

## Statement of Intent

In 2013, at the congress in Cardiff I was elected member of EC of OISTAT, responsible for the liaison with the commissions, based on my experience as a Chair of the EduCom for eight years. As a new member of EC I felt, that in order to inform better the membership of OISTAT about our work we can start an EC newsletter.

OISTAT is a living organization, that exists to serve its members and to promote and celebrate all areas of theatre design, technology and architecture worldwide. Like all living structures OISTAT grows, evolves and goes through changes. The major change in OISTAT during the last 15 years is, that the organization started to create and produce projects. We have a wonderful portfolio of projects already : WSD, TAC, TIP, World Scenography. Lately, EC, together with GB and the workgroup leaders has been working on the structure of OISTAT. Structural changes are vital for the efficiency of the commissions, particularly for organizing annual meetings and projects. At the same time it is very important that all areas of design: scenography, set, lighting, costume, sound are well represented in our structures in order to respond to the needs of our members as well as to attract the younger generations. OISTAT is an organization of volunteers and therefore open discussion and respect of all opinions are particularly important in this transition. I believe, I can be of help in this process.

The next EC will have the important task to secure the future of OISTAT for the next decade. I would be glad to be of service in this process too.

Yours,

Marina Raytchinova