

PQ 2019

Call for Applications:
PQ STUDIO:
FESTIVAL

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The Prague Quadrennial of Performance Design and Space invites applications for a *Festival as part of PQ Studio* (formerly Scenofest and SpaceLab) that will take place in Prague, 6-16 June 2019. This is an open international call for performances created by current students, as well as emerging artists who have completed a related degree or program within the last five years.

VENUES:

We invite proposals that could be presented at:

1. the DISK theatre at the Theatre Faculty of Performing Arts (DAMU) - a multi-functional indoor black-box performance venue in the heart of Prague
2. one of several alternative locations in the Prague city center, including a public square, side street, and historic passage.

CURATORS: Patrick Du Wors & Michal Lázňovský

DATES:

- Call Published: 30 April 2018
- Deadline for Submission: 30 June 2018
- Official Announcement of Accepted Proposals: 31 July 2018
- 14th Edition of Prague Quadrennial: 6-16 June 2019

TO SUBMIT APPLICATIONS:

All applications must be submitted through this submission process.

Application will require:

- Contact Information for Performance Organizer (Person who will be main point of contact with PQ Team)
- List of additional Collaborators/Presenters
- Performance Name
- Choice of Space
- Performance/Installation Description (3000 characters)
- 5 Images and/or 1 Video (10 mins or less) in Support of Application
- Overview of Company/Collective (1500 characters)
- Technical Requirements for Performance

Application form: <http://bit.ly/pqstudiofest>

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PLEASE NOTE:

Please note that while we are excited to offer a platform to present the work of students and emerging artists, this is a fringe-style festival and all costs, including travel and accommodation in Prague are to be covered by the participants. As presenter, PQ Studio: Performance Festival will provide the venue and basic technical support only. It is our hope that by announcing the selected performances well in advance, participants will have the opportunity to secure funding from other organizations and/or granting bodies. PQ is able to provide needed documentation and letters of invitation in support of any grant applications undertaken by participants.

ABOUT PQ:

Organized by the Ministry of Culture of the Czech Republic and realized by the Arts and Theatre Institute, The Prague Quadrennial of Performance Design and Space is the largest international exhibition and festival event dedicated to scenography, performance design and theatre architecture. Since 1967 PQ has been an exchange, networking and educational platform exploring the best works in scenography and design for performance through exhibitions, festivals, workshops, performances, symposia, educational events and residencies.

The last edition of this international performance design event in 2015 was held at more than 30 venues, featured more than 500 live performances with over 180,000 visitors, and was named one of the twelve most trend-setting European festivals in the prestigious EFFE Awards. Individual exhibitions of countries and regions were organized by some of the most important cultural organizations from over 75 countries, including ministries of culture, art and theatre institutions, as well as international festivals, theatre companies and prestigious theatre and visual arts schools.

CURATORS:

Patrick Du Wors is Canadian performance designer, working in a wide range performance styles and scales of production. From site-specific opera, to text-based work from the classical canon, to contemporary devised work, Patrick's work has been recognized across Canada and internationally. Patrick designed and curated the Canadian Exhibition *Shared [private] Space* at PQ2015 and served on the WSD2017 selection jury in the Emerging Artist category. Awards include the Canadian Institute for Theatre Technology (CITT) Award of Technical Merit for PQ2015 and multiple awards and nominations across Canada including the Dora Mavor Moore Awards (Toronto), Critic's Choice Awards (Victoria), Betty Mitchel Awards (Calgary) and SATAwards (Saskatoon). As an educator and researcher, Patrick is an Assistant Professor at the University of Victoria in British Columbia. Patrick was also a member of the faculty at the University of Calgary from 2013 – 2016. He has been a guest artist or instructor at the National Theatre School of Canada, Ryerson Theatre School, George Brown, and Sheridan College. Patrick is a graduate of the University of Alberta's MFA Theatre Design program and apprenticed with the Royal Shakespeare Company in the UK.

Michal Lázněvský is graduate of master studies of Theatre management at the Theatre Faculty of Academy of Performing Arts in Prague (DAMU), and his career is still closely tied with his alma mater. From 2001 till 2017 he's been exercising his profession as a managing director of faculty theatre DISK. From 2008 till present days he's in charge of Department of Theatre Management at DAMU.

As a researcher and teacher he focuses on theory of strategic management of theatre institutions and management of projects and events in the field of performing arts. He also defended his Ph.D. on this subject matter in the beginning of 2015.

He's been a chair and member of boards of directors of two Prague's artistic NGO's, member of municipal and national grant committees and researcher in several European research projects on education in the area of Arts management. Since November 2017 he's member of Board of directors of ENCATC – European network on Cultural Management and Policy.

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PQ Studio: Festival aims to create a programme of interdisciplinary work which promotes a sharing of theatrical languages, technologies, and techniques in performance; a learning experience for both audience and artist, giving new companies formed by students and emerging artists an international platform to showcase their work.

At the heart of PQ Studio is the idea of the Studio itself. We will celebrate the real and imaginary spaces in which artists, and especially performance designers, create. Our studios are both physical and mental spaces. In these spaces, our imagined ideas are incubated, assessed, selected or rejected and then re-imagined; a process repeated and repeated in search of the elusive and alchemical ingredients of theatricality. PQ Studio will explore this process and its resulting products through a festival of visually-driven performances. PQ Studio is looking for performance proposals that address PQ 2019's guiding artistic principals of IMAGINATION, TRANSFORMATION and MEMORY.

WHO SHOULD APPLY:

We are looking for students and emerging artists from across the fields of visual and performing arts to bring their work to the heart of Prague, and to become part of the incredibly vibrant international community that comes together every four years for the Prague Quadrennial. PQ Studio: Festival will present a wide range of work including theatre, music-theatre, opera, dance, performance art, puppetry, and new circus. We also welcome installations containing a performative element. With that in mind, we are entirely open to all forms of artistic expression and are looking for work that is both visually innovative and exciting. We are especially interested in submissions where performance design is a strong and integral element of performance. We are less interested in conceptual, directorial, or dramaturgical approaches where performance design plays a subservient roll.

We will also accept proposals for projects still in the conceptual stage, that, if selected, will be developed into a premier performance specifically for PQ 2019.

LANGUAGE:

Our aim is for the performances to be cross-culturally accessible. English is the preferred language, but performances in other languages with universally/globally understandable concepts will be considered. Performances for interior venue may be subtitled if subtitles can be provided and operated by the performers.

1. DISK THEATRE CONSIDERATIONS:

Successful applicants will be given an afternoon or evening slot. Performances may be a maximum of 1 hour long and should also feature a short post-show discussion with the performer (and mentors if present) about the pedagogy and/or artistic process involved in creating the work. Due to the festival nature of the project, we are only able to offer limited technical support. However, we encourage applicants whose work is more technically demanding to bring their ideas forward, and to discuss this further with us.

Each performance will have maximum of 2 hours to install their work (set up), 1 hour to perform, 30 minutes for the talk back, and 30 minutes to return the space to its original, clean state (strike).

The DISK Theatre is an indoor performance space with flexible seating arrangement as well as basic lighting and sound capabilities. The technical specifications can be found at the link below.

DISK Theatre technical information: <https://goo.gl/eF86Ao>

DISK Theatre virtual tour: <https://goo.gl/maps/i5QJmf4daQ62>

2. ALTERNATIVE SPACE CONSIDERATIONS:

Successful applicants will be offered performance slots in an public space in Prague. For these alternative space performances in particular, consideration must be given to the arrangement, viewpoint, and experience of the audience, which will be made up of students, professionals and general passers-by.

Alternative space performances are situated in public spaces in the heart of Prague so there are a number of factors to consider in your submission:

- These performances should be entirely self-contained and not require any technical support.
- There will be no power source available so all equipment must be battery powered.
- The performances should use easily portable technologies and require no stage.
- There will also be no storage, dressing rooms, or toilet on site.

Please also note that the space in which your piece is performed or exhibited must be returned to the state in which it was found.

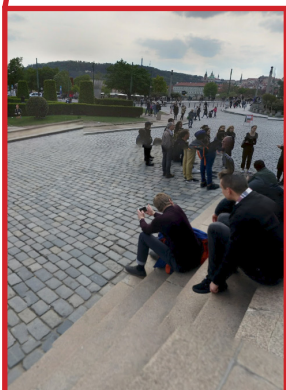
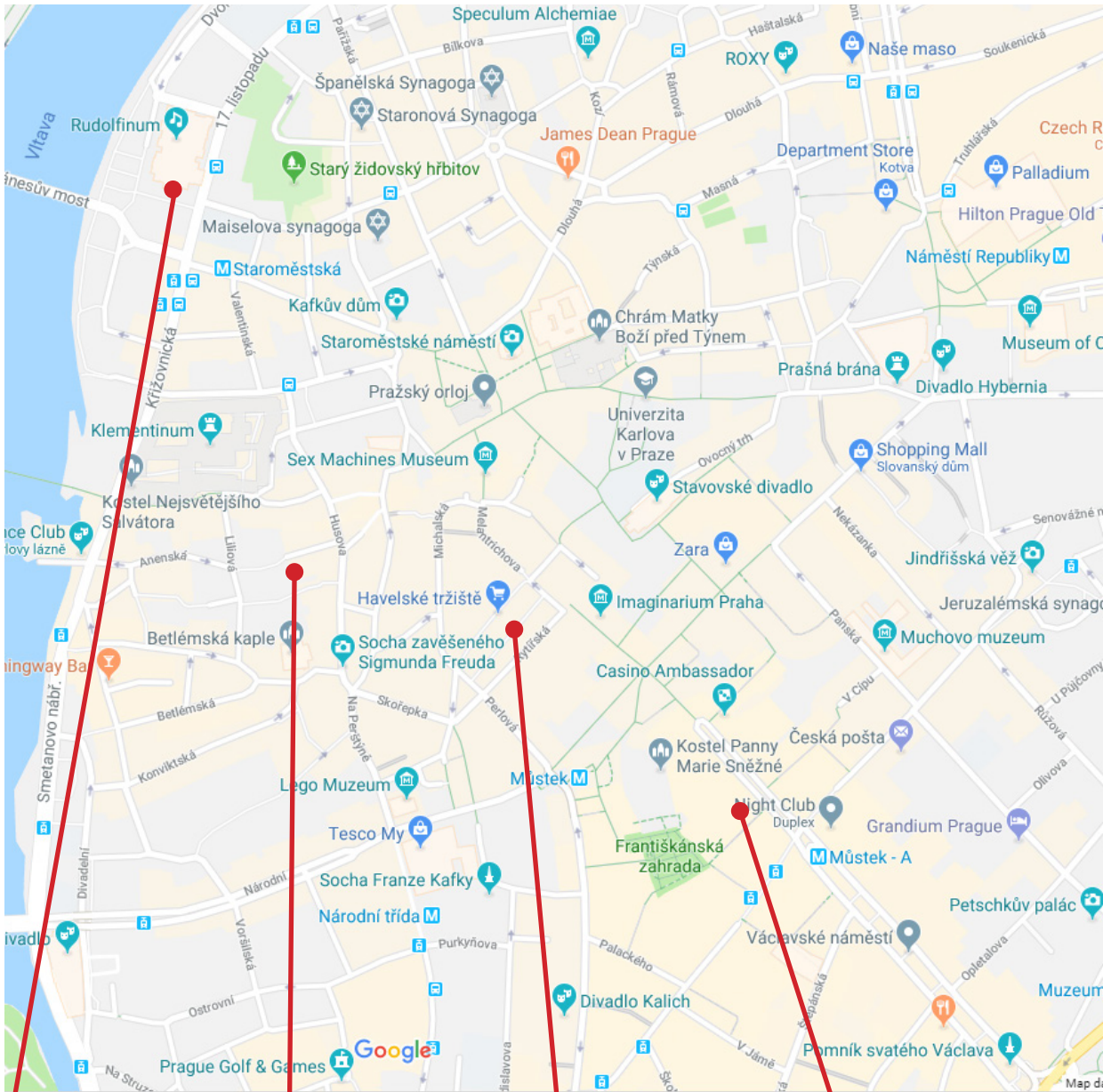
Applicants should choose one of the three types of spaces offered for their performance. Three performance spaces were chosen to provide three unique settings, each offering a different kind of experience and different spatial arrangements. Each space is also connected to the rich history of the city and it's theatre.

The following pages offer an example of each type of space, and it is PQ's goal to offer these spaces for the final festival. However, their availability is still being finalized and may be subject to change.

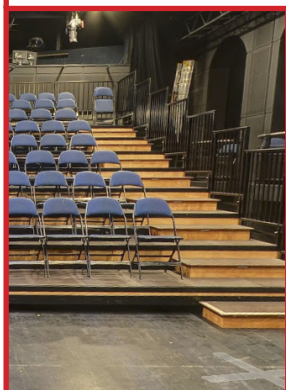
- Public Square: Jan Palach Square by Rudolfinum
- Side Street: V Kotcích Street
- Indoor Space: Palác U Stýblů off Wenceslas Square

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MAP OF LOCATIONS



Jan Palach Square
Rudolfinum



DISK Theatre
Theatre Faculty of
Performing Arts (DAMU)



V Kotcích Street

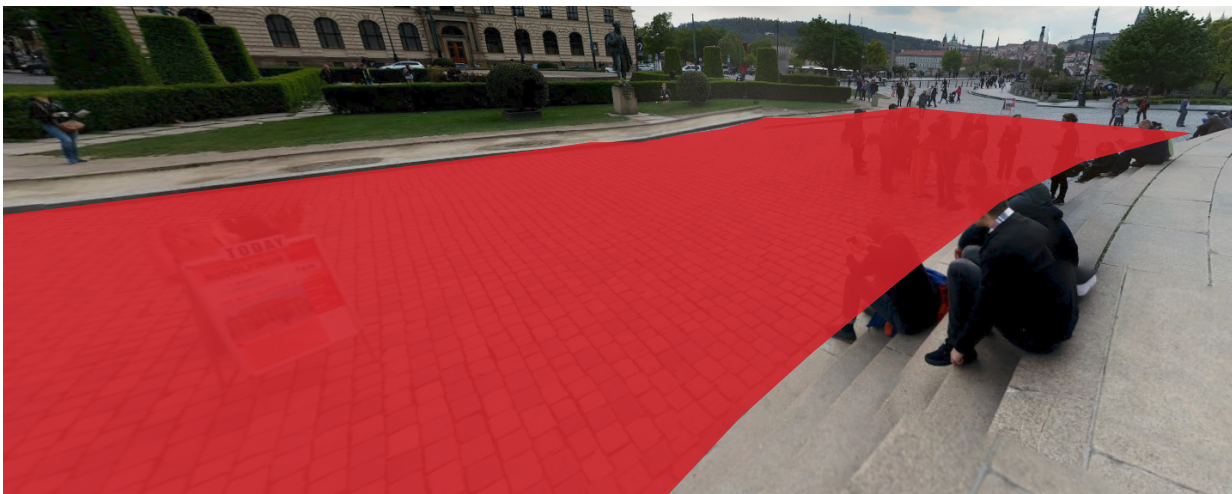
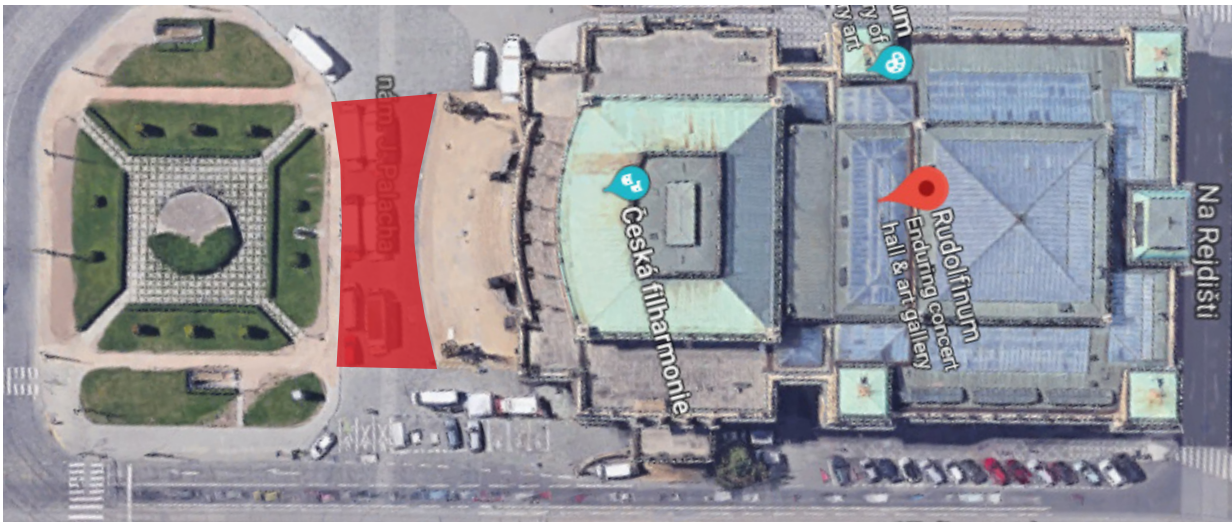


Palác U Stýblů
Wenceslas Square

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This space offers an open air auditorium with the Rudolfinum staircase as possible seating or a stage. Despite being located near busy intersection the air coming from the Vltava river makes the acoustics just perfect. The intersection and the buildings surrounding the square are the Charles University Department of Philosophy, College of Applied Arts, and the famous concert hall Rudolfinum. The place is also an intersection where very diverse body of potential audience members meets. Those are the visitors to Rudolfinum many passerby tourists as well as artists, students and scholars.

Google Maps: <https://goo.gl/maps/oQjpfWPAMR2>

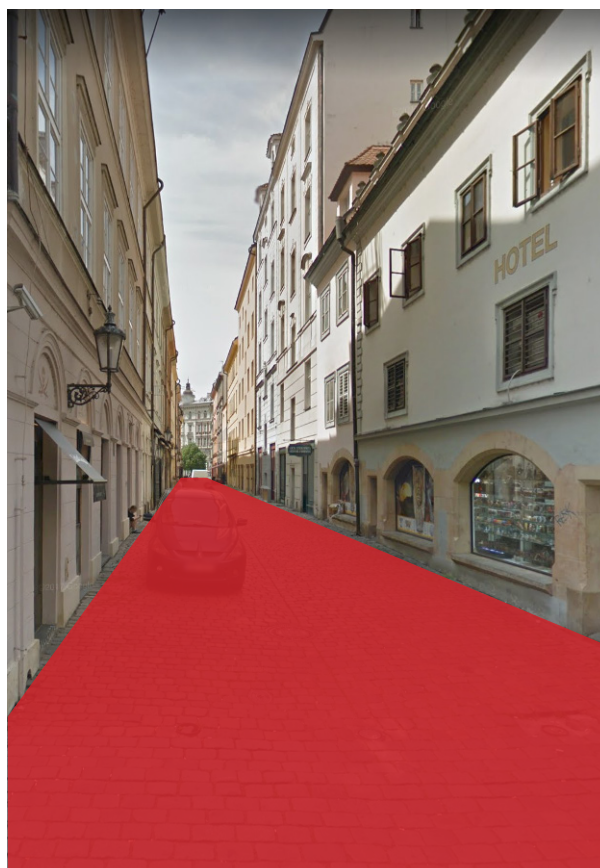
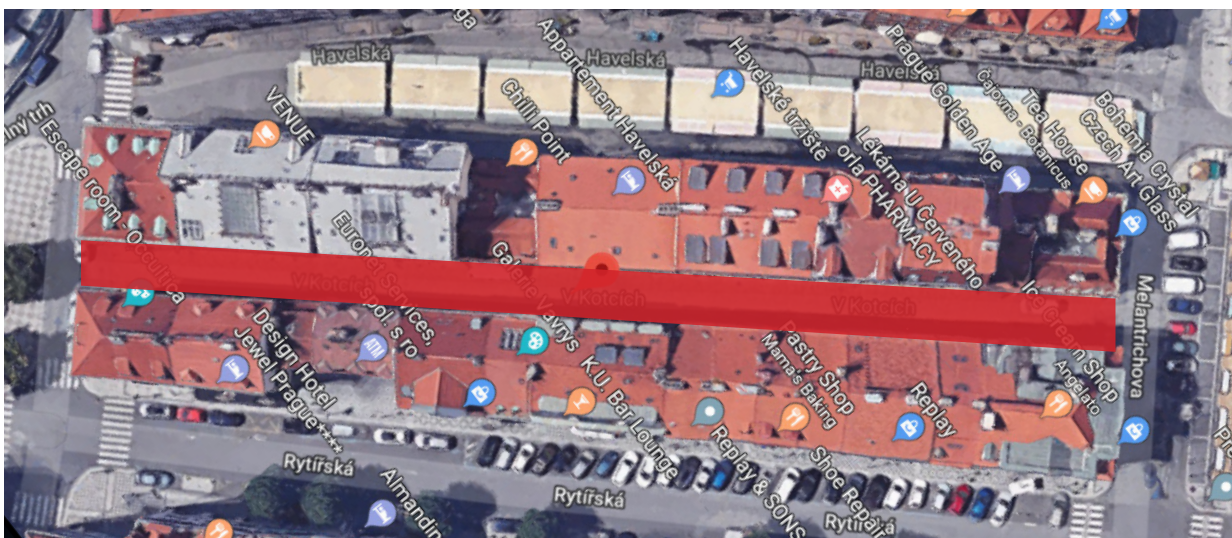


Space available for performances
Photos Courtesy of Google Maps

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V Kotcích Street is a forgotten, mysterious and quiet street in the heart of the Old Town. This long narrow and empty street is surrounded by some of the busiest places in Prague is often completely overlooked. The place offers both intimate setting for durational performances and an opportunity to create new kind of life and or immersive experience for audiences that one doesn't need to look for too far. Both ends of the street are connected to very busy areas and all one needs to do is to redirect the attention of already existing crowd to fill the street with an audience.

Google Maps: <https://goo.gl/maps/oQjpfWPAMR2>



Space available for performances

Photos Courtesy of Google Maps

Call for Applications
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Third space will be once very famous First Republic passageway just off the Wenceslas Square. Oval space of the passage and the first floor surrounding window gallery offer two story/two level interchangeable audience and performance areas.

Google Maps: <https://goo.gl/maps/qwGXtkHw1hk>



Photos Courtesy 4+4 Days in Motion



Pražské
Quadriennale
Prague
Quadrennial

Celetná 17
110 00 Prague 1, Czech Republic
T:+420 224 809 102
www.pq.cz
www.fb.com/praguequadrennial
www.twitter.com/PQ_2019

The Prague Quadrennial strives to present performance design as an art form concerned with the creation of active performance environments, that are far beyond merely decorative or beautiful, but that are emotionally charged; where design can become a quest, a question, an argument, a threat, a resolution, or an agent of positive change...Performance design is a collaborative field where the artists mix, fuse, and blur the lines between various disciplines to search for new approaches and new visions.

This edition of the Prague Quadrennial is inspired by PQ's highest prize, the Golden Triga. Three different forces coming together to pull the chariot driven by Nike, the goddess of victory, stand proudly atop the roof of the National Theatre, reminding all that creating performance is an act of collaboration where all talents combine their strengths to achieve much more than any individual could ever accomplish alone.

The three horses pulling the chariot symbolize the three stages of human life: youth's wild instinct and intuition, the experience of adulthood, and the wisdom of age. We will use the metaphor of the Golden Triga to explore these points of view, three areas connected with the cyclical phases of the creative process:

Imagination, Transformation, Memory.

- Markéta Fantová, Artistic Director PQ2019



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