



Invitation to the workshop

Expanding Scenography

Saturday 20th of May, 13.00-15.00 hrs

Location: Het Huis Utrecht, Boorstraat 107, Studio 2

SPRING Performing Arts Festival, Utrecht University (Centre for the Humanities and Theatre Studies) and Platform-Scenography jointly organize a workshop on Expanding Scenography.

Scenography or performance design rapidly gain attention as a transdisciplinary practice and expertise with a huge expanding potential. Scenography is not only to be found in the theatre, but equally in our homes, in public spaces and shopping areas, in urban planning, advertising, or projects that seek to raise ecological awareness.

The aim of the workshop is a collaborative exchange on expanding scenography, in relation to scenographic practices in the Netherlands. If scenography expands towards other domains of life (beyond the theatre) then what do we qualify as scenographic in the expanded field, and what characterizes scenography as a specific perspective, distinct to other types of design?

Our special guest will be Prof. Dorita Hannah, who is a Research Professor in Interdisciplinary Architecture, Arts and Design at the Tasmanian College of the Arts. Prof. Hannah is Centre for the Humanities SPRING Festival Fellow 2017, a fellowship generously sponsored by the Centre for the Humanities at Utrecht University. The workshop will be moderated by Liesbeth Groot Nibbelink, who is a teacher and researcher in Theatre Studies at Utrecht University, and a member of Platform-Scenography.

Participation in this workshop is free but reservation is required. Also because there are limited spaces available; we can host 15 people. Participants will be asked to read a short text prior to the seminar and respond to this text by either sending an image, picture, drawing or quote.

For reservations, please send an e-mail to reserveer@platform-scenography.nl