

Marina Raytchinova



Scenographer. Associate Professor of Scenography , Set and Costume Design, Head of Department, National Academy of Art - Sofia, Bulgaria.

Since graduating from the National Academy of Art in 1985, Marina has designed over 150 shows for companies in Bulgaria, USA , Russia, Macedonia, most frequently for the City Theatre Sofia.

Marina has been faculty at the University of Tennessee, Knoxville, and a guest lecturer in schools in Europe and USA as well as a guest presenter at USITT conference in Phenix in 2006 and Taipei Theatre Summit in 2011.

Marina's design work has been featured at the Prague Quadrennial of Scenography (PQ) in 1987, 1995, 1999, 2003, 2007, 2011 and at WSD Gallery Exhibit- Toronto 2005.

As Chair of OISTAT Education Commission (2004-2012) Marina organized numerous design conferences and workshops jointly with design schools from across the world. Marina was strongly involved in the organization of Scenofest 2003, 2007.

In 2011, 2012, 2013, 2014 in association with prof. Sun Daqing and Michael Ramsaur she organized the Beijing International Biennial of Stage Design Schools (BIB/ISDSWE) a students exhibit and workshop, joint project of OISTAT EduCom and the Central Academy for Drama, Beijing.

In 2013, at the congress in Cardiff, Marina was elected member of EC of OISTAT.

In 2014 Marina was invited as a guest professor and course leader at the National Academy For Theatre and Film Arts. (NATFA)

Since 2015 she serves as Head of Department Scenography at the National Academy of Art, Sofia. (NAA)

In March 2016, Marina received the annual award for artistic achievement in scenography “Ikar”.