

## Kevin Rigdon

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### Current Positions

#### 1997 - Present

Associate Director/Design, Alley Theatre, Houston

Responsibilities include: participation in planning and oversight of a 10 play season in two theatres with an annual operating budget of \$15M; long range strategic planning; principal resident designer and day-to-day supervision of \$46M renovation of the performance facility.

#### 1997 – Present

University of Houston School of Theatre & Dance, Houston

John and Rebecca Moores Professor of Theatre;

Head of MFA Design & Technology

Responsibilities include curriculum development of MFA Design & Technology program; recruitment of MFA D&T students; mentorship of MFA D&T students

### Previous Positions

#### 1974 – 1997

Resident Designer, Steppenwolf Theatre Company, Chicago

#### 1991 - 1996

Adjunct Professor — The Theatre School, DePaul University, Chicago

Adjunct Professor — Roosevelt University, Chicago

#### 1994 – 1995

Associate Director, Wisdom Bridge Theatre, Chicago

1989 Guest Artist — Illinois State University, Normal

#### 1981 - 1983

Adjunct Professor — Columbia College, Chicago

### AWARDS AND HONORS

#### THE ANTOINETTE PERRY AWARD (The Tony Award)

1990 Nomination - Outstanding Lighting Design - *The Grapes of Wrath*

Nomination - Outstanding Scenic Design - *The Grapes of Wrath*

#### THE AMERICAN THEATRE WING DESIGN AWARD

1995 Nomination - Outstanding Scenic Design - *Distant Fires*

1990 Award - Outstanding Scenic Design - *The Grapes of Wrath*

Nomination - Outstanding Lighting Design - *The Grapes of Wrath*

1986 Award - Outstanding Lighting Design - *Prairie Du Chien* and *The Shawl*

1984 Nomination - Outstanding Scenic Design - *Balm in Gilead*

#### THE DRAMA DESK AWARD

1990 Nomination - Outstanding Lighting Design - *The Grapes of Wrath*

Nomination - Outstanding Scenic Design - *The Grapes of Wrath*

1989 Nomination - Outstanding Lighting Design - *Our Town*

1985 Nomination - Outstanding Lighting Design - *Prairie Du Chien* and *The Shawl*

**DRAMA- LOGUE CRITIC'S AWARD**

**1997** Award - Outstanding Lighting Design - *Arcadia*

**THE L.A. WEEKLY AWARD**

**1994** Award - Outstanding Scenic Design - *Distant Fires*

**THE JOSEPH JEFFERSON AWARD**

**2000** Nomination - Outstanding Lighting Design - *One Flew Over the Cuckoo's Nest*

**1997** Award - Outstanding Lighting Design - *A Streetcar Named Desire*

**1996** Nomination - Outstanding Lighting Design - *The Libertine*

**1995** Nomination - Outstanding Lighting Design - *Buried Child*

Nomination - Outstanding Lighting Design - *Everyman*

**1994** Award - Outstanding Lighting Design - *A Clockwork Orange*

**1991** Nomination - Outstanding Scenic Design - *The Curse of the Starving Class*

Nomination - Outstanding Scenic Design - *Another Time*

**1989** Nomination - Outstanding Lighting Design - *The Grapes of Wrath*

Nomination - Outstanding Scenic Design - *The Grapes of Wrath*

**1988** Award - Outstanding Lighting Design - *Passion*

**1987** Nomination - Outstanding Scenic Design - *Aunt Dan and Lemon*

Nomination - Outstanding Lighting Design - *Aunt Dan and Lemon*

Nomination - Outstanding Scenic Design - *Bang*

**1986** Nomination - Outstanding Lighting Design - *A Lesson From Aloes*

Nomination - Outstanding Lighting Design - *The Government Inspector*

**1982** Award - Outstanding Lighting Design - *Moby Dick*

Award - Outstanding Scenic Design - *Moby Dick*

**1981** Award - Outstanding Lighting Design - *The Tooth of Crime*

**1980** Award - Outstanding Lighting Design - *Balm in Gilead*

Nomination - Outstanding Scenic Design - *Balm in Gilead*

**KENTUCKY COLONEL**

**1990** Kentucky Colonel commission

**THE HOUSTON ALUMNI ORGANIZATION**

**2003** Award – Outstanding Faculty

**THE PRAGUE QUADRENNIAL**

**2003** Special Honorary Mention, USA Theatre Exhibit Participant

**THE UNIVERSITY OF HOUSTON**

**2012-2017** John and Rebecca Moores Professorship

**HOUSTON THEATRE AWARDS**

**2013** Best Set Design – *Clybourne Park*, Alley Theatre

**2016** Best Set Design – *The Nrtner*, Alley Theatre

**SUZI BASS AWARD**

**2013** Nomination – Outstanding Scenic Design, Musical, *Next to Normal*, Alliance Theatre

## PROFESSIONAL CREDITS

### INTERNATIONAL

- *Waiting for Godot* London, UK
- *Measure for Measure* Stratford-on-Avon, UK
- *Measure for Measure* Bath, UK
- *Miss Julie* Bath, UK
- *Habeas Corpus* Bath, UK
- *You Never Can Tell* London, UK
- *Much Ado About Nothing* Bath, UK
- *You Never Can Tell* Bath, UK
- *Waiting for Godot* Bath, UK
- *Galileo's Daughter* Bath, UK
- *Man and Superman* Bath, UK
- *Don Juan* Bath, UK
- *One Flew Over the Cuckoo's Nest* London, UK
- *American Buffalo* London, UK
- *The Man Who Came to Dinner* London, UK
- *Ricky Jay and His 52 Assistants* London, UK
- *The Song of Jacob Zulu* Perth, Australia
- *The Grapes of Wrath* Tel Aviv, Israel
- *The Grapes of Wrath* London, UK
- *Speed the Plow* London, UK
- *Orphans* London, UK
- *Lydie Breeze* Sydney, Australia

### UK TOURS

- *Habeas Corpus*
- *You Never Can Tell*
- *Galileo's Daughter*
- *Man and Superman*
- *Don Juan*

### BROADWAY

- *One Flew Over the Cuckoo's Nest*
- *The Old Neighborhood*
- *Buried Child*
- *The Rise and Fall of Little Voice*
- *The Song of Jacob Zulu*
- *A Streetcar Named Desire*
- *The Grapes of Wrath*
- *Our Town*
- *Ghetto*
- *Speed the Plow*
- *The Caretaker*
- *Glengarry Glen Ross*

**OFF-BROADWAY**

- *Byzantium*
- *American Buffalo*
- *Edmond* (Revival)
- *Picasso at the Lapin Agile*
- *Trafficking in Broken Hearts*
- *Ricky Jay and His 52 Assistants*
- *Oleanna*
- *Distant Fires*
- *Unidentified Human Remains*
- *Oh, Hell*
- *Prairie Du Chien*
- *The Shawl*
- *Danger/Memory*
- *Road*
- *Mr. Gogol and Mr. Preen*
- *Lake No Bottom*
- *Educating Rita*
- *Orphans*
- *Landscape of the Body*
- *Avner the Eccentric*
- *A Kurt Weill Cabaret*
- *Balm in Gilead*
- *And a Nightingale Sang. . .*
- *Edmond*
- *True West*

**NATIONAL TOURS**

- *The Importance of Being Earnest*
- *Ricky Jay and His 52 Assistants*
- *Picasso at the Lapin Agile*
- *Oleanna*
- *Glengarry Glen Ross*
- *Avner the Eccentric*

**TELEVISION AND FILM****2015**

*Take the Stage*, Art Director, Gordon Education/PBS Houston  
*Room 313*, Director of Photography, On Track Motion Pictures

**2005**

*Superwomen Central*, Production Design, PBS Houston

**1999**

*Ricky Jay And His 52 Assistants*, Scenic Design, HBO

**1991**

*The Grapes Of Wrath*, Production Design, Vanguard Films

**1989**

*Our Town*, Lighting Design, Brandman Productions

**EXHIBITIONS****2012-2015**

Head Curator, United States Exhibition, Prague Quadrennial of Performance Design and Space  
2015, Prague, Czech Republic

**2011**

Photography Exhibition, Group Show, Orange Dot Gallery, London, UK

**2010**

*Ready Set Go*, Architecture Center Houston, Theatre Design

**2003**

Prague Quadrennial Scenography Exposition 2003, Prague Czech Republic

**PERFORMING ARTS FACILITY DESIGN****2005-2015**

Alley Theatre, Houston, Texas (\$46M)  
Principal designer for renovation of the Hubbard Stage and the 615 Texas Ave. facility

**2004**

University of Houston School of Theatre, Houston, Texas (\$.75M)  
Renovation and expansion of School of Theatre facilities

**2003**

Alley Theatre, Houston, Texas  
Renovation of the Hubbard Stage (concept phase)

**2002**

Alley Theatre, Houston, Texas  
Design and development of the Center for Theatre Production

**2001**

Alley Theatre, Houston, Texas  
Renovation of the Neuhaus Stage

**2001**

University of Houston School of Theatre, Houston, Texas  
Renovation and restoration of the Wortham Theatre

**1995**

Theatre Projects Consultants, Oriental Theatre, Chicago, Illinois  
Feasibility study, restoration of the Oriental for live performance

**1995**

Alley Theatre, Houston, Texas  
Renovation of Large Stage backstage and grid areas

**1988 – 1990**

Steppenwolf Theatre Company, Chicago, Illinois (\$10M)  
Principal designer for a new two-theatre performing arts facility

## ORGANIZATIONS

- United Scenic Artists - Local 829, Member since 1982, Scenic Designer, Lighting Designer
- National Association of Schools of Theatre (individual member)
- International Federation for Theatre Research, Scenography Working Group
- OISTAT, International Organization of Scenographers, Theatre Architects, and Technicians
- United States Institute for Theatre Technology, Vice President International Activities, 2016-2019, Board of Directors, 2011-2016

## PUBLISHED ARTICLES

- Theatre Design & Technology Winter 2015 Journey to the Vortex, PQ 2015
- Theatre Design & Technology Spring 2008 USITT Keynote Address

## PUBLISHED WORK

- *World Scenography 1990 – 2005* edited by Eric Fielding and Peter McKinnon, Production Designs
- *Scene Design and Stage Lighting* by R. Craig Wolf and Dick Block, Production Designs
- *Ready, Set, Go Houston Stage Designers*, Architecture Center Houston Foundation, Production Designs
- *Reality Principals: From the Absurd to the Virtual* by Herbert Blau , Cover Art
- *Steppenwolf 25, Twenty-five Years of an Actors Theatre*, by Victor Skrebneski, Photography

## PUBLICATIONS (Interviewed, quoted, or listed in other than reviews of productions)

- The Coming of Godot, by Jonathan Croall
- The Theatre Team, edited by Jeane Luere and Sidney Berger
- Theatre Yearbook - The Best Plays of 1996-1997, edited by Otis L. Guernsey Jr.
- The Broadway Design Roster by Bobbi Owen
- Scenic Design on Broadway; Designers and Their Credits 1915-1990, by Bobbi Owen
- Lighting Design on Broadway; Designers and Their Credits 1915-1990, by Bobbi Owen
- Designing and Drawing for the Theatre, by Lynn Pecktal
- Who's Who in the World
- Who's Who in America
- Live Design
- American Theatre
- Lighting Dimensions
- Entertainment Design
- People Weekly
- Jerusalem Post
- The New York Times
- The Washington Post
- The Chicago Tribune
- The Chicago Sun Times
- The Houston Chronicle
- Arts+Culture
- Culture Map
- Broadway World

**PUBLIC AND PROFESSIONAL SERVICE** (\* denotes compensation received)**2016**

- Advisory Board, Prague Quadrennial of Performance Design and Space 2019, Prague, CZ
- Vice President International Activities, United States Institute for Theatre Technology
- Head USITT OISTAT Centre
- Chair, Awards and Resolutions Committee, United States Institute for Theatre Technology
- Moderator, Distinguished Achievement, United States Institute for Theatre Technology National Conference, Salt Lake City
- Presenter, Prague Quadrennial Curators, National Conference, Salt Lake City
- Presenter, Lighting Technology for Dance, Dance/USA Conference, Austin, TX

**2015**

- Product Development and Beta Testing, Strand/Philips Entertainment
- Curator, United States Pavilion, Prague Quadrennial Scenography Exposition 2015
- Board of Directors, United States Institute for Theatre Technology
- Chair, Awards and Resolutions Committee, USITT
- Moderator, Distinguished Achievement, USITT National Conference, Cincinnati, OH
- Presenter, Legacy Project, USITT National Conference, Cincinnati, OH
- Presenter Architecture Commission, USITT National Conference, Cincinnati, OH
- Presenter, Footsteps to Becoming a Theatre Designer, National Conference, Cincinnati, OH
- Presenter, PQ Curators, National Conference, Cincinnati, OH
- Featured Designer and Responder TETA, Houston TX\*
- United States Representative, Stage/Set/Scenery Conference, Berlin, Germany
- Conference Participant, OISTAT World Congress, Scenography and Lighting Working Groups, Prague, CZ
- External Review, School of Theatre program, University of Miami\*
- External Review, Promotion to Professor, Dr. Diana Cupsa, Tulane University
- External Review, Promotion with Security of Employment, Professor Mark Guirguis, UCSD

**2014**

- Product Development and Beta Testing, Strand/Philips Entertainment
- Curator, United States Pavilion, Prague Quadrennial Scenography Exposition 2015
- Board of Directors, United States Institute for Theatre Technology
- Chair, Awards and Resolutions Committee, USITT
- Chair, Audit Committee, USITT
- Moderator, Distinguished Achievement, USITT National Conference, Fort Worth, TX
- Moderator, Prague Quadrennial Panel, USITT National Conference, Fort Worth TX
- Responder, Kennedy Center/American College Theatre Festival, Shreveport, LA
- Responder, UIL Design Competition, Austin, TX

**2013**

- Product Development and Beta Testing, Strand/Philips Entertainment
- Curator, United States Pavilion, Prague Quadrennial Scenography Exposition 2015
- Board of Directors, United States Institute for Theatre Technology
- Chair, Audit Committee, USITT
- Moderator, Distinguished Achievement, USITT National Conference, Milwaukee, WI
- Presenter, MFA Lighting Design Programs, USITT National Conference, Milwaukee, WI
- Participant, World Stage Design, Cardiff, Wales
- Faculty Development Workshop, Lamar Consolidated ISD, Rosenberg, TX
- Responder, Theatrical Design & Technology Showcase, University of Texas, Austin
- Responder, BFA Design Candidates, University of Oklahoma
- Responder, HSPVA Junior Showcase, Houston, TX

**2012**

- Curator, United States Pavilion, Prague Quadrennial Scenography Exposition 2015
- Board of Directors, United States Institute for Theatre Technology
- International Activities Committee, USITT
- Responder\*, Theatrical Design & Technology Showcase, University of Texas, Austin
- Responder, HSPVA Junior Showcase, Houston, TX
- Featured Designer\*, TETA, Houston
- Moderator, Distinguished Achievement, USITT National Conference, Long Beach, CA
- Workshop Leader, From the Page to the Stage, University of Houston
- External Review, Professor Gregory Mosher, Columbia University, New York
- External Review, Promotion and Tenure, Professor Sterling Shelton, CCM
- External Review, Promotion and Tenure, Professor Jon Young, University of Oklahoma

**2011**

- Workshop, Booker T. Washington High School for the Performing Arts, Dallas
- Conference Participant, Prague Quadrennial, Prague, Czech Republic
- External Review, Promotion and Tenure, Professor Donald McManus, Emory University
- External Review, Promotion and Tenure, Professor Ross Fleming, University of Texas El Paso
- Responder\*, Theatrical Design & Technology Showcase, University of Texas, Austin
- Speaker, Affinity Series Symposium, Alley Theatre, Houston
- Board of Directors, United States Institute for Theatre Technology
- International Activities Committee, USITT
- Guest Speaker, Behind the Scenes, Alley Theatre, Houston
- Guest Speaker and Portfolio Review, University of Evansville

**2010**

- Panelist, *Ready, Set, Go Houston Stage Designers*, Architecture Center Houston
- Juror, Design Expo, United States Institute for Theatre Technology, National Conference, Kansas City
- External Review, Promotion, Professor Vincent Mountain, University of Michigan
- External Review, Promotion and Tenure, Professor Casey Kearns, University of Wyoming
- Workshop, Collin County Community College, Plano
- Workshop, Booker T. Washington High School for the Performing Arts, Dallas

**2009**

- Keynote Speaker\*, Texas Educational Theatre Association Conference, Houston
- Distinguished Guest Speaker\*, South East Theatre Conference, Birmingham
- Artist in Residence\*, University of Wyoming, Laramie
- External Review, Promotion, Professor Guido Tondino, University of Alberta
- External Review, Promotion and Tenure, Professor John Ambrosone, Virginia Tech
- External Review, Promotion and Tenure, Professor Michael Rasbury, University of Virginia

**2008**

- Keynote Speaker\*, United States Institute for Theatre Technology, National Conference, Houston
- External Review, Tenure, Professor Michael Lincoln, Ohio University
- Guest Speaker, Art Institute of Houston, Houston
- Masters Class\*, University of California, San Diego

**2007**

- Guest Lecture, University of Houston School of Architecture
- External Review, Promotion, Professor Jim Ingalls, University of California, San Diego
- External Review, MFA Lighting Design Candidates, University of California, Irvine
- Guest Lecture, BFA Design Program, University of Southern California, LA
- Conference Participant, LDI, Las Vegas



**2006**

- Guest Speaker, Art Institute of Houston, Houston
- Guest, Oxford Roundtable, Oxford University
- Steering Committee, Nova Arts, Houston
- Reader, Susan Smith Blackburn Prize, Houston

**2005**

- Conference Participant, International Scenography Conference, Amsterdam
- Featured Speaker, Holocaust Museum, Houston, "Arthur Miller and *After the Fall*"
- Reader, Susan Smith Blackburn Prize, Houston

**2004**

- External Review, Professor Dan Koetting, Texas A&M University
- External Review, Professor Susan Kelly, Texas A&M University
- Featured Speaker, Design Within Reach, Houston
- Reader, Susan Smith Blackburn Prize, Houston
- Guest Lecturer, University of Tennessee, Knoxville
- Guest Lecturer, Barnard College, New York

**2003**

- Program Reviewer, University of Delaware Theatre Department
- Program and Theatre Design Review, Rose Theatre, Kingston UK
- Reader, Susan Smith Blackburn Prize, Houston
- Conference Participant and Exhibiter, Prague Quadrennial, Prague, Czech Republic

**2002**

- Community Associate, Hanzen College, Rice University, 2002 – 2007
- Featured Speaker, National Theatre Conference, New York
- Reader, Susan Smith Blackburn Prize, Houston
- Featured Speaker, Vision Series, University of Houston
- Featured Speaker, Elder Hostel, Houston
- External Reviewer, Promotion and Tenure Professor Vincent Mountain, University of Michigan
- Featured Speaker, Alley Theatre Career Day, Houston

**2001**

- Featured Speaker, United States Institute for Theatre Technology, National Conference, Long Beach
- Featured Speaker, Alley Guild, Alley Theatre, Houston
- Featured Speaker, Elder Hostel, Houston
- Juror, National Endowment for the Arts/Theatre Communications Group Design Fellowship, New York
- Reader, Susan Smith Blackburn Prize, Houston

**2000**

- Featured Panelist, United States Institute for Theatre Technology, National Conference, Denver
- Reader, Susan Smith Blackburn Prize, Houston
- Featured Speaker, Alley Guild, Alley Theatre, Houston
- Featured Speaker, Alley Theatre Career Day, Houston

**1999**

- External Reviewer, Promotion and Tenure Professor F. Mitchell Dana, Rutgers, New Brunswick
- Featured Speaker, Alley Theatre Career Day, Houston
- Featured Speaker, Elder Hostel, Houston
- Conference Participant, Prague Quadrennial, Prague, Czech Republic

**1998**

- External Reviewer, Promotion, Professor Jonathan Wilson, Loyola University, Chicago
- External Reviewer, Promotion and Tenure Professor Russell Borsky, Case Western Reserve, Cleveland
- Featured Speaker/Design Exhibition, United States Institute of Theatre Technology Regional Meeting, Houston
- Featured Designer, Southwest Theatre Association Conference, Fort Worth
- Adjudicator, Southwest Theatre Association Conference, Fort Worth
- Featured Speaker, Alley Theatre Career Day, Houston

**1997**

- Featured Speaker, Alley Theatre Career Day, Houston

**1996**

- Host Representative, Tour of Steppenwolf Theatre buildings in support of and assistance in Development of Arden Theatre Company's new Main stage Theatre in Philadelphia
- Host Representative, Tour of Steppenwolf Theatre buildings in support of and assistance in development of Emory University's new Theatre complex, Atlanta
- Host, International Film Makers, Chicago International Children's Film Festival, Chicago
- Festival Participant, International Children's Film Festival, Beijing, China

**1995**

- 1995-present, Steering Committee, Michael Merritt Award, Chicago
- Featured Speaker, City of Chicago Department Cultural Affairs, Chicago
- Host, International Film Makers, Chicago International Children's Film Festival, Chicago
- Festival Participant, International Children's Film Festival, Udaipur, India

**1994**

- Juror, National Endowment of the Arts/Theatre Communication Group Design Fellowship
- Host, International Film Makers, Chicago International Children's Film Festival, Chicago

**1993**

- Guest Lecturer, Northwestern University, Evanston
- Guest Lecturer, University of Houston School of Theatre, Houston

**1992**

- Juror, National Endowment of the Arts/Theatre Communication Group Design Fellowship, New York

**1991**

- Featured Panelist, United States Institute for Theatre Technology, National Conference, Boston
- United States Representative, Union of Soviet Theatre Workers Cultural Exchange League of Chicago Theatres, Moscow, Perm, and Ulan Ude, USSR

**ACADEMIC SERVICE****University of Houston, 1998 – Present**

- Co-chair, CLASS Promotion and Tenure Committee 2015 – Present
- College of the Arts By Law Committee 2015 - Present
- Provost's Arts Task Force 2013
- College of Liberal Arts and Social Sciences, Grove Renovation 2012 - 2013
- University Alley/Wortham Preparation 2012 - Present
- Chair, Movement Faculty Search 2012 - 2013
- College of Architecture, Jury Review, HSPVA Project 2013
- Search Committee, Costume Technology Faculty 2012
- College of Architecture, Mentor, Advanced Building Design 2012
- College of Architecture, Jury Review 2011
- College of Architecture, Lecture, Theatre Design Fundamentals 2011
- Search Committee, Cullen Performance Hall Manager 2011
- Promotion Review Professor Karen Stokes 2009
- Staff Search Committee (7 positions) 2009 - 2010
- UH Arts Vision Discussion Panel 2009
- Chair, Costume Design Faculty Search 2009
- Designer, Investiture Ceremony 2008
- Undergraduate Recruitment 2007 - Present
- Head of MFA Design & Technology 2007 - Present
- Coordinator of Production & Design 2007 – 2009
- Season Selection Committee 2007 - Present
- Chair, School of Theatre & Dance Director Search 2006 - 2007
- Faculty Advisor, Student Production, *The Woolgatherer* 2006
- Faculty Advisor, Student Production, *Proto – hobo* 2006
- Thesis Advisor, Greg Hundemer, Honors College 2006
- Faculty Advisor, Student Production, *The Last Five Years* 2006
- Faculty Advisor, Student Production, *The Danube* 2005
- Chair, Head of Graduate Acting / Directing Faculty Search 2005 - 2006
- Faculty Advisor, Renovation of School of Theatre 2004 - Present
- Faculty Committee, Distinguished Artists Series 2003 - 2007
- Faculty Advisor, Student Production *Eleemosynary* 2002
- College Committee, Tenure and Promotion 2001 - 2002
- Faculty Advisor, Student Production, *The Gate of Heaven* 2001
- Faculty Sponsor, USITT Student Chapter 2000 - Present
- College Committee, Faculty Leave 2000
- Faculty Committee, Personnel 2000 - 2008
- Faculty Committee, Tenure and Promotion 2000 - Present
- Faculty Committee, Curriculum Development 2000 - Present
- Faculty Advisor, Student Production, *Wait Until Dark* 2000
- Faculty Sponsor, Alpha Psi Omega National Honor Society 1999 - 2001
- Producer, Houston Shakespeare Festival Benefit 1999
- Design Coordinator, Jose Quintero Exhibit 1999
- Faculty Advisor, Student Production, *Edmond* 1999

**PROFESSIONAL CREDITS CHRONOLOGY** (‡ World Premiere; † United States Premiere)

<b>Production</b>	<b>Venue</b>	<b>Position</b>	<b>Director</b>
<b>2017</b>			
<i>DRY POWDER</i>	Alley Theatre, Houston	Scenery	Taibe Magar
<i>SYNCING INK ‡</i>	Alley Theatre, Houston	Lighting	Niegel Smith
<b>2016</b>			
<i>ROZ &amp; RAY ‡</i>	Alley Theatre, Houston	Scenery & Lighting	Chay Yew
<i>MILLER MISSISSIPPI ‡</i>	Alley Theatre, Houston	Scenery & Lighting	Lee Evans
<i>SYNCING INK ‡</i>	Alley Theatre, Houston	Scenery & Lighting	Niegel Smith
<i>WHO'S AFRAID OF VIRGINIA WOOLF?</i>	Stark Naked Theatre, Houston	Scenery & Lighting	Jennifer Dean
<i>THE CHRISTIANS</i>	Alley Theatre, Houston	Lighting	Gregory Boyd
<i>THE NETHER</i>	Alley Theatre, Houston	Scenery	Gregory Boyd
<i>TRUE WEST</i>	Stark Naked Theatre, Houston	Scenery & Lighting	Kim Tobin-Lehl
<i>HAND TO GOD</i>	Alley Theatre, Houston	Scenery	Mark Shanahan
<i>BALM IN GILEAD</i>	Stanislaus State University, Turlock, CA	Scenery & Lighting	John Mayer
<i>THE SANTALAND DIARIES</i>	Alley Theatre, Houston	Lighting	David Cromer
<b>2015</b>			
<i>FRANK THE MAN. THE MUSIC ‡</i>	Palazzo Theatre, Las Vegas	Scenery & Lighting	Stephen Eich
<i>AS YOU LIKE IT</i>	Alley Theatre, Houston	Scenery	Gregory Boyd
<i>THE FORIENGENER</i>	Alley Theatre, Houston	Scenery & Lighting	James Black
<i>THE SANTALAND DIARIES</i>	Alley Theatre, Houston	Lighting	David Cromer
<b>2014</b>			
<i>PRIDE AND PREJUDICE</i>	Playhouse in the Park, Cincinnati	Lighting	Blake Robison
<i>GOOD PEOPLE</i>	Alley Theatre, Houston	Scenery & Lighting	James Black
<i>THE SANTALAND DIARIES</i>	Alley Theatre, Houston	Lighting	David Cromer
<i>ROOM 313</i>	On Track Motion Pictures and, Try Films, Houston	Director of Photography	Trish Rigdon
SAG Live Action Short Film			
<i>TAKE THE STAGE</i>	Gordon Education and PBS, Houston,	Production Design	Dan Gordon
TV Series Pilot			
<b>2013</b>			
<i>JUST LIKE US ‡</i>	Denver Center Theatre Co, Denver	Scenery	Kent Thompson
<i>YOU CAN'T TAKE IT WITH YOU</i>	Alley Theatre, Houston	Lighting	Sanford Robbins
<i>SEMINAR</i>	Philadelphia Theatre Co., Philadelphia	Scenery & Lighting	Scott Schwartz
<i>HIT-LIT ‡</i>	Queens Theatre, New York	Scenery & Lighting	Steven Wallace
<i>CLYBOURNE PARK</i>	Alley Theatre, Houston	Scenery	James Black
<i>NEXT TO NORMAL</i>	Geva Theatre, Rochester	Scenery	Scott Schwartz
<i>THE SANTALAND DIARIES</i>	Alley Theatre, Houston	Lighting	David Cromer
<b>2012</b>			
<i>THE SEAGULL</i>	Alley Theatre, Houston	Scenery	Gregory Boyd
<i>WHAT WE'RE UP AGAINST ‡</i>	Alley Theatre, Houston	Scenery & Lighting	Scott Schwartz
<i>NOVEMBER</i>	Alley Theatre, Houston	Scenery & Lighting	Sanford Robbins
<i>GOOD PEOPLE</i>	Steppenwolf Theatre, Chicago	Lighting	K. Todd Freeman
<i>NEXT TO NORMAL</i>	Alliance Theatre, Atlanta	Scenery	Scott Schwartz
<i>THE SANTALAND DIARIES</i>	Alley Theatre, Houston	Lighting	David Cromer
<b>2011</b>			
<i>RACE</i>	Philadelphia Theatre Co., Philadelphia	Scenery & Lighting	Scott Zigler
<i>CHARMING BILLY ‡</i>	Round House Theatre, Bethesda	Scenery & Lighting	Blake Robison
<i>AUGUST: OSAGE COUNTY</i>	Alley Theatre, Houston	Scenery & Lighting	Jackson Gay
<i>THE MONSTER AT THE DOOR ‡</i>	Alley Theatre, Houston	Scenery	Daniella Topol
<i>THE TAMING OF THE SHREW</i>	Houston Shakespeare Festival, Houston	Scenery	Jack Young
<i>OTHELLO</i>	Houston Shakespeare Festival, Houston	Scenery	Leah Gardiner
<i>ZOMBIE FROM THE MUSICAL</i>	Cullen Performance Hall, Houston	Scenery & Lighting	Paul Hope
<i>THE SANTALAND DIARIES</i>	Alley Theatre, Houston	Lighting	David Cromer

**2010**

<i>MRS. MANNERLY</i>	Alley Theatre, Houston	Scenery & Lighting	John Rando
<i>INTELLIGENCE – SLAVE ‡</i>	Alley Theatre, Houston	Scenery & Lighting	Jackson Gay
<i>CUCKOOS‡</i>	Mildred's Umbrella, Houston	Scenery	Trish Rigdon
<i>ST. NICHOLAS</i>	Alley Theatre, Houston	Set, Costume, Lighting	James Black
<i>A BEHANDING IN SPOKANE</i>	Alley Theatre, Houston	Scenery	James Black
<i>DETROIT‡</i>	Steppenwolf Theatre, Chicago	Lighting	Austin Pendelton
<i>THE UNDERSTUDY</i>	Playhouse in the Park, Cincinnati	Scenery & Lighting	Michael Haney
<i>RECKLESS</i>	Denver Center Theatre Co., Denver	Scenery	Scott Schwartz
<i>THE SANTALAND DIARIES</i>	Alley Theatre, Houston	Lighting	David Cromer

**2009**

<i>THE GOLD‡</i>	Miller Theatre, Houston	Scenery & Lighting	Cailin Heffernan
<i>BLACKBIRD</i>	Playhouse in the Park, Cincinnati	Scenery & Lighting	Michael Haney
<i>MAURITIUS</i>	Alley Theatre, Houston	Scenery & Lighting	Scott Schwartz
<i>THE CRUCIFER OF BLOOD</i>	Alley Theatre, Houston	Scenery	Gregory Boyd
<i>OUR TOWN</i>	Alley Theatre, Houston	Scenery	Gregory Boyd
<i>THE SANTALAND DIARIES</i>	Alley Theatre, Houston	Lighting	David Cromer

**2008**

<i>SECRET ORDER</i>	Alley Theatre, Houston	Lighting	Charles Towers
<i>THE UNEXPECTED GUEST</i>	Alley Theatre, Houston	Scenery & Lighting	James Black
<i>THE LIEUTENANT OF INISHMORE</i>	Alley Theatre, Houston	Scenery & Lighting	Gregory Boyd
<i>CRIME AND PUNISHMENT</i>	Playhouse in the Park, Cincinnati	Scenery & Lighting	Michael Haney
<i>LORD OF THE FLIES</i>	Round House Theatre, Bethesda	Scenery & Lighting	Blake Robison
<i>UNDERNEATH THE LINTEL</i>	Alley Theatre, Houston	Scenery & Lighting	Alex Harvey
<i>THE GOOD WOMAN OF SETZUAN</i>	University of Houston	Scenery & Lighting	Kim Weil
<i>THE SANTALAND DIARIES</i>	Alley Theatre, Houston	Lighting	David Cromer
<i>KATRINA: THE BRIDGE ‡</i>	University of Houston	Scenery & Lighting	Steven Wallace

**2007**

<i>THE SCENE</i>	Alley Theatre, Houston	Scenery & Lighting	Jeremy Cohen
<i>DEATH ON THE NILE</i>	Alley Theatre, Houston	Scenery & Lighting	James Black
<i>HITCHCOCK BLONDE</i>	Alley Theatre, Houston	Assoc. Designer	Gregory Boyd
<i>SUBJECT TO FITS</i>	Alley Theatre, Houston	Lighting	Gregory Boyd
<i>THE CLEAN HOUSE</i>	Alley Theatre, Houston	Lighting	David Cromer
<i>RECKLESS</i>	Playhouse in the Park, Cincinnati	Scenery & Lighting	Michael Haney
<i>DEATH OF A SALESMAN</i>	University of Houston	Scenery	Sidney Berger

**2006**

<i>RICKY JAY AND HIS 52 ASSISTANTS</i>	The Geffen Playhouse, Los Angeles	Scenery	David Mamet
<i>WAITING FOR GODOT</i>	New Ambassadors Theatre, London	Scenery & Costumes	Sir Peter Hall
<i>MEASURE FOR MEASURE</i>	Royal Shakespeare Co., Stratford	Scenery	Sir Peter Hall
<i>MEASURE FOR MEASURE</i>	Peter Hall Co., Theatre Royal, Bath	Scenery	Sir Peter Hall
<i>HABEAS CORPUS</i>	Peter Hall Co., Theatre Royal, Bath	Scenery	Sir Peter Hall
<i>MISS JULIE</i>	Peter Hall Co., Theatre Royal, Bath	Scenery	Rachel O'Riordan
<i>THE IMPORTANCE OF BEING EARNEST</i>	The Ahmanson Theatre, Los Angeles	Scenery & Lighting	Sir Peter Hall
<i>FOR THE GLORY</i>	Majestic Theatre, Gettysburg	Scenery	Vincent Marini
<i>THE PILLOWMAN</i>	Alley Theatre, Houston	Scenery & Lighting	Gregory Boyd
<i>ORSON'S SHADOW</i>	Alley Theatre, Houston	Lighting	David Cromer
<i>ANTIGONE</i>	University of Houston	Scenery	Jack Young
<i>THE GOVERNMENT INSPECTOR</i>	University of Houston	Scenery	Sidney Berger
<i>A PICASSO</i>	Playhouse in the Park, Cincinnati	Scenery	Michael Haney

**2005**

<i>YOU NEVER CAN TELL MUCH ADO ABOUT NOTHING</i>	The Garrick Theatre, London	Scenery & Costumes	Sir Peter Hall
<i>YOU NEVER CAN TELL WAITING FOR GODOT</i>	Peter Hall Co., Theatre Royal, Bath	Scenery & Costumes	Sir Peter Hall
<i>BYZANTIUM ‡</i>	Peter Hall Co., Theatre Royal, Bath	Scenery & Costumes	Sir Peter Hall
<i>SPIDER'S WEB</i>	New York Fringe Festival, New York	Scenery	Cailin Heffernan
<i>DEATHTRAP</i>	Alley Theatre, Houston	Scenery	Gregory Boyd
<i>RICKY JAY AND HIS 52 ASSISTANTS</i>	Alley Theatre, Houston	Scenery	James Black
<i>AFTER THE FALL</i>	The Studio Theatre, Washington D.C.	Scenery	David Mamet
<i>THE CRUCIBLE</i>	Alley Theatre, Houston	Scenery	Gregory Boyd
<i>GLENGARRY GLEN ROSS</i>	Alley Theatre, Houston	Scenery & Lighting	Gregory Boyd
<i>A MIDSUMMER NIGHTS DREAM</i>	University of Houston	Lighting	James Black Carolyn Boone

**2004**

<i>PROOF</i>	Alley Theatre, Houston	Scenery	James Black
<i>TOPDOG/UNDERDOG</i>	Alley Theatre, Houston	Lighting	Amy Morton
<i>TWELFTH NIGHT</i>	Clarence Brown Theatre, Knoxville	Scenery	Blake Robison
<i>TWELFTH NIGHT</i>	Alley Theatre, Houston	Scenery	Gregory Boyd
<i>TOPDOG/UNDERDOG</i>	Dallas Theatre Center, Dallas	Lighting	Amy Morton
<i>LIFE X 3</i>	Alley Theatre, Houston	Scenery	Pam MacKinnon
<i>HIDING BEHIND COMETS ‡</i>	Playhouse in the Park, Cincinnati	Scenery	Michael Haney
<i>TOPDOG/UNDERDOG</i>	Hartford Stage, Hartford	Lighting	Amy Morton
<i>GALILEO'S DAUGHTER ‡</i>	Peter Hall Co., Theatre Royal, Bath	Scenery & Costumes	Sir Peter Hall
<i>MAN AND SUPERMAN</i>	Peter Hall Co., Theatre Royal, Bath	Scenery & Costumes	Sir Peter Hall
<i>DON JUAN</i>	Peter Hall Co., Theatre Royal, Bath	Scenery & Costumes	Thea Sharrock
<i>THE EXONERATED</i>	Alley Theatre, Houston	Scenery & Costumes	Rob Bundy
<i>I HATE HAMLET</i>	University of Houston	Scenery	Brian Byrnes
<i>BLITHE SPIRIT</i>	University of Houston	Scenery	Sidney Berger
<i>DER FREISCHUTZ</i>	U of H, Moores School of Music	Scenery	Buck Ross

**2003**

<i>THE GOAT</i>	Alley Theatre, Houston	Lighting	Pam MacKinnon
<i>YOU CAN'T TAKE IT WITH YOU</i>	Alley Theatre, Houston	Lighting	Sandy Robbins
<i>STONES IN HIS POCKETS</i>	Alley Theatre, Houston	Set, Costume, Lighting	Joe Brancato
<i>TOPDOG/UNDERDOG</i>	Steppenwolf Theatre, Chicago	Lighting	Amy Morton
<i>KATYA KABANOVA</i>	U of H, Moores School of Music	Scenery	Buck Ross
<i>VOIR DIRE</i>	University of Houston	Lighting	Jim Johnson
<i>FULLY COMMITTED</i>	Alley Theatre, Houston	Scenery & Lighting	Rob Bundy

**2002**

<i>ANTIGONE</i>	Rice Players, Houston	Lighting	Trish Rigdon
<i>FRAME 312 ‡</i>	Alley Theatre, Houston	Scenery	Pete Masterson
<i>AND THEN THERE WERE NONE</i>	Alley Theatre, Houston	Scenery	Gregory Boyd
<i>THE THIRTEENTH CHAIR</i>	Alley Theatre, Houston	Scenery	Gregory Boyd
<i>ONE FLEW OVER THE CUCKOO'S NEST</i>	Alley Theatre, Houston	Lighting	Gregory Boyd
<i>THE INVENTION OF LOVE</i>	Alley Theatre, Houston	Scenery	Gregory Boyd
<i>OF MICE AND MEN</i>	Alley Theatre, Houston	Scenery & Lighting	James Black
<i>OUR COUNTRY'S GOOD</i>	University of Houston	Lighting	Brian Byrnes
<i>LEND ME A TENOR</i>	University of Houston	Scenery	Brian Byrnes

**2001**

<i>ONE FLEW OVER THE CUCKOO'S NEST</i>	Broadway	Lighting	Terry Kinney
<i>EQUUS</i>	Alley Theatre, Houston	Scenery & Lighting	Stephen Rayne
<i>A FLEA IN HER EAR</i>	Alley Theatre, Houston	Lighting	Gregory Boyd
<i>SYNERGY ‡</i>	Alley Theatre, Houston	Scenery	Karen Kohlhaas
<i>ALL MY SONS</i>	University of Houston	Scenery	Sidney Berger
<i>THE WOMAN IN BLACK</i>	Alley Theatre, Houston	Scenery	John Tyson
<i>KING JOHN</i>	Houston Shakespeare Festival	Scenery	Rutherford Cravens
<i>ROMEO AND JULIET</i>	Houston Shakespeare Festival	Scenery	Sidney Berger
<i>THE DIARY OF ANNE FRANK</i>	University of Houston	Scenery	Sidney Berger
<i>PRIVATE THOUGHTS; PUBLIC WRITINGS</i>	Holocaust Museum Houston	Exhibit Designer	
<i>RICKY JAY AND HIS 52 ASSISTANTS</i>	Market Theatre, Boston	Scenery	David Mamet

**2000**

<i>CLOSER</i>	Alley Theatre, Houston	Scenery	Stephen Rayne
<i>ARSENIC AND OLD LACE</i>	Alley Theatre, Houston	Scenery	Gregory Boyd
<i>TOWARDS ZERO</i>	Alley Theatre, Houston	Scenery	Gregory Boyd
<i>ONE FLEW OVER THE CUCKOO'S NEST</i>	The Barbican Centre, London	Lighting	Terry Kinney
<i>ONE FLEW OVER THE CUCKOO'S NEST</i>	Steppenwolf Theatre Company, Chicago	Lighting	Terry Kinney
<i>AS BEES IN HONEY DROWN</i>	Alley Theatre, Houston	Scenery & Lighting	James Black
<i>AMERICAN BUFFALO</i>	Donmar Warehouse, London	Scenery	Neil Pepe
<i>AMERICAN BUFFALO</i>	Atlantic Theatre, New York	Scenery	Neil Pepe
<i>THE COMEDY OF ERRORS</i>	Alley Theatre, Houston	Scenery & Lighting	Gregory Boyd
<i>LEMONADE</i>	Off - Broadway	Lighting	David Wheeler
<i>DANGEROUS LIAISONS</i>	U of H, Moores School of Music	Scenery	Buck Ross
<i>OTHELLO</i>	Houston Shakespeare Festival	Scenery	Sidney Berger
<i>THE MERRY WIVES OF WINDSOR</i>	Houston Shakespeare Festival	Scenery	Rutherford Cravens
<i>THE SKIN OF OUR TEETH</i>	University of Houston	Scenery	Carolyn Boone

**1999**

<i>LEMONADE ‡</i>	Alley Theatre, Houston	Lighting	David Wheeler
<i>TRAVESTIES</i>	Alley Theatre, Houston	Scenery & Lighting	Gregory Boyd
<i>ZOO STORY</i>	Alley Theatre, Houston	Set, Costume, Lighting	Edward Albee
<i>THE AMERICAN DREAM</i>	Alley Theatre, Houston	Set, Costume, Lighting	Edward Albee
<i>GROSS INDECENCY</i>	Alley Theatre, Houston	Scenery & Lighting	John Felch
<i>KING STAG</i>	University of Houston	Scenery	Carolyn Boone
<i>WHAT THE BUTLER SAW</i>	University of Houston	Scenery	Rutherford Cravens
<i>TWELFTH NIGHT</i>	Houston Shakespeare Festival	Scenery	Sidney Berger
<i>TAMING OF THE SHREW</i>	Houston Shakespeare Festival	Scenery	Beth Sanford

**1998**

<i>THE MAN WHO CAME TO DINNER</i>	Barbican Centre, London	Lighting	James Burrows
<i>THE MAN WHO CAME TO DINNER</i>	Steppenwolf Theatre Company, Chicago	Lighting	James Burrows
<i>THE BEAUTY QUEEN OF LEENANE</i>	Alley Theatre, Houston	Scenery	Ethan McSweeney
<i>THE SKIN OF OUR TEETH</i>	University of Houston	Scenery	Carolyn Boone
<i>A QUESTION OF MERCY</i>	Alliance Theatre, Atlanta	Scenery & Lighting	John Dillon
<i>HOW I LEARNED TO DRIVE</i>	Alley Theatre, Houston	Scenery & Lighting	Mark Ramont
<i>SPIDER'S WEB</i>	Alley Theatre, Houston	Scenery & Lighting	Gregory Boyd
<i>SHERLOCK'S LAST CASE</i>	Alley Theatre, Houston	Scenery & Lighting	Nick Corley
<i>THE GLASS MENAGERIE</i>	University of Houston	Scenery	Sidney Berger
<i>SLOW DANCE ON THE KILLING GROUND</i>	University of Houston	Scenery	Sidney Berger
<i>ROMEO AND JULIET</i>	University of Houston	Scenery	Carolyn Boone
<i>KING LEAR</i>	Houston Shakespeare Festival	Scenery	Sidney Berger
<i>THE TWO GENTLEMEN FROM VERONA</i>	Houston Shakespeare Festival	Scenery	Rutherford Cravens
<i>RICKY JAY AND HIS 52 ASSISTANTS</i>	The Old Vic, London	Scenery	David Mamet

**1997**

<i>THE OLD NEIGHBORHOOD</i>	Broadway	Scenery	Scott Zigler
<i>THE OLD NEIGHBORHOOD ‡</i>	American Repertory Theatre, Cambridge	Scenery	Scott Zigler
<i>ARCADIA</i>	Mark Taper Forum, Los Angeles	Lighting	Robert Egan
<i>MERE MORTALS</i>	Alley Theatre, Houston	Scenery & Lighting	Joe Brancato
<i>PICASSO AT THE LAPIN AGILE</i>	Alley Theatre, Houston	Scenery & Lighting	Gregory Boyd
<i>THE GREEKS</i>	Alley Theatre, Houston	Scenery & Lighting	Gregory Boyd
<i>PICASSO AT THE LAPIN AGILE</i>	National Tour	Lighting	Randy Arney
<i>A STREETCAR NAMED DESIRE</i>	Steppenwolf Theatre Company, Chicago	Lighting	Terry Kinney
<i>A FAIR COUNTRY</i>	Steppenwolf Theatre Company, Chicago	Scenery	Scott Zigler
<i>AS YOU LIKE IT</i>	The Goodman Theatre, Chicago	Lighting	Michael Maggio

**1996**

<i>BURIED CHILD</i>	Broadway	Lighting	Gary Sinise
<i>EDMOND</i>	Atlantic Theater, New York	Scenery	Clark Gregg
<i>THE GATE OF HEAVEN ‡</i>	Old Globe Theatre, San Diego	Lighting	Benny Ambush
<i>THE GATE OF HEAVEN</i>	Ford's Theatre, Washington D.C.	Lighting	Benny Ambush
<i>TWELFTH NIGHT</i>	Shakespeare Repertory Theatre, Chicago	Lighting	Michael Pennington
<i>PICASSO AT THE LAPIN AGILE</i>	Theatre on the Square, San Francisco	Lighting	Randy Arney
<i>PICASSO AT THE LAPIN AGILE</i>	The Briar Street Theatre, Chicago	Lighting	Randy Arney
<i>INHERIT THE WIND</i>	Alley Theatre, Houston	Set, Costume, Lighting	Gregory Boyd
<i>IN THE JUNGLE OF CITIES</i>	Alley Theatre, Houston	Scenery & Lighting	Gregory Boyd
<i>THE NERD</i>	Alley Theatre, Houston	Scenery & Lighting	Gregory Boyd
<i>BLACK COFFEE</i>	Alley Theatre, Houston	Scenery & Lighting	Gregory Boyd
<i>CRYPTOGRAM</i>	Alley Theatre, Houston	Scenery & Lighting	Scott Zigler
<i>ANTONY AND CLEOPATRA</i>	Alley Theatre, Houston	Scenery	Vanessa Redgrave
<i>JULIUS CAESAR</i>	Alley Theatre, Houston	Scenery	Corin Redgrave
<i>THE LIBERTINE ‡</i>	Steppenwolf Theatre Company, Chicago	Lighting	Terry Johnson
<i>SUPPLE IN COMBAT ‡</i>	Steppenwolf Theatre Company, Chicago	Lighting	Max Mayer
<i>MOJO †</i>	Steppenwolf Theatre Company, Chicago	Lighting	Ian Rickson
<i>MICROBES: THE INVISIBLE UNIVERSE</i>	BBH Exhibits, San Antonio	Exhibit Design Director	

**1995**

<i>PICASSO AT THE LAPIN AGILE</i>	Off - Broadway	Lighting	Randy Arney
<i>I HATE HAMLET</i>	The Royal George Theatre, Chicago	Lighting	Chris Ashley
<i>THE CLEOPATRA CLUB ‡</i>	New York Stage and Film, Poughkeepsie	Lighting	Barry Edelstein
<i>OLEANNA</i>	The Wellington, Theatre, Chicago	Scenery & Lighting	Michael Maggio
<i>RICKY JAY AND HIS 52 ASSISTANTS</i>	Steppenwolf Theatre Company, Chicago	Scenery	David Mamet
<i>BURIED CHILD</i>	Steppenwolf Theatre Company, Chicago	Lighting	Gary Sinise
<i>THE TIME OF MY LIFE †</i>	Steppenwolf Theatre Company, Chicago	Lighting	Michael Maggio
<i>EVERYMAN</i>	Steppenwolf Theatre Company, Chicago	Lighting	Frank Galati

**1994**

<i>THE RISE AND FALL OF LITTLE VOICE</i>	Broadway	Lighting	Simon Curtis
<i>TRAFFICKING IN BROKEN HEARTS ‡</i>	Atlantic Theater, New York	Scenery & Lighting	Anna Shapiro
<i>RICKY JAY AND HIS 52 ASSISTANTS ‡</i>	Off - Broadway	Scenery	David Mamet
<i>OLEANNA</i>	Off - Broadway	Lighting	David Mamet
<i>OLEANNA</i>	National Tour	Lighting	David Mamet
<i>THE CRUCIBLE</i>	Alley Theatre, Houston	Scenery & Lighting	Gregory Boyd
<i>REDWOOD CURTAIN</i>	Wisdom Bridge Theatre, Chicago	Scenery & Lighting	Terry McCabe
<i>TO KILL A MOCKINGBIRD</i>	Wisdom Bridge Theatre, Chicago	Scenery	Jeffrey Ortmann
<i>DISTANT FIRES</i>	The Coast Playhouse, Los Angeles	Scenery	Clark Gregg
<i>PICASSO AT THE LAPIN AGILE</i>	The Westwood Playhouse, Los Angeles	Lighting	Randy Arney
<i>THE MESMERIST ‡</i>	Steppenwolf Theatre Company, Chicago	Scenery	Jim True
<i>PICASSO AT THE LAPIN AGILE LIBRA ‡</i>	Steppenwolf Theatre Company, Chicago	Lighting	Randy Arney
<i>SLAVS</i>	Steppenwolf Theatre Company, Chicago	Lighting	John Malkovich
<i>TALKING HEADS †</i>	Steppenwolf Theatre Company, Chicago	Lighting	Eric Simmonson
<i>A CLOCKWORK ORANGE †</i>	Steppenwolf Theatre Company, Chicago	Lighting	John Mahoney
<i>PLAYLAND</i>	Steppenwolf Theatre Company, Chicago	Scenery	Terry Kinney
			Jonathan Wilson



**1993**

<i>THE SONG OF JACOB ZULU</i>	Broadway	Scenery	Eric Simonson
<i>THE SONG OF JACOB ZULU</i>	The Festival of Perth, Perth, Australia	Scenery	Eric Simonson
<i>OLEANNA</i>	The Kennedy Center for the Performing Arts, Washington D.C.	Lighting	David Mamet
<i>OUR TOWN</i>	Alley Theatre, Houston,	Scenery & Lighting	Jose Quintero
<i>THE TEMPEST</i>	Milwaukee Repertory Theatre, Milwaukee	Scenery & Lighting	John Dillon
<i>SHOW BIZ ‡</i>	Wisdom Bridge Theatre, Chicago	Lighting	Terry McCabe
<i>GHOST IN THE MACHINE ‡</i>	Steppenwolf Theatre Company, Chicago	Scenery	Jim True
<i>DEATH AND THE MAIDEN</i>	Steppenwolf Theatre Company, Chicago	Scenery	Randy Arney
<i>EVELYN AND THE POLKA KING</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Eric Simonson
<i>THE RISE AND FALL OF LITTLE VOICE †</i>	Steppenwolf Theatre Company, Chicago	Lighting	Simon Curtis

**1992**

<i>A STREETCAR NAMED DESIRE</i>	Broadway	Lighting	Greg Mosher
<i>DISTANT FIRES</i>	Atlantic Theater, New York	Scenery	Clark Gregg
<i>OLEANNA ‡</i>	American Repertory Theatre, Cambridge	Lighting	David Mamet
<i>FALSETTOLAND</i>	Wisdom Bridge Theatre, Chicago	Scenery	Jeffrey Ortmann
<i>LADYLIKE</i>	Philadelphia Stage Company, Philadelphia	Lighting	Jules Aaron
<i>LEND ME A TENOR</i>	The Weston Playhouse, Weston	Scenery	Malcolm Ewen
<i>A SLIP OF THE TONGUE ‡</i>	Steppenwolf Theatre Company, Chicago	Lighting	Simon Stokes
<i>YOUR HOME IN THE WEST †</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Tom Irwin
<i>MY THING OF LOVE ‡</i>	Steppenwolf Theatre Company, Chicago	Lighting	Terry Kinney
<i>THE SONG OF JACOB ZULU ‡</i>	Steppenwolf Theatre Company, Chicago	Scenery	Eric Simonson
<i>INSPECTING CAROL</i>	Steppenwolf Theatre Company, Chicago	Lighting	Eric Simonson

**1991**

<i>THE GRAPES OF WRATH</i>	The Cameri Theatre, Tel Aviv, Israel	Set, Costume, Lighting	Illan Ronan
<i>UNIDENTIFIED HUMAN REMAINS †</i>	Off - Broadway	Lighting	Derek Goldby
<i>MR. GOGOL AND MR. PREEN ‡</i>	Lincoln Center Theatre, New York	Lighting	Greg Mosher
<i>ARISTOCRATS</i>	Mark Taper Forum, Los Angeles	Lighting	Robert Egan
<i>ANOTHER TIME †</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Randy Arney
<i>CURSE OF THE STARVING CLASS</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Randy Arney
<i>EARTHLY POSSESSIONS ‡</i>	Steppenwolf Theatre Company, Chicago	Scenery	Frank Galati
<i>A SUMMER REMEMBERED ‡</i>	Steppenwolf Theatre Company, Chicago	Lighting	Stephen Eich

**1990**

<i>THE GRAPES OF WRATH</i>	Broadway	Scenery & Lighting	Frank Galati
<i>LAKE NO BOTTOM ‡</i>	Off - Broadway	Lighting	Carol Rothman
<i>FOREVER PLAID</i>	Wisdom Bridge Theatre, Chicago	Scenery & Lighting	Jeffrey Ortmann
<i>HEART'S DESIRE ‡</i>	The Cleveland Playhouse, Cleveland	Scenery	Jack Hofsis
<i>RECKLESS</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Terry Kinney
<i>LOVE LETTERS</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Randy Arney
<i>WRONG TURN AT LUNGFISH ‡</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Garry Marshall
<i>HARVEY</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Austin Pendelton

**1989**

<i>OUR TOWN</i>	Broadway	Lighting	Greg Mosher
<i>GHETTO †</i>	Broadway	Lighting	Gedalia Besser
<i>THE GRAPES OF WRATH</i>	The National Theatre of Great Britain	Scenery & Lighting	Frank Galati
<i>BOBBY GOULD IN HELL ‡</i>	Lincoln Center Theatre, New York, New York	Lighting	Greg Mosher
<i>THE DEVIL AND BILLY MARKHAM ‡</i>	Lincoln Center Theatre, New York, New York	Lighting	Greg Mosher
<i>SPEED THE PLOW</i>	The Kennedy Center for the Performing Arts	Lighting	Greg Mosher
<i>OUR COUNTRY'S GOOD †</i>	Mark Taper Forum, Los Angeles	Lighting	Max Stafford-Clark and Les Waters
<i>WEDDING BAND</i>	Milwaukee Repertory Theatre, Milwaukee	Lighting	John Dillon
<i>LADY DAY AT EMERSON'S BAR AND GRILL</i>	Wisdom Bridge Theatre, Chicago	Lighting	Arnold Mintleman
<i>THE GRAPES OF WRATH</i>	The La Jolla Playhouse, La Jolla	Set, Costume, Lighting	Frank Galati
<i>RING ROUND THE MOON</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Rondi Reed
<i>EL SALVADOR</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Francis Guinan
<i>THE HOMECOMING</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Jeff Perry
<i>THE GEOGRAPHY OF LUCK</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Randy Arney

**1988**

<i>SPEED THE PLOW ‡</i>	Broadway	Lighting	Greg Mosher
<i>SPEED THE PLOW</i>	The Royal National Theatre of Great Britain	Lighting	Greg Mosher
<i>PASSION</i>	The Goodman Theatre, Chicago	Lighting	Frank Galati
<i>SPEED THE PLOW</i>	Wisdom Bridge Theatre, Chicago	Scenery & Lighting	Joel Schumacher
<i>THE COMMON PURSUIT</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Rondi Reed
<i>KILLERS</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Randy Arney
<i>THE GRAPES OF WRATH ‡</i>	Steppenwolf Theatre Company, Chicago	Set, Costume, Lighting	Frank Galati
<i>STEPPING OUT</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Rondi Reed

**1987**

<i>ORPHANS</i>	The Apollo Theatre, London	Scenery & Lighting	Gary Sinise
<i>LYDIE BREEZE</i>	The Festival of Perth, Perth, Australia	Scenery & Lighting	Rondi Reed
<i>LYDIE BREEZE</i>	The Festival of Sydney, Sydney, Australia	Scenery & Lighting	Rondi Reed
<i>EDUCATING RITA</i>	Off - Broadway	Scenery & Lighting	Jeff Perry
<i>EDUCATING RITA</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Jeff Perry
<i>ROAD †</i>	Lincoln Center Theatre at LaMaMa, New York	Lighting	Simon Curtis
<i>BIG TIME ‡</i>	The Remains Theatre Ensemble, Chicago	Scenery & Lighting	Larry Sloan
<i>A LIE OF THE MIND</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Julie Hebert
<i>AUNT DAN AND LEMON</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Frank Galati
<i>LITTLE EGYPT ‡</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Jeff Perry
<i>BORN YESTERDAY</i>	Steppenwolf Theatre Company, Chicago	Set, Costume, Lighting	Frank Galati
<i>DANCE</i>	Mordine and Company, Chicago	Lighting	Shirley Mordine

**1986**

<i>THE CARETAKER</i>	Broadway	Scenery & Lighting	John Malkovich
<i>CLARA ‡</i>	Lincoln Center Theatre, New York	Lighting	Greg Mosher
<i>I CAN'T REMEMBER ‡</i>	Lincoln Center Theatre, New York	Lighting	Greg Mosher
<i>GLENGARRY GLEN ROSS</i>	National Tour	Lighting	Greg Mosher
<i>A LESSON FROM ALOES</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Suzanne Shepherd
<i>LYDIE BREEZE</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Rondie Reed
<i>FRANK'S WILD YEARS ‡</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Gary Sinise
<i>BANG ‡</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Randy Arney
<i>CAT ON A HOT TIN ROOF</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Austin Pendelton
<i>DANCE</i>	Mordine and Company, Chicago	Lighting	Shirley Mordine

**1985**

<i>ORPHANS</i>	Off - Broadway	Scenery & Lighting	Gary Sinise
<i>PRAIRIE DU CHIEN ‡</i>	Lincoln Center Theatre, New York	Lighting	Greg Mosher
<i>THE SHAWL</i>	Lincoln Center Theatre, New York	Lighting	Greg Mosher
<i>STREAMERS</i>	The Kennedy Center for the Performing Arts	Scenery & Lighting	Terry Kinney
<i>COYOTE UGLY</i>	The Kennedy Center for the Performing Arts	Scenery & Lighting	John Malkovich
<i>THE GOVERNMENT INSPECTOR</i>	The Goodman Theatre, Chicago	Lighting	Frank Galati
<i>THE SPANISH PRISONER ‡</i>	The Goodman Theatre, Chicago	Lighting	Greg Mosher
<i>THE SHAWL ‡</i>	The Goodman Theatre, Chicago	Lighting	Greg Mosher
<i>THE CHERRY ORCHARD</i>	The Goodman Theatre, Chicago	Lighting	Greg Mosher
<i>POPPIE NONGENIA ‡</i>	The Briar Street Theatre, Chicago	Scenery & Lighting	Hillery Bleacher
<i>NIGHT MOTHER</i>	Wisdom Bridge Theatre, Chicago	Scenery & Lighting	Glenn Headly
<i>ORPHANS ‡</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Gary Sinise
<i>COYOTE UGLY ‡</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	John Malkovich
<i>MISS JULIE</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Tom Irwin
<i>THE CARETAKER</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	John Malkovich
<i>YOU CAN'T TAKE IT WITH YOU</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Frank Galati
<i>DANCE</i>	Mordine and Company, Chicago	Lighting	Shirley Mordine

**1984**

<i>GLENGARRY GLEN ROSS</i>	Broadway	Lighting	Greg Mosher
<i>GLENGARRY GLEN ROSS †</i>	The Goodman Theatre, Chicago	Lighting	Greg Mosher
<i>LANDSCAPE OF THE BODY</i>	Off - Broadway	Lighting	Gary Sinise
<i>AVNER THE ECCENTRIC</i>	Off - Broadway	Lighting	Avner Eisenberg
<i>A KURT WEILL CABARET</i>	Off - Broadway	Lighting	Allvin Epstein
<i>BALM IN GILEAD</i>	Off - Broadway	Scenery & Lighting	John Malkovich
<i>TRUE WEST</i>	The L.A. Stage Company, Los Angeles	Scenery & Lighting	Gary Sinise
<i>STAGE STRUCK</i>	Steppenwolf Theatre Company, Chicago	Scenery	Tom Irwin
<i>DANCE</i>	Mordine and Company, Chicago	Lighting	Shirley Mordine

<b>1983</b>			
<i>AND A NIGHTINGALE SANG. . .</i>	Off - Broadway	Lighting	Terry Kinney
<i>EH, JOE ‡</i>	The Goodman Theatre, Chicago	Scenery & Lighting	Samuel Beckett
<i>GARDENIA ‡</i>	The Goodman Theatre, Chicago	Lighting	Greg Mosher
<i>JUNGLE COUP ‡</i>	The Goodman Theatre, Chicago	Scenery	David Chambers
<i>DANCE</i>	Mordine and Company, Chicago	Lighting	Shirley Mordine
<b>1982</b>			
<i>EDMOND</i>	Off – Broadway	Lighting	Greg Mosher
<i>EDMOND ‡</i>	The Goodman Theatre, Chicago	Lighting	Greg Mosher
<i>TRUE WEST</i>	Off - Broadway	Scenery & Lighting	Gary Sinise
<i>THE WOOLGATHERER</i>	The Goodman Theatre, Chicago	Lighting	Sandra Grand
<i>MOBY DICK ‡</i>	The Remains Theatre Ensemble, Chicago	Scenery & Lighting	Steven Rumbelow
<i>THE HIDING PLACE ‡</i>	The Virginia Museum Theatre, Richmond	Lighting	Alfred Drake
<i>THEATRE OF THE FILM NOIR ‡</i>	The Williamstown Theatre Festival	Set, Costume, Lighting	Gregory Boyd
<i>GIDEON'S POINT ‡</i>	The Williamstown Theatre Festival	Set, Costume, Lighting	Steven Schacter
<i>MELODY OF THE GLITTERING</i>			
<i>PARROT ‡</i>	The Williamstown Theatre Festival	Set, Costume, Lighting	Sharon Ott
<i>LOOSE ENDS</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Austin Pendelton
<i>TRUE WEST</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Gary Sinise
<b>1981</b>			
<i>THE TOOTH OF CRIME</i>	The Remains Theatre Ensemble, Chicago	Scenery & Lighting	D. W. Moffat
<i>SAVAGES</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	John Malkovich
<i>NO MAN'S LAND</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	John Malkovich
<i>ARMS AND THE MAN</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Sheldon Patinkin
<i>OF MICE AND MEN</i>	Steppenwolf Theatre Company, Chicago	Lighting	H. E. Baccus
<i>WAITING FOR THE PARADE</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Gary Sinise
<b>1980</b>			
<i>BONJOUR, LA BONJOUR †</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	H. E. Baccus
<i>DEATH OF A SALESMAN</i>	Steppenwolf Theatre Company, Chicago	Lighting	Sheldon Patinkin
<i>QUIET JEANNIE GREEN‡</i>	Steppenwolf Theatre Company, Chicago	Scenery	H. E. Baccus
<i>BALM IN GILEAD</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	John Malkovich
<i>ABSENT FRIENDS</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	H. E. Baccus
<b>1979</b>			
<i>EXIT THE KING</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Ralph Lane
<i>THE CARETAKER</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	John Malkovich
<i>THE GLASS MENAGERIE</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	H. E. Baccus
<b>1978</b>			
<i>SANDBAR FLATLAND ‡</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	John Malkovich
<i>HOME FREE</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Terry Kinney
<i>KRAPP'S LAST TAPE</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Jeff Perry
<i>THE CARETAKER</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	John Malkovich
<i>PHILADELPHIA, HERE I COME</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	H. E. Baccus
<b>1977</b>			
<i>THE SEAHORSE</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	John Malkovich
<i>OUR LATE NIGHT</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Gary Houston
<i>MACK, ANYTHING GOES</i>			
<i>OVER THE RAINBOW ‡</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	H. E. Baccus
<i>ROSENCRANTZ AND</i>			
<i>GUILDENSTERN ARE DEAD</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Ralph Lane
<b>1976</b>			
<i>THE LESSON</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Jeff Perry
<i>THE INDIAN WANTS THE BRONX</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	John Malkovich
<i>BIRDBATH</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	H. E. Baccus
<i>THE LOVER</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Terry Kinney
<i>THE DUMBWAITER</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Nancy Evans
<i>THE LOVELIEST AFTERNOON</i>			
<i>OF THE YEAR</i>	Steppenwolf Theatre Company, Chicago	Scenery & Lighting	Jeff Perry

