



Hazem Shebl

Scenic and Stage Lighting Designer. (Free Lancer)

Technical Director

Cell Phone: +(2012) 231 02 205

Cairo, Egypt

E-mail: hazemzo@gmail.com

- Founder and president of **ESTTC** – The Egyptian Scenographers and Theatre Technicians, Candidat Centre member of **OISTAT** - Organisation Internationale des Scénographes, Techniciens et Architectes de Théâtre.(International Organization of Scenographers, Theatre Architects and Technicians)
- ITI Egypt , The International Theatre Institute Egypt Center, General Secretary
- The Arab Scenography network Coordinator.

Education :

- (1990 – 1992) Diploma of Graduate Studies, Academy of Arts, the Higher Institute of Theatre Arts, Department of Design.
- (1985 – 1989) Bachelor of Arts, Academy of Arts, The Higher Institute of Theatre Arts, Department of Design.

Awardes and Honers:

- (2004) **The Egyptian Prestigious Incentive State Award for the best Stage-Designer.**
- (2006 - 2007) **Fulbright Fine Art Grant for the year (2006-2007)**

Working Experiance:

- September 2009 till Now Teaching (Part Timer) Scenography and Technical Theatre at Ain Shams University, Arts Faculty, Drama department.
- Sept. 2013 till May 2014 Theatre **Technical Director** At The American University in Cairo.
- From September 1994 Till June 2006 Theatre **Technical Director** At The American University in Cairo, Department of Visual and Performing Art,
- From November 1989 Till August 1994 **Set Designer** at the Production Section of the Egyptian Radio & Television Union. Assisting Designing and Supervising Execution for more then 15 main productions (**T.V. Series , T.V. Showes and plays**).

Scenic and Lighting designer for:

May 2014	El Nass Elly Fouk, Dir by: Mahmoud El Lozy, AUC
September 2011	Teccos AlEsharat wa AlTahawolat, Dir by: Efat Yehya. AUC.
March 2010	Rabaa el Adawaya Dir: Ezzat Zian at Fayoum Culture Centre.
August 2007	Al Eskafi Malikan Dir. Khaled Galal <u>at the Egyptian National Theatre.</u>
February 2006	<i>The Captures</i> written and Dir by: <u>Linin El Ramly</u> at El Sawy Culture Center.
December 2004	<i>The Maniquan</i> Dir by: Hanaa Abd El-Fattah at Falaky Theatre at AUC.
July 2004	<i>The Animal Summet</i> Dir by: Mohamed Abd El Moaty at Egyptian National Theatre for Children.
September 1999	<i>Waiting for Godot</i> Dir by: Tori Haring-Smith at Wallace Theatre, AUC.
May 1997	A Midsummer Night Dream Dir:Eric Grischkat at Wallace Theatre,AUC.
May 1996	<i>Khamasseen</i> Dir by: Eric Grischkat at Wallace Theatre, AUC.

Scenic and/ or Lighting designer for Egyption National and International Celebarations at Cairo and Alexanderia Opera Houses :

Sept. 2001 till 2009	The opening and closing ceremony for the Cairo Experimental Theatre (except 2006 & 2008) Festival.
Sept. 2004 till 2007	The Opening and closing ceremony for the Alexandria Film Festival. (except 2006)
July 2007& 2009	The opening and closing ceremony for the Cairo National Theatre Festival.
March 2002-2004 And 2006	The opening and closing ceremony for the Cairo International Film Festival for children.
April 2003 - 2004	Egyption National Film compitation.
January 2003	presidental celebrations at the opening of El-Shikh Zaied tunel at <u>Toshka</u> .
November 2002	Celebaration For Loyer Sendecat (at the Egyption Convention Center).
October 2002	The opening outdoor celebration for Cairo International Cenima Festival
September 2002	Annual popular culture celebration for popular songes and dance.

Scenic Designer for:

May 2016	El Selm We el Teban, Dir by: Khaled Galal, <u>Cairo Opera House</u> ,Future University.
June- December 2015	18 One act play for Al Hayat TV Red Chanel Dir by: Eslam Emam and Mohamed El Sagher.

May 2015	Hamelt El Melion , Dir by: Khaled Galal, <u>Cairo Opera House</u> ,Future University.
April- May 2015	2 One act play for MBC 2 TV Chanel Dir by: Mohsen Rizk
May 2014	4 One act play for MBC 2 TV Chanel Dir by: Essam El Sayed
December 2013	Elly Bana Misr , Dir by: Eslam Emam, El Ayem Theatre
May 2013	Romeo and Juliet , Dir by: Khaled Galal, <u>Cairo Opera House</u> ,Future University
February 2012	Fi Baytena Shabah , Dir by: Essam El Sayed, <u>National Theatre</u> .
October 2010	37 October Army celebration . International <u>Cairo Converance main Hall</u>
July 2010	Graduation Cermony for Police Academy .
June 2010	“ Alam Araguzat “ Dir: Galal Elsharkawy at The Art Theatre.
December 2009	“ El Nass Betheb Keda “ Dir by: Essam Elsayed, El Comedy Theatre.
October 2009	“ 36 October Army celebration “ Dir by: Essam Elsayed, Al Esmaelaya.
October 2009	“ Wahm el Hob “written and Dir by: Linin El Ramly at <u>Hanagur Theatre</u> .
April 2009	Al Zir Salem Dir. Hamdy Hessen at Shebin Alkom Theatre, Mnofaya.
January 2009	Taralamlam Dir. Hany Metawea at Al Horranya Privet Theatre.
December 2008	Ce Ali and Koffa Dir. Murad Monir at <u>Al Salam Theatre</u> .
October 2008	35 October Army celebration . <u>Cairo International Stadium, Coverd Hall</u> .
July 2008	Morsy Awiz Korsy Dir. Khaled Galal at El Rehany Privet Theatre.
March 2008	Mohamadaya Night Dir. Yasser Sadek at the TV Theatre.
January 2008	Zaki fi al Wizara Directed by: Essam El Sayed at <u>The Egyptian National Theatre</u> .
Otober 2007	34 October Army celebration . <u>Cairo International Stadium, Coverd Hall</u> .
January 2006	Ahla ya Bakawat “Welcome Gentelman” Directed by: Essam El Sayed at <u>The Egyptian National Theatr</u> .
December 2005	“ Al Zogaga Al Mashora ” Written and directed by: Walid Yousef.
March 2005	Design The Outsid looking for The Egypt Publique Library .
January 2005	Ain El Hayat Directed by: Essam El Sayed at El Hanaguer Galary.
February 2003	Tow in Koffa Directed by: Hanaa Abdel Fattah at Falaky Studio at AUC .
May 1999	The Tempest Directed by: Tori Haring – Smith at AUC
November 1998	Waiting Room Directed byTori Haring-Smith at AUC

1992	La Traviata Opera Directed by: Mohamed El-Shikh at Academy of Arts.
1992	Love's Elixir Opera Directed by: Abdalla Saad
1992	The Collection Directed by Hamada Shosha at Academy of Arts.
1991	El-Imprisorio Opera Directed by: Abdalla Saad at Academy of Arts.
1989	Shooting in the Back Directed by: Maher Labib at Academy of Arts.
1989	The Maids Directed by: Hisham Abdel-Hamid at Academy of Arts
1987	Gave People Directed by: Ashraf Abdel-Hamid at Ein Shams
1987	War & Peace Directed by: Saied Khater at Cairo University.

Lighting designer for:

November 2007	<i>At Home</i> Dir by: Nathan Jeffery <u>Jameson Theatre, Rutgers, The State University of New Jersey, USA.</u>
November 2007	<i>Feeding the Moonfish</i> Dir by: Michelle Seaton <u>Jameson Theatre, Rutgers, The State University of New Jersey, USA.</u>
March 2006	<i>Autumen in New York</i> Directed by: Tom Marcus at Falaky Studio, AUC
August 2002	<i>A night dream at August</i> at The Artistique Center Directed by: Khaled Galal. At the <u>Cairo Artistic Creativety Center.</u>
May 2000	<i>Seckat el-salama</i> Directed by: Mahmoud El Lozy at Wallace Theatre, AUC
April 1999	<i>Sultan's Dilemma</i> Directed by: Mahmoud El Lozy at Wallace Theatre, AUC
December 1999	<i>Blithe Spirit</i> Directed By Eric Grischkat at Wallace Theatre, AUC
March 1998	<i>Fout Aleina Bokrah wi Elli Baado</i> Directed by: Indji Elsolh at Wallace Theatre, AUC
December 1999	<i>Stories</i> Directed by: Eric Grischkat at Wallace Theatre, AUC
March 1997	<i>Tannery Tower</i> Directed by: Mahmoud El-Lozy at Wallace Theatre, AUC
December 1999	<i>Octahedron</i> Directed by: Indji Elsolh at Wallace Theatre, AUC

Technical Direction

From 1994 till 2006 for more then 60 main productions at The American University in Cairo, Department of Visual and Performing Art, include : ***Antigone, The Comedy of Errors, Greese, Twilfeth night, The Glass Merageri, Kiss Me Kate, Hedda Gadler, Betrayal, the Good Doctor, the Tempest and Traveler without Luggage.***

International Experience (Participations and Attendance):

January 2016	Work shop and attend the Arab Theatre Festival at Kuwait
November 2015	China Stage design Exhibition, Beijing, China
June 2015	Curator, Egyptian Sections at Prague Quadrennial for Stage Designs.
January 2015	Work shop leader and attend the Arab Theatre Festival at Morocco
November 2014	ITI Congress at Yerivan, Armenia.
September 2013	OISTAT Congress and WSD Exhibition, Kardif, England
June 2013	Stage Tech, Berlin, Germany
March 2012	USITT Conference , Tech Exbo at Long Beach California, USA
March 2012	The OISTAT Scenography meeting at Las Vegas, Nevada, USA
September 2011	The (ITI) International Theatre institute 33 rd World Congress in Xiamen, China from 19 till 24 September 2011.
June 16 -26/ 2011	Prague Quadrennial of Performance Design and Space (Portfolio).
Sept. 2006 till May 2007	One Academic year (Non- Degree) studying The Stage Lighting Design in the MFA program at <u>Rutgers, The State University of New Jersey, USA</u>
May 2007	Certificate of Broadway lighting Master Classes under Mr. Jules Fisher supervision and others. New York, USA
April 2007	Backstage Tech. Touring at the Good Man Theatres in Chicago, USA
March 2007	Attending the USITT conference, Tech show and The Orphiom Theatre backstage at Phoenix, USA
March 2007	Backstage Tech.Touring at Kenady Center theatres and The arina Stage at Washington D.C., USA
February 2007	3 days Academec training with Mr. Douglas Schmidt in opera <i>Il Tabarro at the Metropolitan Opera, New York, USA</i>
November 2006	Academic Training at the Paper Mill Theatre at New Jersey, USA
November 2006	Assisting Lighting Designer for <i>Cloud 9</i> Dir by: Amy Saltz at the New Theatre at <u>Rutgers, The State University of New Jersey, USA</u>
October 2006	Attending the Las Vegas Back Stage program (KA, Love, Blue man, Le Rave, O , Phantom of the Opera and others) and attending the LDI conference and Tech exhibition at Las Vegas, USA
August 2006	Visiting the Holyood Universal Studios, the Chinis theatre and Kodak theatre at Los Angelos, USA
July 2006	Visiting the Santa Cruz Shakspeare Festival Theatres at Santa Cruz, California, USA
March 2005	The Scenec design for the 20 m Modern dance Scene (The Pharaoh Cemetery Secret), which was presented in Egyptian Opera House in the closing ceremony for the Cairo

Experimental Theatre Festival (September 2001), inclusion in physical form in **the World Stage Design** Gallery Exhibit, **Toronto**, Ontario Canada.

October 2003 Light Designer for " **A night dream at August**" at Egyptian Culture nights at Rabat, Morocco.

July 2003 The International meeting at the **Avignon Theatre Festival** in France.

June 2003 The design for AUC's 1999 production of " **The Tempest** " selected for inclusion in the Egyptian section of the **Prague Quadrennial Exhibition** at Czech Republic .

Summer 2002 Light designer assistant For ***Macbeh, A Midsummer Night's Dream, Richard III and Shakespeare in Briefs*** at **Colorado Shakspeare Festival** at USA.

August 1997 Set & Light Designer & T.D. for ***Khamasseen*** Directed by: Eric Grischkat at the **Edinburgh Fringe Festival** in Scotland.

July 1997 The theatre Amateurs meeting at the **Avignon Theatre Festival** in France.

December 1995 Workshop Certificate (Light & Sound) with French Technicians from "***Institute Superiur des Technicques du Spectacle d'Avignon***" at the National Theatre in Cairo.

July 1992 Set Designer for Harold Pinter's ***The Collection*** Directed by: Hamada Shosha at the International meeting at the **Avignon Theatre Festival** (off-off) in France.

Related Experience::

2003 till Now Leading many (More than 20) Design and Stage Technical Workshops in Cairo and many other region such as: Alexandria, Esmaeylaya, Mansora, El Fayoum, Marsa Matroh, Zagazik and others.

1996 till now Member of many Regional Theatre evaluation and Judge Committees in many Theatre Festival and Competations.

Activities:

1992- 2006 Set Designer for trade shows booths in different faires in Egypt and abroad, like (Interbuild - Winterbuild – G15.....etc)

Member of:

- Egyptian Syndicate of Artists.
- Unitet States Institute for Theatre Technology (**U.S.I.T.T**) at the USA
- **OISTAT** (International Organisation of Scenographers, Theatre Technicians and Architects), the world-wide parent organisation for scenographers and theatre technicians.
- ITI Egypt , The International Theatre Institute Egypt Center

Computer Skills:

- Auto Cad - Photoshop - Word - 3dsmax - Internet user.

Language Skills:

- Fluent in written and spoken Arabic.
- Very Good knowledge of spoken and written English.
- Good knowledge of spoken and written French.
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Personal Data:

Date of Birth : 8 July 1967
Nationality : Egyptian
Sex : Male
Marital Status : Married

Cairo, October 2016