

## **Call by Entertainment lighting sector for a continued exemption**

May 8<sup>th</sup> 2018 (3 month gone by since first email conversation with DG Energy)

EC did the wording for the current legislation in 2012.

### **The theatrical exception was defined for a good reason**

- no suitable replacements in the market -  
and this **reason is still true.**

Entertainment industry is taking **huge efforts to save energy anyway.**  
Only **minor additional effects on the energy consumption** of Entertainment sector is expected, if the current draft was implemented un-amended.  
But the result would be a **enormous impact on employment, economic activity** and **cultural life** in the European Union.

Therefore we, the **supporters all across Europe and all along the value chain**, call on EU regulators on a continuing exemption for professional entertainment lighting:

*“Light sources for theatrical, live entertainment and studio lighting applications, where the spectral distribution of the light is adjusted to the specific needs of particular technical equipment, in addition to making the scene or object visible for humans”*

If there was no **strong commitment by DG Energy by June 1<sup>st</sup>** to accept the scientific facts and have the **wording above revived in the July proposal** and final legislation, we will no longer be able to hold back our members from taking voluminous public and political action. We trust that they will use all their creativity and only use all legal measures to **point out the impacts of DG Energy's decision**. Unfortunately we will have no control at all on freeloaders. We are also afraid that the anti-European movement would take advantage of the cutback for no judicious reason.