Street musician, clown**,  
Toronto, Paris, Copenhagen.

**Juggler**, *On the Marry-Go-Wrong* (Feydeau)  
director: Lewis Baumander

U.C. Playhouse, Toronto.

**1976**      **Agitator**, *The Measures Taken* (Brecht)  
director: Dan Stainton  
U.C. Playhouse, Toronto.

**Razbo**, *An Evening of Alleged Mirth*  
directors: David Fallis, Blake Heathcote  
Innis College, Toronto.

**1975-80**      **Razbo**, clown performances in schools, films, streets, libraries, fairs, Parachute  
Childrens' Theatre, Toronto.

### Recordings - Audio

**1999**      **Harmony vocals:** *fool's gold*  
Aengus Finnan,  
Shelter Valley Productions.  
Borealis Records  
producer: Paul Mills.

**1998**      **Narration/Vocals:** *Up Our Way, Stories of Northern Oxford County*  
Ian Bell and Others  
Sound Reconstructions.

**1996**      **Narration:** *The Road Home, Stories of Southern Oxford County*  
Ian Bell and Others  
Sound Reconstructions.

**1995**      **Harmony vocals:** *Brightest and Best*  
Professor Chalupka's Celebrated Singing School and Friends  
Ian Bell  
Sound Reconstructions.

**1993**      **Vocals:** *Neither Drunken nor Sober*  
John Mayberry and Jamie Beaton  
Mayberry and Beaton Records  
Found Sound Recording.

**1992**      **Harmony vocals:** *What a Wonderful World*  
Rick Avery and Judy Greenhill  
J & R Records  
Producer: Paul Mills.

**1989**      **Harmony vocals:** *A Grand Musical Entertainment)*

Ian Bell and Friends  
Sound Reconstructions.

**1988**      **Harmony vocals:** *Family Album*  
Rick Avery and Judy Greenhill  
J & R Records  
Producer: Paul Mills.

**1985**      **Harmony vocals:** *Come on In*  
Eric Nagler  
A & M Records  
Producer: Paul Mills.

**Harmony vocals:** *The Wind That Tramps the World*  
David Parry  
Fogarty's Cove and Cole Harbour Music  
producer: Ken Whitely.

1978      **Harmony vocals:** *Land of the Silverbirch*  
Rick Avery and Judy Greenhill  
J & R Records  
producer: Paul Mills.

### **Recording - video**

1979      **Robin Hood:** *Robin Hood and the Friar : a 16th century folk play*  
[videocassette]  
produced and directed by Michael Edmunds.  
Poculi Ludique Societas : and Media Centre, University of Toronto.

### **Theatrical Production**

**2001-2015**      **Faculty Advisor, Theatre @ York**  
Collaborative Oversight of all Theatre @ York productions

**2001**      **Faculty Advisor, Theatre @ York:**

*Betty's Summer Vacation* (Durang)  
director: Dawn Naser  
designer: Meredith Kenny  
lighting designer: Stuart Thompson

*Dance Performance, Spring*



*The Piper* (Murphy)  
 director: Richard Rose  
 designer: Shawn Kerwin  
 lighting designer: Aaron Kelly

**2001 Faculty Adviser, Theatre @ York:**

*Blood Wedding* (Lorca)  
 director: Rhoma Spencer  
 designer: Kurt Mills  
 lighting designer: Michael Lewandowski

*Playground*

**2000 Faculty Advisor, Theatre @ York:**

*Bankrupt!* (Ostrovsky)  
 director: Max Hancock  
 designer: Sean Gogarty  
 lighting designer: Michael Rainey

*Dance Performances, Spring and Fall*

*Measure for Measure* (Shakespeare)  
 director: Michael Shamata  
 designer: Ted Rouse  
 lighting designer: Laurie Willemsen

*Playground*

*Soldier Dreams* (MacIvor)  
 director: Stephen Seabrook  
 designer: Sean Mulcahy  
 lighting designer: Matthew McCarthy

**1999 Faculty Advisor, Theatre @ York:**

*Suburbia* (Bogosian)  
 director: Fleurette Fernando  
 designer: Bridget Steis  
 lighting designer: Sarah Dagleish

*Savage Love* (Shepard)  
 director: Rosanna Saracino  
 designer: Diane Hogg  
 lighting designer: Jenn Jansen

*The Changeling* (Middleton)  
director: Anna McKay-Smith

*Dance Performances, Spring and Fall*

**1999 Faculty Advisor, Theatre @ York**

*Crime on Goat Island* (Betti)  
director: Mark Cassidy  
designer: Lindsay Nichols  
lighting designer: Geoff Bouckley

*Playground*

**1998 Faculty Advisor, Theatre @ York:**

*Piano* (Griffiths)  
director: Michael Najjar  
designer: Ken Chan  
lighting designer: Gavin McDonald

*Dance Performance, Fall*

**Faculty Advisor, Ryerson Theatre School:**

*Six War Years* (Broadfoot, Frid and Cameron)  
director: Dia Frid and Ron Cameron  
designer: Kelly Wolf

**1997 Faculty Advisor, Ryerson Theatre School:**

*Lysistrata* (Aristophanes)  
director: John Van Burek  
designer: Tony Abrams

*Romeo and Juliet* (Shakespeare)  
director: John Van Burek  
designer: Tony Abrams

*The House of Bernarda Alba* (Lorca)  
director: Marianne McIsaac  
designer: Jeffrey Dunne

*Our Town* (Wilder)  
director: Sandy Black

designer: Jeffrey Dunne

*The Greeks, parts I & II*

director: Brian Meeson

designer: Rob Croxford

**1997 Faculty Advisor, Ryerson Theatre School**

*Ryerson Dances '97*

choreographers: Karen Duplessis, Claudia Moore, Randy Glynne,

Vicki St. Denys

**1996 Faculty Advisor, Ryerson Theatre School:**

*Women Beware Women* (Middleton)

director: Jeannette Lambermont

designer: Jeffrey Dunne

*Under Milkwood* (Thomas)

director: Sandy Black

designer: Rob Croxford

*The Dining Room* (A.R. Gurney, jr.)

director: Bill Glassco

designer: Karin Jones

*Ryerson Dances '96*

choreographers: D'arcy Callison, Vicki St. Denys

**1995 Faculty Advisor, Ryerson Theatre School:**

*Hamlet* (Shakespeare)

director: John Wood

*Caucasian Chalk Circle* (Brecht)

director: Jack Langedijk

designer: Jules Tonas

*The Crucible* (Miller)

director: Gordon McCaul

designer: Jill Thomson

*Ryerson Dances '95*

choreographers: Molly Molloy, Laurence Gradus

designer: Shawn Kerwin

**1994 Carpenter: *Assassins* (Sondheim/Weidman)**

Bathurst Street Theatre, Toronto.

**Faculty Advisor, Ryerson Theatre School:**

*Ten Lost Years* (Broadfoot, Smith & Winter)

director: Keith Batten

designer: Tanit Mendes

**1994 Faculty Advisor, Ryerson Theatre School:**

*Some Assembly Required*

director: Robert Seale

designer: Sonia Richter

*A Midsummer Night's Dream*

director: Simon Johnston

designers: Robert Vernon, Peter Fleming, Tim Jennings

*Revenger's Tragedy* (Middleton)

director: Alec Stockwell

*Ryerson Dances '94*

choreographers: Randy Glynn, Vicki St. Denys

**1993 Carpenter:** Scenic Productions, Ltd.  
(building sets for theatres, trade shows, film, and themed events)

**Faculty Advisor, Ryerson Theatre School:**

*Shakespeare's Women*(Shakespeare)

director: Robert Seale

designers: Cheryl Connolly, Deborah Harris

*The Comedy of Errors* (Shakespeare)

directors: Sears and Switzer

designer: Tanit Mendes

*Hot L Baltimore* (Wilson)

director: Gordon McCaul

designer: Victoria Wallace

*Ryerson Dances '93*

director: Nadia Potts

**1992 Carpenter:** *Kung Fu - The Legend Continues* (Warner Brothers)  
Hot Sets Ltd., Toronto

**Faculty Advisor, Ryerson Theatre School:**

*The Suicide* (Erdman)  
 director: Tony Van Bridge  
 designer: Tanit Mendes

**1992 Faculty Advisor, Ryerson Theatre School:**

*Molière's Women*  
 director: John Van Burek  
 designer: Carolyn Gloude

*The Winter's Tale* (Shakespeare)  
 director: Jeannette Lambermont  
 designer: William Schmuck

*Ryerson Dances '92*  
 choreographers: Tim Spain, Bengt Jörgen

**1991 Choreographer and dance coach:**

*The Witch of Edmonton* (Dekker, Rowley, and Ford)  
 director: Peter Hinton  
 Equity Showcase, Toronto.

**Faculty Advisor, Ryerson Theatre School:**

*Pericles* (Shakespeare)  
 director: John Wood  
 designer: Tomoko Nakamura

*Into the Woods* (Sondheim)  
 director: Kelly Robinson  
 designer: Victoria Wallace

*Our Country's Good* (Wertenbaker)  
 director: Guy Sprung  
 designer: Tony Abrams

*Ryerson Dances '91*  
 choreographers: Laurence Gradus, Vicki St. Denys  
 designer: W. Schmuck

**1990 Faculty Advisor, Ryerson Theatre School:**

*Yankee Notions* (Chislett)  
 director: James Roy  
 designer: Tony Abrams

*Doctor Faustus* (Marlowe)  
 director: Jeannette Lambermont  
 designer: David Rusin

**1990 Faculty Advisor, Ryerson Theatre School**

*Museum*  
 director: John Wood  
 designer: Tony Abrams

*Ryerson Dances '90*,  
 choreographer: Stelio Calagias

**1989 Faculty Advisor, Ryerson Theatre School:**

*Runaways*  
 director: Duncan McIntosh  
 designer: Tony Abrams

*Macbeth* (Shakespeare)  
 director: John Wood  
 designer: Denys Karn

*Ryerson Dances '89*  
 director: Nadia Potts

**1988 Faculty Advisor, Ryerson Theatre School:**

*The Good Person of Setzuan* (Brecht)

*Ryerson Dances '88*  
 choreographers: Juan Antonio, Claudia Moore  
 designer: Diz Marsh

**1987 Director:** *Mankind* (anon)  
 Theatre Glendon,  
 York University, Toronto.

**Faculty Advisor, Staff Carpenter, Ryerson Theatre School:**

*Rashomon* (Kanin & Kanin)  
 director: Simon Johnston  
 designer: Tony Abrams

*The Government Inspector* (Gogol)

director: Leslie Yeo  
 designer: Tony Abrams

**1986            Choreographer and dance coach:**

*The Changeling* (Middleton)  
 director: Guy Sprung  
 Toronto Free Theatre, Toronto

**Faculty Advisor, Staff Carpenter, Ryerson Theatre School:**

*Showcase '86*

*Oh, What a Lovely War* (Littlewood)  
 director: Keith Batten  
 designer: Tony Abrams

*The Man Who Came To Dinner* (Kaufman & Hart)  
 director: Mel Tuck  
 designer: Tony Abrams

*Dance Performance '86*  
 director: Edward Siguard  
 designer: Tony Abrams

**1985            Director:**    *Wealth and Health* (anon)  
 Poculi Ludique Societas  
 University College East Hall, Toronto.

**Props, Special Effects:**

*The Second Shepherds' Play* (anon)  
*The Play of Caesar* (anon)  
 Medieval Christmas Pageant  
 Poculi Ludique Societas,  
 Royal Ontario Museum, Toronto.

**Faculty Advisor, Staff Carpenter, Ryerson Theatre School:**

*Festival of One-Act Plays*

*Where's Charley* (Loesser & Abbot)  
 director: Patrick Rose  
 designer: Tony Abrams

*Moonchildren* (Weller)  
director: Donald McQuarrie

*You Can't Take It With You* (Kaufman & Hart)  
director: Keith Batten  
designer: Tony Abrams

**1985 Faculty Advisor, Staff Carpenter, Ryerson Theatre School:**

*Dance Performance '85*  
director: Edward Siguard  
designer: Tony Abrams

**1984 Carpenter:** *Twelfth Night* (Shakespeare)  
director: Henry Tarvainen  
designer: Martha Mann  
Skylight Theatre, Toronto

Poculi Ludique Societas productions

**Props:** Northern Lights Dance Co.  
director: Paula Thompson

**Faculty Advisor, Staff Carpenter, Ryerson Theatre School:**

*Hobson's Choice* (Brighthouse)  
director: James B. Douglas  
designer: Tony Abrams

*Much Ado About Nothing* (Shakespeare)  
designer: Tony Abrams

*Juno and The Paycock* (O'Casey)  
director: David Hemblen  
designer: Tony Abrams

*The Greeks*  
directors: Brian Meeson and Mel Tuck

*Dance Performance '84*  
director: Edward Siguard  
designer: Tony Abrams

**1983 Carpenter:** *Ra* (Schafer)  
director: Tom Sokoloski  
designer: J. and D. Smith  
COMUS Music Theatre,  
Ontario Science Centre, Toronto.



Poculi Ludique Societas productions.

**Props:** *Rosencrantz and Guildenstern are Dead* (Stoppard)  
designer: Martha Mann  
Hart House Theatre, Toronto.

**1983 Props, Special Effects, Fight choreography:**

*The Chester Cycle of Mystery Plays* (anon)  
directors: Paul Stoesser, Garrett Epp  
P.L.S., Victoria College, Toronto

**Faculty Advisor, Staff Carpenter, Ryerson Theatre School:**

*An Italian Straw Hat* (Labiche)  
director: Mel Tuck  
designer: Tony Abrams

*Company* (Sondheim)  
director: Mel Tuck  
designer: Tony Abrams

*The Cherry Orchard* (Chekhov)  
director: Brian Meeson  
designer: Louise LaPointe

*Dance Performance '83*  
director: Edward Siguard  
designer: Tony Abrams

**1982 Carpenter:** *Three Musketeers* (Dumas)  
director: L. Baumander  
designer: Martha Mann  
Skylight Theatre, Toronto.

**Carpenter:** *Texts* (Beckett)  
director: Joseph Chaikin  
The Icehouse, Toronto.

Poculi Ludique Societas productions.

**Props, Puppets:**  
*Fool Surgery* (anon)  
director: David Parry  
P.L.S., Hart House, Toronto

**Faculty Advisor, Staff Carpenter, Ryerson Theatre School:***A Flea in Her Ear* (Feydeau)

director: Neil Dainard

designer: Tony Abrams

**1982 Faculty Advisor, Staff Carpenter, Ryerson Theatre School:***Hotel Paradiso* (Feydeau)

director: Sandy Black

designer: Tony Abrams

*The Boyfriend* (Wilson)

director: Patrick Rose

designer: Tony Abrams

*Gilbert and Sullivan Tonight*

director: Hutchison Shandro

designer: Tony Abrams

*Dance Performance '82*

director: Edward Siguard

designer: Tony Abrams

**1981 Carpenter:** *Hamlet* (Shakespeare)  
 director: Graham Harley  
 designer: Jim Plaxton  
 Phoenix Theatre, Toronto.

*Rumours of Our Death* (Walker)

director: George Walker

designer: Peter Blais

Factory Theatre Lab, Toronto.

*Bent* (Sherman)

Bathurst Street Theatre, Toronto.

Poculi Ludique Societas productions.

**Faculty Advisor, Staff Carpenter, Ryerson Theatre School:***Chant of the Cross*

director: Victor Solitario

designer: Tony Abrams

*Dance Performance '81*  
 director: Edward Siguard  
 designer: Tony Abrams

**1980**      **Assistant Director:**

*Tom Tyler and His Wife* (anon)  
 director: David Parry  
 P.L.S., McMaster University, Hart House, Toronto.

**Carpenter:** *Girls in Chains*  
 designer: Jim Plaxton  
 Factory Theatre Lab, Toronto.

**1979**      **Carpenter:** *Maggie and Pierre* (Griffiths),  
 Mainstage Production  
 director: Paul Thomson  
 designer: Paul Kellman  
 Theatre Passe Muraille, Toronto.

**Props:** *The Marriage of Figaro* (Mozart)  
 McMillan Theatre, Toronto

**1978**      **Carpenter:** *Night* (Alianak)  
 Theatre Passe Muraille, Toronto.

*October's Soldiers*  
 director: Clarke Rogers  
 designer: Patsy Lang  
 Theatre Passe Muraille, Toronto.

*Maggie and Pierre* (Griffiths)  
 Backspace Production  
 director: Paul Thomson  
 designer: Paul Kellman  
 Theatre Passe Muraille, Toronto.

*The School Scandal* (Johns)  
 director: Paul Thomson  
 Theatre Passe Muraille, Toronto.

**1977**      **Carpenter:** *Vanities*  
 Press Theatre, St. Catharines.

*Three One-Act Plays*  
 Theatre of the Green Door  
 Theatre Centre, Toronto.

**Designer:** *Deirdre* (Yeats)  
director: Steve Putzel  
Glen Morris Studio Theatre, Toronto.