



Organisation  
Internationale des  
Scénographes  
Techniciens et  
Architectes de  
Théâtre

**OISTAT Publication and Communication Commission Annual Meeting**  
**Rotterdam & Amsterdam, The Netherlands**  
 October 15-17, 2016  
Registration Form

Please return this form **by Monday, September 26th, 2016** to OISTAT Headquarters at [headquarters@oistat.org](mailto:headquarters@oistat.org) and please CC this form to PCC Chair, Dr. Carl Walling at [carl.h.walling@gmail.com](mailto:carl.h.walling@gmail.com)

**PERSONAL INFORMATION:**

<b>Title</b> <input type="checkbox"/> Mr. <input type="checkbox"/> Ms. <input type="checkbox"/> Dr.	<b>First Name</b>	<b>Last Name</b>
<b>Affiliation/Organization</b>		<b>Position</b>
<b>Affiliation with OISTAT</b> <input type="checkbox"/> Centre Member. Name of OISTAT Centre _____ <input type="checkbox"/> Associate Member <input type="checkbox"/> Individual Member <input type="checkbox"/> Others _____		
<b>OISTAT Publication &amp; Communication Commission Voting Delegate</b> <input type="checkbox"/> Yes <input type="checkbox"/> No		
<b>Are you an editor or an associate editor with an academic journal or trade publication?</b> <input type="checkbox"/> Yes <input type="checkbox"/> No <i>If yes, what is the name of the journal/publication and your position?</i>		
<b>Address</b>		
<b>City/Postal Code</b>		<b>Country</b>
<b>Email</b>		<b>Fax</b>
<b>Birth date (DD-MM-YYYY)</b>		<b>Cell Phone</b>
<b>Passport Country</b>		<b>Passport Number</b>

<p><b>If you are traveling with family or friends, please indicate</b></p> <p><input type="checkbox"/> Mr./<input type="checkbox"/> Mrs./<input type="checkbox"/> Ms. _____</p> <p>His/Her Passport number _____</p> <p><b>Specific dietary Requirements (if applicable)</b></p> <p><input type="checkbox"/> Vegetarian</p> <p><input type="checkbox"/> food allergy (please indicate _____)</p> <p><input type="checkbox"/> others_____</p>
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**FLIGHT DETAILS**

Arrival Date & Time	Airline	Flight number
Departure Date & Time	Airline	Flight number

**OISTAT’s Publication and Communication Commission Annual Meeting**

The commission’s annual business meeting will be the afternoon of Sunday, October 16<sup>th</sup>. A call for agenda items will be sent out in early September.

In addition, the commission hopes to facilitate a meeting among commission members, regional trade magazine editors and local academic journal editors on Saturday afternoon.

**Attendance Costs**

Similar to many OISTAT commission meetings, individuals attending the Publication and Communication Commission meetings will be expected to pay for their own costs for travel, hotel and food. Please note: the commission’s activities will migrate across two cities in the Netherlands.

The local organizers plan to provide the following to conference attendees:

- Lunches during the commission’s activities (Saturday – Monday)
- Dinner (one evening, to be determined)
- Boat trip fare
- Theatre tours
- Hotel discounts in Rotterdam

PCC meeting attendees will need to cover their own expenses for the following:

- Travel to the PCC meeting and its activities
- Hotel lodging
- Dinners and Breakfasts for all non-covered meals
- Local Performances
- Train tickets between Schiphol Airport, Rotterdam and Amsterdam. At the moment, the price for a single one-way train ticket from Rotterdam to Amsterdam is about 15 Euros (2<sup>nd</sup> Class Ticket).
- Drinks

## **OISTAT Commission Meeting Registration & Updates**

All conference attendees must register for the conference by Monday, October 3<sup>rd</sup>, 2016.

Members should e-mail their completed registration forms to OISTAT headquarters Liaison to the Publication and Communication Commission (headquarters@oistat.org), and Carl Walling, commission chair (carl.h.walling@gmail.com).

Additional meeting information, registration forms and updates will be e-mailed to commission members and posted to the Publication and Communication Commission website.

<http://www.oistat.org/Item/list.asp?id=1269>

If you have additional questions about the commission meeting, please feel free to contact Carl Walling, via e-mail.

### **Hotel Registration**

The local organizers are working on a hotel discount for OISTAT members. More information will be made available in the next few weeks.

### **Organizers and Special Thanks**

Special thanks to Gerbrand Borgdorff and Bert Determann for organizing the accompanying program for the commission meetings. In addition, several organizations have assisted with our commission meeting's events including: Vereniging voor Podiumtechnologie (VPT), Rotterdamse Schouwburg and Stadsschouwburg Amsterdam.

## OISTAT Publication and Communication Commission Annual Meeting Schedule

The daily schedule is subject to change

Revised August 8<sup>th</sup>, 2016

### Saturday, October 15<sup>th</sup> – Rotterdam

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Morning	Arrival of PCC members and commission guests in Rotterdam
12.00p – 1.00p	Lunch at Rotterdamse Schouwburg
1.00p – 3.00p	Tour of Rotterdamse Schouwburg
3.00p – 4.30p	Short Presentations (3 Presentations @ 15-20 minutes per presentation)
4.30p – 6.00p	PCC meeting with Regional Trade Magazine & Academic Journal Editors
6.00p – 7.00p	Dinner
TBD	Possible Performance/Concert followed by evening drinks ( <i>optional</i> )

### Sunday, October 16<sup>th</sup> – Rotterdam

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9.00a – 11.00a	Tour of Luxor Theatre
11.00a – 1.00p	Short boat trip and lunch on the waterfront
<b>1.00p – 5.00p</b>	<b>Publication &amp; Communication Commission's Annual Business Meeting</b>
5.00p – 6.30p	Dinner
TBD	Possible Performance/Concert followed by evening drinks ( <i>optional</i> )

### Monday, October 17<sup>th</sup> – Amsterdam

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Morning TBD	PCC meeting attendees travel via train to Amsterdam
Morning TBD	Tour of Amsterdam Stadsschouwberg
12.00p – 1.00p	Lunch
1.00p – 2.30p	Colloquium Presentations #2 (3 Presentations @ 15-20 minutes per Presentation)
2.45p – 4.15p	Colloquium Presentations #3 (3 Presentations @ 15-20 minutes per presentation); followed by goodbye drinks



## Call for Presentations 2016 OISTAT Publications and Communication Commission Colloquium

OISTAT's Publication and Communication Commission (PCC) welcomes scholars, theatre professionals, educators and graduate students to submit proposals for conference presentations.

We welcome proposals considering how modern theatre communicates and redefines relationships within theatrical spaces. The commission welcomes proposals that considers, but are not limited to, the following topics:

- Contemporary interactions with historic performance spaces
- Rediscoveries of stage technologies (past/present/future)
- Realignments of imagery on stage
- Repurposing spaces for new modes of communication
- New spaces for audiences/performers/artists/communities
- Creating new boundaries within performance space
- New modes of communication in contemporary arts management
- Historical performance theories and new connections for modern artists, students or audiences
- Research which defines terminology, practice or language within the theatrical space

Individual presentations should be 15-20 minutes in length. Presentations will be given in English. Accepted presentations will be grouped into colloquium sessions with three presentations followed by audience response (questions and feedback).

Interested individuals must send an abstract with a brief biography to Dr. Carl Walling, Chair of the Publication and Communication Commission ([carl.h.walling@gmail.com](mailto:carl.h.walling@gmail.com)). Abstracts should be no more than 300 words. The presenter's biography should not be longer than 150 words.

The deadline for abstracts will be **Friday, September 9<sup>th</sup>**. Presenters with abstracts accepted for presentation during the Publication and Communication Commission meetings will be notified by **Thursday, September 15<sup>th</sup>**.



### Call for OISTAT Communications Projects (Discussion & Breakout Topics)

OISTAT members attending the annual Publications and Communications Commission business meeting are invited to submit their ideas for meeting discussion. Proposals may consider, but are not limited to, the following topics:

- A new project or initiative for future collaboration within the commission's membership.
- A future project which might apply for an OISTAT Seed Money Grant (<http://www.oistat.org/Item/Show.asp?m=1&d=2002>)
- New methods encouraging emerging professionals and students to participate in OISTAT's events and networking communities.
- Proposals for commission activities during World Stage Design 2017.

A 200 to 300-word project summary should be sent to Carl Walling for inclusion in the meeting's agenda. Accepted proposals will give a short presentation or lead discussion during the commission's business meeting. The deadline for proposals will be **Friday, September 23<sup>rd</sup>**.